東京喰種 トーキョーグール

石田スイ
ishida sui

10

YJ ヤングジャンプ YJC

東京トーキョーグール喰種

Tokyo Ghoul

10

石田スイ

集英社

「嘉納先生…
いるんですね、そこに――」

カネキの前に現れた、
人造の“隻眼の喰種”の存在。
明らかになった、衝撃の前職。
…囚われていた、リゼ。

与り知れぬ執刀医・嘉納の“奸計”が、
次第に輪郭を現してゆく。

医師の足跡を辿るカネキ達だが、
突如、「喰種収容所」から脱走した
“見知らぬ存在”に行く手を阻まれ――!?

東京喰種
TOKYO GHOUL
ishida sui

TOKYO
GHOUL

ナキ

NAKI

1月 28日生 みずがめ座
コクリアS級収容者

B型
Size 173cm 65kg F 26.0cm
Like 拷問、マフィア映画、おつかい
Respect ヤモリ(神兄貴)
Rc Type 甲赫

阿倍麻衣子
(アベ マイコ)

MAIKO ABE

5月 15日生 おうし座
マダムA
A型
Size 160cm 56kg F 23.0cm
Like 高価な物、セレブ、パーティ
Respect ビッグマダム
Rc Type —

coverdesign | Hideaki Shimada (L.S.D.)

—THE "RABBIT"?

YEAH, THERE'S BEEN A GHOUL TARGETING AND ATTACKING INVESTIGATORS IN THE 7TH WARD.

FIRST CLASS INVESTIGATOR FURA

[CCG] 20TH WARD BRANCH OFFICE

...

I've sent over the surveillance camera footage.

IT'S PROBABLY THE GHOUL THAT YOU'VE BEEN LOOKING FOR, AMON.

SEEMS LIKE THEY DIDN'T EVEN HAVE TIME TO USE THEIR QUINQUES.

ASSOCIATE SPECIAL CLASS ARINE AND NIHARU WERE KILLED.

A black rabbit...

090

TOKYO GHOUL

#090
TOKYO GHOUL
Pursuit

—"BLACK RABBIT"...?

DURING THE BATTLE TO WIPE OUT THE CLOWN MASKS, ASSOCIATE SPECIAL CLASS ARINE

ACHIEVED RESULTS WHICH RIVALED THOSE OF HOUJI-SAN.

...

IF THAT'S THE GHOUL WHO KILLED MY FATHER,

THEN SHE MUST BE MORE FORMIDABLE THAN ONE CAN IMAGINE.

IT'S ESSENTIAL THAT WE MAKE SURE ...

...IS THIS ONE REALLY THAT "RABBIT" THOUGH...?

CLATTER

I'M BACK!

I BOUGHT THE BOXED LUNCHES!

THE DELUXE ONE IS FOR AMON-SAN AND THE SALAD AND PASTA ONE IS FOR AKIRA-SAN.

IS THIS ABOUT "RABBIT"? SHE APPEARED IN THE NEWS-PAPERS LAST YEAR.

BUT, IT SEEMS LIKE THE DATA AND AMBIENCE ARE DIFFER-ENT...

WHAT DO YOU THINK ABOUT THE INVESTI-GATOR KILLING "BLACK RABBIT"?

DO YOU THINK IT'S THE SAME GHOUL AS THE "RABBIT" WE ARE CHASING?

SORRY ABOUT HAVING YOU RUN ERRANDS FOR US, NAGA-CHIKA.

I MADE SURE THAT YOURS WAS A LARGE ONE, AMON-SAN!

NO PROBLEM! I'M EVERYONE'S SUPPORTER UNTIL THE VERY END, AFTER ALL!

...AH.

...he was able to read that much into things with just the data he had...?

YOU CAN COME TO A CONCLUSION ABOUT THAT IF YOU COMPARE THE KAGUNE TRACES, RIGHT?

YOU GUYS ARE BULLYING ME~

!

BUT, I THINK THEY ARE "DIFFERENT".

AS FOR ME, I FEEL LIKE SHE HAD

"SOME TYPE OF PRETEXT" FOR THAT INVESTIGATOR SLAYING.

BUT, I HAVE A HUNCH THAT THAT'S NOT THE CASE FOR THE MEN KILLED WHILE ON DUTY IN THE 7TH WARD...

RABBIT QUIETED DOWN CONSIDERABLY AFTER THE

INVESTIGATOR SLAYING LAST YEAR, RIGHT?

IT'S THE WORK OF A DIFFERENT GHOUL?

I WAS WONDERING IF RABBIT WAS ACTING AS A "PROXY OF VENGEANCE" FOR ANOTHER GHOUL...

AT THAT TIME, I KIND OF FORECASTED SOME THINGS, IN MY OWN WAY...

...SOME TYPE OF PRETEXT?

YEAH ...

YEAH, NAKAJIMA-SAN HAD WANTED POSTERS MADE FOR THAT CASE.

喰種目撃情報求む！

11月9日　午後7時30分頃
以下の特徴の少女を見た方は
いませんか？

・ショートカット
・身長145～155cm くらい
・長袖のコート、クローバー柄の服

彼女は喰種です！

母親を確保された復讐に人間を襲うことも考えられます。
どんな些細なことでも構いませんので、事件に関連があると思われる情報をお寄せください。

捜査へのご協力をお願いします。

捜査担当　中島摩智

AROUND THE SAME TIME, THERE WAS THE "DAUGHTER GHOUL" WHOSE MOTHER HAD BEEN KILLED, RIGHT?

YEAH.

A "PROXY OF VENGEANCE"?

I WAS WONDERING IF RABBIT AND THE DAUGHTER GHOUL WERE CONNECTED

AND IF RABBIT GOT REVENGE IN PLACE OF THE POWERLESS DAUGHTER GHOUL.

!

NAGA-
CHIKA,

THEREFORE,
I CAN'T IMAGINE
THE 7TH WARD
"RABBIT", WHO IS
INDISCRIMINATELY
ATTACKING
PEOPLE, AS THE
SAME GHOUL...

IT'S
BECAUSE
THEY GET
A LOT OF
AIR TIME
ON THE
NEWS.

I DON'T
LIKE IT
MUCH BUT IT
CAUGHT MY
INTEREST.

...I SEE.

TAP

FROM THE
LOOKS OF IT,
YOU'VE BEEN
INTERESTED
IN GHOULS
FOR A LONG
TIME, HUH?

WE RESEARCHED EVERY ACCIDENT AND INCIDENT THAT HAPPENED AROUND OCTOBER OF LAST YEAR,

YEAH,

...REALLY!?

WHEN TRACES OF THE BINGE EATER VANISHED, WITH A FINE-TOOTHED COMB...

—EVERYONE, GOOD WORK, TODAY.

LISTEN UP,

!

WE MIGHT HAVE FOUND A CLUE ABOUT THE BINGE EATER.

AND FROM THAT WE HIT UPON A BAFFLING INCIDENT.

THE OCTOBER "FALLING STEEL" INCIDENT.

Devour-ing itself ...!?

Chomp

Crunch

W... WHAT'S GOING ON!?

THE KAGUNE IS...

SFX: THUD THUD

Is this one of Kanou-sensei's...

CHOMP

CHOMP

Failed experiments...?

COULD I HAVE ALSO TURNED OUT LIKE THAT?

...!

THE ONES WHO INTERRUPTED US AT THE RESTAURANT ...

AND BESIDES THAT...

THAT GROSS WALL, THE EARLIER GUY,

...WHAT THE HELL IS THAT KANOU BASTARD DOING...?

YEAH...

AND IT JUST GETS MORE INTEREST-ING FROM THERE.

A DOCTOR TRANSPLANTED THE DECEASED GIRL'S ORGANS INTO THE BOY, WHO CARRIED A SERIOUS INJURY, WITHOUT THE PERMISSION OF THEIR FAMILIES.

THE DOCTOR WAS BASHED QUITE HEAVILY FOR THAT.

YEAH, THAT'S RIGHT...

...!

HE'S A FORMER →CCG← AUTOPSY DOCTOR.

THE DOCTOR WHO PERFORMED THE SURGERY IS NAMED **KANOU**...

HE HAD CONCEALED HIS WHEREA-BOUTS.

WHEN WE WENT TO VISIT KANOU IN ORDER TO ASK ABOUT THAT CASE,

FUR-THER-MORE ...

THE YOUNG MAN WHO RECEIVED THE TRANS-PLANT...

AN AUTOPSY DOCTOR ...

FROM THE →CCG← ...

KANEKI KEN.

IS A BOY GOING TO KAMII UNIVERSITY, NAMED...

HIS WHEREABOUTS ARE ALSO UNKNOWN.

...WE JUST FINISHED ENQUIRING THE UNIVERSITY HE ATTENDED ABOUT HIM.

IT SEEMS THAT HE HASN'T BEEN SEEN AND HASN'T COME TO SCHOOL SINCE ABOUT HALF A YEAR AGO.

...WHAT IF THAT DECEASED WOMAN WAS...

BOTH THE PERSON WHO PERFORMED THE SURGERY AND THE ONE WHO RECEIVED THE SURGERY ARE MISSING.

SOME-THING ABOUT THAT STINKS, DOESN'T IT?

THE BINGE EATER..?

...HM? KAMII...?

...SEEMS LIKE IT'LL BE NECESSARY TO KEEP INVESTIGATING ABOUT THE YOUNG MAN...

UM..

WE'LL HAVE TO TALK TO THE STUDENTS AT THAT UNIVERSITY AND...

I KNOW...

THAT UNIVERSITY STUDENT.

...I MEAN...

KANEKI... IS....

ｻﾞｯ

MY CLOSE FRIEND—

BUT, IF SHE DOES KNOW SOME-THING...

SOON, THE NURSE...

...TAGUCHI-SAN SHOULD BE PASSING THROUGH HERE.

ICHIMI-SAN, SANTE-SAN, STAND BY INSIDE THE BUILDING.

KANEKI-KUN, WHY DID YOU LEAVE ME BEHIND AT THE HOSPITAL?

tell me

OKAY.

JIRO-SAN, GO WITH BANJOU-SAN AND WAIT IN THAT ALLEYWAY OVER THERE.

ROGER THAT!

WE'LL GRAB HER AND INTERROGATE HER JUST AS PLANNED.

IF SHE DOESN'T KNOW ANYTHING THEN WE'LL IMMEDIATELY RELEASE HER.

FWOOSH

LET'S GO—

...!

SHE'S THERE...

A TWITCH

ガチャ
...!?
!!
HELLOOO, NURSE-CHAN.

KANEKI...! THOSE GUYS ARE...

...TCH.

...HUH?

SFX: THUD

KYAH.

YOU KNOW WHERE KANOU IS, DON'T YOU?

TCH, SHE FAINTED?

TWITCH TWITCH

LET GO OF HER.

HAH?

CHOOSE?

KEEP YOUR SECRET AND YOU WILL BE EATEN SOOO PAINFULLY.

KAH-AH.

GRIP

TELL ME YOUR SECRET AND YOU WILL BE EATEN EASILY.

SHE IS OURS.

HM?

WHAT ARE YOU?

...!

YOU'RE THE BASTARD ONE-EYE THAT KILLED MY "GOD ANIKI", YAMORI-SAN...

DROP

UUUH ...

PANT

Members of Aogiri...?

THAT MASK AND WHITE HAIR,

I SEE... TATARA MENTIONED YOU...

YAMORI-SAAAN ...!!

WHY DID YOU HAVE TO DIE AND LEAVE ME BEHIND ...!!?

...!?

THIS IS NO GOOD...

SFX: THUMP

THAT I'M STARTING TO CRY AND CAN'T FIGHT...

I'M REMEMBERING SO MANY THINGS

WAS HE IMPRISONED IN THE DETENTION CENTER...?

A FRIEND OF... YAMORI ?

...

What's up with this guy...?

WHAT AM I SUPPOSED TO DO FROM NOW ON...!!?

...

YOU HAD PROMISED TO TORTURE WITH ME WHEN I GOT OUT OF KOCURIA, DIDN'T YOU...?

TAP

...!

SFX: SMASH

CRUSH!!

SK

ID

SHUT UP, NAKI ...!

YOU ARE TOO SLOW !!

...!!

...
SHACHI! YOU CAN'T DO THAT.

BECAUSE I PLAN TO TORTURE THIS GUY TO DEATH.

RUMBLE

#091

Fortitude

scuff

But why is he with Aogiri...?

I understand that his escape was true...

The leader of the 6th ward who was imprisoned in the ghoul detention center...

—Shachi ...!?

SWIFTLY!!

STEP

!

He's Fast ...!!

SFX: BASH

CRACK

SNOO

And has such power...

Nuu

uuuuu

!

NU SH !!

SFX: SLIDE

SW

OO

SH

KANEKI-KUN!?

...AH.

!!

....MY SUIT IS TORN UP...

YOU'RE IN THE WAY BONJOUR!!

tap

tap

tap

tap

A match between large builds...!!

OH.

JABUH.

SFX: WHAP

SFX: CRASH

DON'T EXPECT ANYTHING OUT OF BANJOU-SAN ON THE BATTLE-FIELD...

JIRO,

BANJOU-SAN...

ドオン

SFX: BAM

THAT'S ADMIR-ABLE BUT...

WE CAN PRAISE HIM FOR HAVING THE COURAGE TO FIGHT.

I DON'T HAVE ANY INTEREST IN YOU HENCH-MEN!!

GAH.

GOUH.

BA SH

TCH ...!!

GET IN KANEKI'S WAY!

WE WON'T LET YOU

...GUH.

SFX: CLANG

.....

SWISH

Shit, they're broken...

BUT MY BODY IS LIKE THIS SO....

I can't let Taguchi-san be taken from here—

The reason that Shachi is working alongside Aogiri

isn't important right now...

ズ
ズ
ズ
ズ
ズ

DASH

NU...

THAT'S WHAT HAPPENED TO YAMORI-SAN.

HMPH.

HE HAS FOUR...!

IF IT'S KANEKI-SAN THEN...

... RIZE ...

SFX: SWOOSH

THINK YOU

CAN RUN AWAY!!?

SFX: TAP

NUH.

SFX: ZSSH

SFX: THUD

NUH!?

TO YOUR TOMB!!

IMPERT-INENCE!

—I caught him...!!

SFX: SPRAY

NUUUUUU

OOHH ...!!!

ズ!!

!!!!

AROUND!!

!!

SFX: FLIP

SFX: SLICE SLICE SLICE

NUUUH... !!!

TAP

This is...

Shachi...!!

FU...CK...

It's natural but....

DECISION!!!

These aren't

SWOOSH

the movements of a human!!

SWIFTLY

WH...

SFX: PUNCH

ERE IS—

CAUGHT!!!

YOU'RE TOO SLOW, BOY!!

GUH...

trem

ble

AH.

KANEKI-KUN!!

THUD

KANEKI-SAN!

COUGH

ATTEMPTING TO STRIKE AT AOGIRI WITH ONLY THAT LEVEL...

COUGH...!!

COUGH

COUGH

...

...OI! IS IT ALRIGHT IF I KILL THE PREVIOUSLY MENTIONED PERSON!?

SLIP

...HMPH.

...YOU HAVE STRANGE TASTES.

HAH?

NAKI!!

IS RIDICULOUS!!

I WASN'T FINISHED HAVING FUN ...

SIGH~ ...

OUR BUSINESS HERE IS FINISHED... WE'RE GOING BACK!!

JEEZ...

THAT OLD MAN DOES WHAT-EVER HE WANTS!

SFX: TAP TAP TAP

...CK ...

... KANEKI-KUN...

FUCK...

FUCK...

FUCK...

092

TOKYO GHOUL

[Lady]

SHIT... THIS IS BAD...

—HUH? IT'S FROM TAGUCHI-SAN.

THAT PHONE CALL... WAS DEFINITELY FROM THOSE GUYS...

!? ... WH... WHO IS THIS?

THIS IS MADAME, ISN'T IT?

KANOU-SENSEI ALSO...

YES, HELLO?

IF YOU'RE CALLING ABOUT MY CHILDREN'S MEDICINE, I STILL HAVE SOME LEFT.

I'VE BEEN INDEBTED TO YOU SINCE SOME TIME AGO.

..YOU'RE NOT GOING TO RUN AWAY?

I HAVE TO GO PICK UP KOTAROU-CHAN AND THE OTHERS ...!

I CAN'T IMAGINE IT BEING ANYONE ELSE...!

THAT WAS WITHOUT A DOUBT THAT ONE-EYED PUNK...

I'M GOING TO RUN AWAY! BUT I CAN'T LEAVE MY CHILDREN, YOU KNOW!

IF YOU DON'T LEAVE YOUR PETS.

YOU'LL BE CAUGHT, MA'AM.

IN THE FIRST PLACE, IT'S ALL THAT GUY'S FAULT THAT EVERYTHING HAS BECOME LIKE THIS...!

...

I WANT TO MAKE MERRY WILDLY AND EAT PEOPLE TO MY HEART'S CONTENT...

GODDAMMIT... I WANT TO LIVE THE RICH LIFE...

...!

AND I WANT TO PARTICIPATE IN SOCIAL GATHERINGS AND PARTIES LIKE THE ONES UPPER CLASS GHOULS WOULD GO TO...

MONEY... MEAT...

IF ONLY I HADN'T MET KANOU ON THAT DAY...

THAT PERSON IS DEFINITELY... A DOCTOR FROM KANOU GENERAL HOSPITAL...

MON-EY... MEAT...

INCIDENTALLY, I COULD TAKE SOME MONEY AND CARDS FROM HIM...

SINCE HE'S RICH I'M SURE I'LL BE EATING SOMETHING GOOD.

SFX: THUD

ドンッ

GUE EHH HHH!

WH... WHAT THE HELL IS THAT!?

A GUARD!?

HOWEVER ...THIS IS INTERESTING.

I NEVER THOUGHT I'D BE ATTACKED BY A GHOUL IN A PLACE LIKE THIS...

A HUMAN!? OR...

HEY, YOU.

AREN'T YOU INTERESTED IN "BREEDERS"?

Thanks to the pet humans, I was able to make connections with the members of the ghoul restaurant.

—After that, I took care of the human pets just as Kanou had said.

and I got lots of money as well.

I'LL LET YOU LIVE A BETTER LIFE THAN YOU HAVE BEEN UP UNTIL NOW.

BUT... I DIDN'T WISH FOR A FUTURE LIKE THIS...!

KOTAROU-CHAN, SHOUTA-CHAN...

shock

WELCOME, MADAME.

ズン

!!

I HAVE BEEN WAITING FOR YOU.

MM ...!!

MY

MY CHILDREN !!

SLAM

!

CREAK

...!

NO WAY.

WE'RE LOCKED IN...

I'D LIKE FOR YOU TO TELL ME YOUR STORY WITHOUT FAIL.

SFX: CRASH

KHA AH.

SHY GIRL.

ハバッ

NOSITRANS

NOSITRANS

SITRANS

1

NOSITRANS

NOSITRANS

NOSITRANS

NOSITRANS

!

!?

SFX: GRAB

KYAA
AA
AA
AH.
9"
9"
SFX: TAP TAP
THIS IS DANGEROUS ...P-PLEASE, PUT ME DOWN!!
SHUT UP OR I'M GOING TO LEAVE YOU IN THE SEA.
HIH...
SFX: TAP
HII II~ AA AH HH !!
DAMN ... SHE'S FAST!
WE CAN'T CUT HER OFF!!

WHERE'S BANJOU-SAN!?

HE SHOULD BE COMING!!

SHIT, WE LOST SIGHT OF THEM!!

IT'S OKAY, HINA-CHAN IS "WATCH-ING"!

ICHIMI-SAN, KEEP GOING THE WAY YOU ARE.

JIRO-SAN, TAKE A DETOUR AND STAND BY AT B6.

SANTE-SAN, HEAD TOWARDS B7 FROM THE FAR CORNER.

ONII-CHAN, AS YOU ARE... COME FROM ABOVE—

...

SEAM

ザッ

...

...

HUH?

SLIP

...!

THUD

TOSS

IT'S IMPOSSIBLE TO BEAT THESE PEOPLE ALONE.

PAPA SAID THAT IF PUSH CAME TO SHOVE, I SHOULD JUST DISCARD YOU.

HOLD ON, WHAT ARE YOU DOING?

SFX: RUSTLE

WELL THEN, MADAME.

!!

DASH

BYE.

THERE ARE VARIOUS THINGS I'D LIKE FOR YOU TO TELL ME.

EH, HUH...? DISCARD...?

DO YOU KNOW HOW IT SOUNDS

TO HAVE A LIVE CENTIPEDE PUT INTO YOUR EAR?

...IF YOU ANSWER ME CORRECTLY, YOU'LL SAVE ME A LOT OF "EFFORT"—

H-I-H.

THIS SUGAR IS FOR HUMAN USAGE, SO YOU MUSTN'T GIVE ANY TO THE GHOUL CUSTOMERS.

I'M SORRY... I MADE THE CUSTOMERS THROW UP...

—ROMA-CHAN.

THEN IT'D BE LIKE "HOLDING BACK BASE STEALING"*.

IF ONE EXPLAINS "MAKING COFFEE FOR GHOULS"

TO A "SLOW-FOOTED BASEMAN"

??

...

...OOH.

...IS "SAFE"**.

FOR CERTAIN.

RIGHT.

I WONDER IF YOU HATED MY JOKE.

AH... THAT WAS A JOKE...

IN THAT CASE, MANAGER, LET'S HEAR ANOTHER!

THE WAITRESS ASKS A MAN "IS BLACK COFFEE OKAY?"

THEN, THAT MAN—

OH MY, WHICH ONE?

*T/N: "BASE STEALING" AND "SWEETENERS" ARE PRONOUNCED THE SAME IN JAPANESE. SO THE LAST SENTENCE ALSO MEANS "THEN IT'D BE LIKE HOLDING BACK ON THE SWEETENERS."

**T/N: "ANTEIKU" (THE SIGN BELOW) CONTAINS "ANTEI", WHICH MEANS

twitch

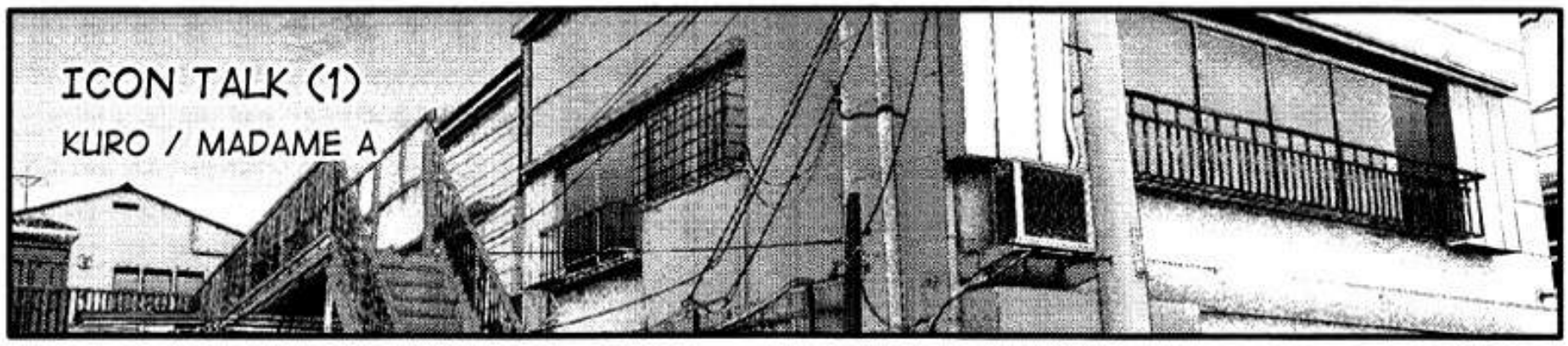
IT SMELLS GOOD~

OH, THIS PLACE IS CHIC AND SPECTAC-ULAR, ISN'T IT?

ding ding

THIS IS

THE COFFEE SHOP WHERE KANEKI KEN-KUN WAS WORKING.



"MA'AM."

"...HEY, YOU... KURO-CHAN.
HOW ABOUT DROPPING THE WHOLE 'MA'AM' THING!?
IT FEELS LIKE YOU'RE SAYING **'THAT WEIRD PERSON OVER THERE'**, YOU KNOW!"

"...WHAT? 'THAT WEIRD PERSON OVER THERE', YOU SAY?
IT'S JUST BECAUSE I DON'T KNOW YOUR AGE.
YOU DON'T LOOK THE PROPER AGE TO BE CALLED 'ONEE-SAN'."

"YOU SURE HAVE AN ABUSIVE MOUTH... THOUGH YOU'RE PROBABLY RIGHT.
AT LEAST, SPEAK A LITTLE MORE FORMALLY TO ME! I'M YOUR SENIOR IN LIFE!
BESIDES THAT, I'M MADAME A! THE 'A' IS INCREDIBLY IMPORTANT!

"HMPH."

"IF YOU'RE GOING TO CALL OUT TO ME, THEN USE THE 'A' WITHOUT FAIL.
BECAUSE MY CELEBRITY STATUS, ELEGANCE AND EVERYTHING IS CONDENSED
INTO THAT ONE LETTER!"

"OKAY, I UNDERSTAND, MA'AM A."

*"(HUH...? THAT FELT ALL THE MORE LIKE
'THAT WEIRD PERSON OVER THERE'...)"*

"I'M SO SORRY...
I BROKE ANOTHER PLATE..."

"ROMA, HOW MANY DOES THAT MAKE?
WE HAVE SOME EXPENSIVE PLATES, YOU KNOW!
IF WE ASSUME THAT EACH PLATE COSTS 1,000 YEN, THEN PLEASE GIVE
THE MANAGER 10,000 YEN BACK."

T/N: (10,000 YEN = ~100 USD)

"I'M SO SORRY~..."

"'IF WE ASSUME EACH PLATE COSTS 1,000 YEN'"

"?"

"THEN THE TOTAL AMOUNT YOU SHOULD RETURN
IS 62,000 YEN, TOUKA-CHAN."

"....!!"

"....."

093 [Bait]

TOKYO GHOUL

—THE GHOUL WHO HAD A LARGE QUANTITY OF PREDATION VICTIMS LAST YEAR...

THE WORST MONSTER CONCEALING ITSELF WITHIN THE 20TH WARD...

THE "BIG EATER", WHO DISAPPEARED, IS A MYSTERY.

—THIS "BIG EATER"...

AH, THAT'S WHAT I'VE DECIDED TO CALL THAT GHOUL.

THE AMOUNT OF PREDATION THEY DO VARIES WITH EACH GHOUL...

BUT THEY SATISFY THEIR EMPTY STOMACHS WITH HUMAN CORPSES.

GHOULS LOOK THE SAME AS "PEOPLE".

SINCE THE GHOULS ARE CAUTIOUS, IT'S SUFFICIENT ENOUGH FOR THEM TO ONLY HARVEST ONE CORPSE A MONTH.

THAT GHOUL IS EITHER QUITE FAT OR IN ITS GROWING PHASE.

I SEE.

—SO THAT'S WHERE THE BINGE EATING COMES IN?

GOING BY THE CASES PROVEN TO BE LINKED WITH THE "BIG EATER",

WE CAN SEE THAT THERE WERE 2 VICTIMS PER MONTH.

YE... NO.

BECAUSE THAT OCCULTIST OLD MAN IS AROUND, PEOPLE'S PERCEPTIONS OF AVERAGE LEVEL GHOULS HAVE BECOME SOFT.

HE'S A GHOUL FLAKE?

HE'S ONLY A "GHOUL FREAK" WHO IS JUST SPREADING RUMORS WITH THE INFORMATION HE COULD DIG UP.

OGURA HISASHI ISN'T A GHOUL EXPERT.

CLINK

AND IT'S A *FEMALE*.

I WOULD ESTIMATE THAT IT'S A YOUNG GHOUL BETWEEN THEIR TEENS TO MID-TWENTIES.

SINCE THE BINGE EATER HAS A LARGE APPETITE,

SHE WAS *"ATTRACTED BY PHYSICAL APPEARANCE"*.

ALMOST ALL THE VICTIMS WERE MEN WHO APPEARED THIN AND ATTRACTIVE.

...? WHY IS IT A FEMALE?

—MAN-AGER.

AND I HAVEN'T SEEN A HOMO-SEXUAL GHOUL...

BUT, I'LL BE 20 SOON

...OH.

I HADN'T THOUGHT OF THAT, JUUZOU-KUN.

IT MIGHT BE A HOMO-SEXUAL GHOUL THEN.

TOGETHER WITH THE BINGE EATER.

AS FOR ME, I WANT TO TIE THE GIRL WHO DIED IN THE "STEEL ACCIDENT"

THEY ARE *GHOUL INVESTI-GATORS.*

DING DING

THOSE PEOPLE ARE...

...YES,

TOUKA-CHAN...

I JUST THOUGHT I'D DROP BY WHILE ON MY WAY HOME FROM SCHOOL ...

.....

LOOKS LIKE YOU'RE WORKING HARD.

ROMA,

IT SEEMS LIKE MY TIMING WAS BAD THOUGH.

TOUKA-SAN~...

YOU LOOK PALE.

...GO REST IN THE BACK.

...BECAUSE I DON'T KNOW WHAT KIND OF MESS SHE'D MAKE.

SORRY, TOUKA-CHAN.

.....

THAT'S TRUE.

NAH, I'D BE SCARED IF ROMA WERE OUT HERE.

WAITRESS,

EXCUSE ME, I'D LIKE ANOTHER CUP OF COFFEE.

ANOTHER COCOA FOR ME.

AND ALSO, I'D LIKE THE MIXED SANDWICH SET TOO.

THERE'S ALSO SOMETHING I'D LIKE TO ASK YOU.

WASN'T THERE A YOUNG MAN WHO WAS WORKING HERE BEFORE? NAMED KANEKI...?

...YES, HE WAS A UNIVERSITY STUDENT WHO WORKED HERE FOR A LITTLE WHILE...

...YEAH, THAT'S HIM.

HE DOESN'T COME HERE NOW?

IS THERE SOMETHING THE MATTER?

NO.

YEAH, NOT NOW...

WE'RE JUST INVESTIGATING A LITTLE.

...GHOUL ... INVESTIGATOR?

...WHY ARE INVESTIGATORS ASKING ABOUT HIM ...?

HE SUDDENLY DISAPPEARED LAST YEAR ABOUT DECEMBER...

AND WHEN DID HE STOP COMING?

WHEN DID KANEKI-KUN START WORKING HERE?

WE HAVEN'T BEEN ABLE TO CONTACT HIM EITHER.

I THINK HE STARTED FROM OCTOBER.

...HM?

AND, HE STOPPED GOING TO SCHOOL AND WORK AT THE SAME TIME...

HE WAS WORKING HERE AFTER THE OPERATION...

.....

HAVE—

THROW SOMETHING UP?

DID YOU

STARE

ARE YOU SICK?

...HUH?

....!?

WE MET SOMEWHERE BEFORE?

.....

...NO?

—HERE'S YOUR COFFEE AND MIXED SANDWICHES.

TAP

!

...!

slip

HAVE YOU CONTACTED HIS UNIVERSITY?

YEAH.

I DON'T KNOW IF I CAN HELP YOU WITH YOUR SEARCH—

HE WAS KIND AND SKILLED WITH HIS HANDS.

WAS A GOOD KID.

KANEKI-KUN...

SEEMS HE WAS INVOLVED IN SOME TYPE OF ACCIDENT...

BUT, IT SEEMS HE WAS A RECIPIENT OF AN "ORGAN TRANSPLANT".

CHOMP

SO GOOD.

IT SEEMED LIKE HIS BODY WAS BROKEN AND HE COULD "BARELY EAT ANY FOOD".

HE HAD TO TAKE HIS IMMUNO-SUPPRESSANT MEDICATION EVEN IN THE SHOP.

NOW THAT YOU MENTION IT—

...DID YOU NOTICE ANY OTHER WEIRD THINGS ABOUT HIM?

I GUESS,

THAT WAS HIS AGE SHOWING.

HE LET SLIP THAT HE WANTED TO QUICKLY GO SOMEWHERE ELSE.

THANKS A LOT.

THE COFFEE WAS DELICIOUS.

...I SEE.

WE'LL COME AGAIN.

WHAT IS THAT OLD MAN HIDING—?

...I HAVE A FEELING THE "BAIT" WAS TAKEN.

...?

YOU MEAN ABOUT THE SAND-WICHES*?

I MEAN, ABOUT KANEKI KEN.

*T/N: THE WORD "BAIT" IN JAPANESE CAN ALSO MEAN "FEED". JUUZOU IS CONFUSING THE TWO.

EVEN THOUGH I WANTED TO DO IT!

THAT "DROOPING MUSTACHE"... CAME IN LIKE "CRUSH".

YOU UNDERSTAND, ETO-CHAN?

THE YEARNING* I HAVE FOR MY YAMORI-SAN...

YEAH.

*T/N: KANJI SAYS 'YEARNING'. HIRAGANA SAYS 'FEELINGS'.

TATARA-SAN SHOULD HAVE KILLED THAT GUY AT THAT TIME.

YAMORI-SAN WAS A STRONG PERSON, WASN'T HE?

HE TRIED REALLY HARD, DIDN'T HE?

I WONDER IF HE WILL COME TO AOGIRI.

GEH. HE DOESN'T NEED TO.

THE GOD ANIKI IN MY HEART IS WHISPERING LIGHTLY AS WELL...

IF THINGS CONTINUE LIKE THIS, THEN YAMORI-SAN'S SUFFERING WILL BE INFINITE.

THE ONLY THING I CAN DO IS MAKE SLOPPY MISO OUT OF THAT WHITE HAIRED BASTARD.

ETO.

WHERE IS TATARA-SAN?

INSIDE THE ROOM WITH THE WOMAN,

HE'S GOING TO MAKE HER SPIT OUT KANOU-SENSEI'S WHEREABOUTS.

IDIOT!?

...THERE'S NO POINT IF YOU'RE JUST TORTURING HER,

IDIOT.

HE SHOULD HAVE LET ME DO IT.

YOU RUNT!!

I GUESS YOU JUST HAVEN'T LEARNED ENOUGH WORDS YET, HUH!?

WELL THEN, WHY DON'T YOU GO DO THAT SHOPPING,

"GOFER".

I HAVE NO REASON OR INTENTION OF BEING TREATED LIKE AN IDIOT BY YOU!

I DID ERRANDS FOR YAMORI-SAN AND EVEN KEPT TRACK OF HIS MONEY.

HE COULDN'T GO SHOPPING ALONE.

OI, AYATO !!

ASK ANYONE !!

Ayato -kun!

top top top

I WAS PROVIDING A SERVICE!!

I WASN'T BEING A GOFER,

*T/N: ASIAN CHILDREN OFTEN HAVE BLUE BRUISE-LIKE SPOTS ON THEIR BUTTS AS CHILDREN. IN JAPANESE, THIS PHRASE BASICALLY MEANS "NEWBIE".

HIS BUTT!?

TO BECOME RED!?

Whaaat?

HE HAS TIME FOR HIS BUTT TO BECOME RED THOUGH.

CREAK

FROM HOT WATER ...?

IT'S A META-PHOR.

LIKE FROM A SPANK-ING?

CHE.

... WHY WAS SUCH A BLUE-ASSED BRAT* THE SAME RANK AS YAMORI-SAN..!

I'M FINISHED.

...!

NAKI,

DO YOU HAVE THE WOMAN'S BAG?

AH, I LEFT IT BEHIND.

GR AB

...MORON,

IT COULD HAVE CARRIED INFORMATION ABOUT HER COMRADES.

DID YOU FIND ANYTHING OUT?

I SQUEEZED A BIT OUT OF HER.

AFTER THIS, WE SHOULD START INFILTRATION TACTICS.

WE CAN'T FALL BEHIND THE DOVES.

AOGIRI
TREE WILL
ATTAIN
KANOU.

.....

機
OPPORTUNITY

MY DAUGHTER —

—DOES KANOU OWN ANY MORE REAL ESTATE THAN THIS?

094

TOKYO GHOUL

One's Intentions

HE WORKED AS A RESEARCHER IN THE GFG IN GERMANY,

AFTER HE GRADUATED FROM THE MEDICAL SCHOOL AT TEIHOU UNIVERSITY

THEN ENTERED THE →CCG← AND ROSE THROUGH THE LOWER RANKS FOR THREE YEARS.

KANOU AKIHIRO IS THE SON OF THE DIRECTOR OF THE KANOU GENERAL HOSPITAL.

BUT, THAT MAN NAMED KANOU...

THE MORE WE INVESTIGATE ABOUT HIM THE MORE BAFFLING HE BECOMES.

WE ALSO STILL DON'T KNOW THE REASON HE OWNS SO MANY RESIDENCES.

SO, HE WAS SUBSTANTIALLY EMPLOYED FOR ABOUT 4 YEARS...?

AFTER THAT, HE RETIRED FROM THE →CCG←.

I WONDER WHAT HAPPENED DURING HIS →CCG← PERIOD.

AFTER HE RETIRED, HE STARTED WORKING AT HIS FATHER'S HOSPITAL.

RUMORS AMONG THE PATIENTS WERE THAT HE DID A SATISFACTORY JOB AND HE WAS QUITE POPULAR AMONG THE STAFF AS WELL.

I CAN'T UNDERSTAND THE "REASON HE WENT BACK TO BEING A NORMAL DOCTOR" SUDDENLY.

HE WAS SOMEONE WHO WAS DOING RESEARCH ON GHOULS UP UNTIL HE LEFT GERMANY, RIGHT?

...PERHAPS, HE SAW SOMETHING HE DIDN'T WANT TO SEE?

BUT WHAT THE HELL COULD WEAKEN THE PASSION OF A TALENTED RESEARCHER?

A RANSEL JUST DOESN'T SUIT YOU, AKIRA-SAN.

DON'T SAY DUMB THINGS.

THERE WAS NO ONE IN ELEMENTARY SCHOOL WHO WORE THE RANSEL BETTER THAN ME.

...I JUST CAN'T IMAGINE WHAT THAT'D BE.

AT ANY RATE,

WHEN KANOU RETIRED, I WAS STILL ONLY CARRYING AROUND A RANSEL.

T/N: A RANSEL IS A FIRM-SIDED BACKPACK THAT YOUNG ELEMENTARY SCHOOL CHILDREN OFTEN CARRY IN JAPAN.

AH, AMON-SAN.

WHAT TRIVIAL THINGS ARE YOU TALKING ABOUT?

UUUK

...JEEZ.

MORE IMPORTANTLY, LOOK AT THIS.

WHATEVER... I'M TIRED OF ARGUING WITH YOU FOR ARGUMENT'S SAKE.

I WAS SHARING MEMORIES FROM MY CHILDHOOD —

IT WASN'T A TRIVIAL THING.

EH...? ANOTHER ONE...?

THIS IS ANOTHER ESTATE THAT KANOU OWNS.

WHERE IS HE GETTING ALL THE MONEY FOR THIS?

YEAH, IT SEEMS IT WAS PURCHASED UNDER SOMEONE ELSE'S NAME.

...HADN'T WE ALREADY CHECKED EVERY-WHERE?

HM, GOING BY THE BLUE-PRINTS...

THERE'S A BASEMENT ROOM..?

SEEMS LIKE IT'S NOT JUST ANOTHER HOLIDAY HOUSE.

YEAH,

THIS IS CLEARLY DIFFERENT THAN HIS OTHER PROPERTIES.

IT'S TOO BIG FOR ONE PERSON TO LIVE IN ALONE, TOO.

BESIDES THAT, IT'S NOT IN A GOOD LOCATION TO ACT AS A SUMMER HOME.

IT'S HIGHLY LIKELY THAT THE TRACELESS PROFESSOR KANOU HAS HIDDEN HIMSELF THERE.

WE'LL HAVE BEEN ON A FOOL'S ERRAND IF IT TURNS OUT KANOU-SENSEI ISN'T INVOLVED IN ANY WAY.

IT WON'T BE USELESS.

IT'LL STILL MEAN THAT WE WERE ABLE TO CROSS A POSSIBILITY OFF OUR LIST.

WE MIGHT BE ABLE TO LEARN SOMETHING ABOUT THE CLOSE FRIEND YOU'RE "SEARCHING FOR", KANEKI KEN.

...TRUE...

Nagachika...

we must track down Kaneki Ken... and Kanou too.

For Naga-chika's sake and my own sake as well,

For the sake of your missing friend—

You are a great person for beating at the doors of the [CCG] on your own

if we could finish the Binge Eater case then it'd be big progress for the 20th ward branch.

They might be related to Rabbit. And also, apart from the investigation itself

And the one who performed the operation is the missing "Kanou Akihiro"—

And the one who received the organ transplant from her is Nagachika's close friend, Kaneki Ken...

—If Shinohara is right...

then the female victim in the falling steel accident was the Binge Eater...

Transferring a ghoul's organs into a human...?

For what purpose?

...And also...

to the human who received them?

What in the hell would happen

...However, if we say that did happen hypothetically—

...No... wouldn't it be more unnatural if a ghoul's organs didn't have any effect at all...?

...NO WAY. THIS IS A DUMB IDEA.

TO THINK THAT A HUMAN WOULD CHANGE INTO A DEMON BY GETTING THEIR ORGANS IS UNREALISTIC...

How would we judge such an existence?

How would we judge the protagonist of the tragedy, Kaneki Ken—?

We have to catch that sprouting evil—

Naga-chika...

—No...

if he were to have completely become a ghoul

then he should be judged the same as a ghoul.

In the case that this were true,

what do you plan to do when you stand before your friend...?

If we assume the ghoul world is Wonder-land...

You should be chasing "Alice" instead of the "White Rabbit".

...

Then is "Alice" Kaneki Ken, or Kanou, or...?

SHACHI-SAN WAS...?

IMPOSSIBLE...

HE JOINED UP WITH AOGIRI...?

SHACHI-SAN... WHY...

OUR BOSS USUALLY NEVER WENT ON IDIOTIC RAMPAGES...

YET, YOU WERE ATTACKED BY HIM.

DIDN'T YOU RETURN TO THE 6TH WARD...?

WE ASKED THAT THE PERSON DIRECTLY RELATED COME TOO, DIDN'T WE...?

ANYHOW, WHERE'S THE EYEPATCHED GUY TODAY?

TODAY'S JUST ONE OF THOSE DAYS...

HE'S BUSY WITH A LOT OF THINGS...

HM... UH...

...Shachi.

With the strength of those movements,

I have to block every single one of them.

THUD

I can't let myself be struck.

KANEKI, WE'RE BACK.

Next... I...

I still... can't try myself against that person..

If I don't get above this level then I can't face Aogiri Tree...

It's just as Shachi said...

精神医学
psychiatry

—FROM HALF LENGTH, USE THE ELBOW OF THE REVERSE SIDE...

FROM PAGE 102.

—SKIPPING OVER TO PAGE 211,

CHART 2 OF THE STANCE.

WELCOME BACK. HOW DID IT GO WITH GIRU-SAN?

I HAD HOPED HE WOULDN'T BE FLUSTERED AND TO PERSUADE HIM ABOUT SHACHI...

AS EXPECTED, HE WAS PISSED.

BANJOU-SAN.

HERE, ONII-CHAN.

THANKS, HINAMI-CHAN.

YOU'RE COVERED IN SWEAT.

HEY, KANEKI... WHAT ARE WE GOING TO DO NOW?

HE SHOULD BE THERE...

ABOUT KANOU'S PERSONAL USE RESEARCH **FACILITY** ON THE OUTSKIRTS OF THE CITY.

WE HAVE TO VERIFY THE INFORMATION WE GOT FROM MADAME

SHE WOULDN'T TELL ANY LIES.

WHEN DRIVEN THAT FAR INTO A CORNER

...THAT WOMAN WASN'T LYING, WAS SHE?

TSUKIYAMA-SAN.

HOW ABOUT TRAINING WITH ME FOR A WHILE?

I NEED YOUR "SWORD".

...ME?

SFX: FWOOSH

HMPH ...!?

アッドルチェンド
addolcendo !
(SOFTENING)

T/N: "ADDOLCENDO" CAN MEAN "SOFTENING" OR "SWEETENING" IN ITALIAN.

SFX: CRACK

THAT'S NOT NECESSARY.

IF YOU DON'T GIVE IT YOUR ALL THEN THERE'S NO POINT.

SORRY BUT... KANEKI-KUN?

I'M NOT CONFIDENT I CAN TREAT YOU GENTLY, OKAY?

I've been assigned to show you the depths of that bitter taste called "defeat" again...!!

Cal maaa to!!

calmato
(CALM DOWN)

ME...

ME,

calmato··· !

KANEKI KEN... HUH?

...

I FEEL UNEASY...

CLINK

...I WONDER ABOUT THAT...

ICON TALK (3)

NAKI / KIRISHIMA AYATO

"...OI, AYATO."

"....WHAT IS IT, IDIOT NAKI."

"CAN YOU GO SHOPPING BY YOURSELF? HUH?"

"HAAH...? I CAN.
I MEAN, I DON'T EVEN NEED TO GO SHOPPING FOR ANYTHING ANYHOW.
IF I WANT SOMETHING, I CAN JUST STEAL IT."

"YOU... **SHITTY BASTARD!!**
I DON'T EVEN KNOW MY MOTHER OR FATHER'S FACES AND I'M STILL GLAD I DIDN'T GROW UP TO BE A "SALFISH" BASTARD LIKE YOU!"

"I DON'T KNOW WHAT THE HELL YOU'RE TALKING ABOUT, CALLUS...
THE HELL IS THAT "SALFISH" ALL ABOUT?
DO YOU MEAN "SAIL FISH"?
WHAT THE HELL SPELLING ARE YOU TRYING TO USE...?"

"HAH! YOU DON'T KNOW!?
GUYS LIKE YOU ARE CALLED "SALFISH"!
WHAT "SPELLING"!? ANYHOW, THAT'S...
A **PAIN IN THE ASS SPELLING!!"**

".....IDIOT."

T/N: IN THIS SCENE, I CHANGED A LOT SO THAT IT MADE SENSE IN ENGLISH. NAKI USES THE WORD "JIKOCHUU" WHICH IS SLANG FOR "SELFISH". HOWEVER, HE SPELLS IT WRONG (HE SAYS "JIKOUCHUU") SO AYATO HAS NO IDEA WHAT HE'S TALKING ABOUT. AYATO THINKS HE MEANS "IN THE PROCESS OF AGING" IN THE ORIGINAL JAPANESE, BUT I PUT "SAIL FISH" IN THE ENGLISH TO MATCH THE SOUND OF "SALFISH".

"....."

"....."

"...OI, OLD MAN.
HOW DID YOU TRAIN IN ORDER TO BE STRONG ENOUGH TO BE CERTIFIED AS A SS RANK BY THOSE DOVES?"

"NU...?
HMPH... CHILD.
DO YOU ALSO LONG FOR MARTIAL ARTS PERFECTION?"

"(MARTIAL ARTS... WHAT?)
WELL... NOT REALLY.
AIN'T IT FINE TO JUST TRAIN RECKLESSLY?"

"...THE FIST OF THE KAMISHIRO, THE SOLITUDE OF FLOWING WATER, THE VARIOUS CHANGES OF LIFE...
ONE MUST DEDICATE THEMSELVES WHOLE-HEARTEDLY
AS THERE IS ONLY ONE PATH IN REFINING THE ABILITY TO DOMINATE!"

"???"

"CRUSH!!"

KYAH

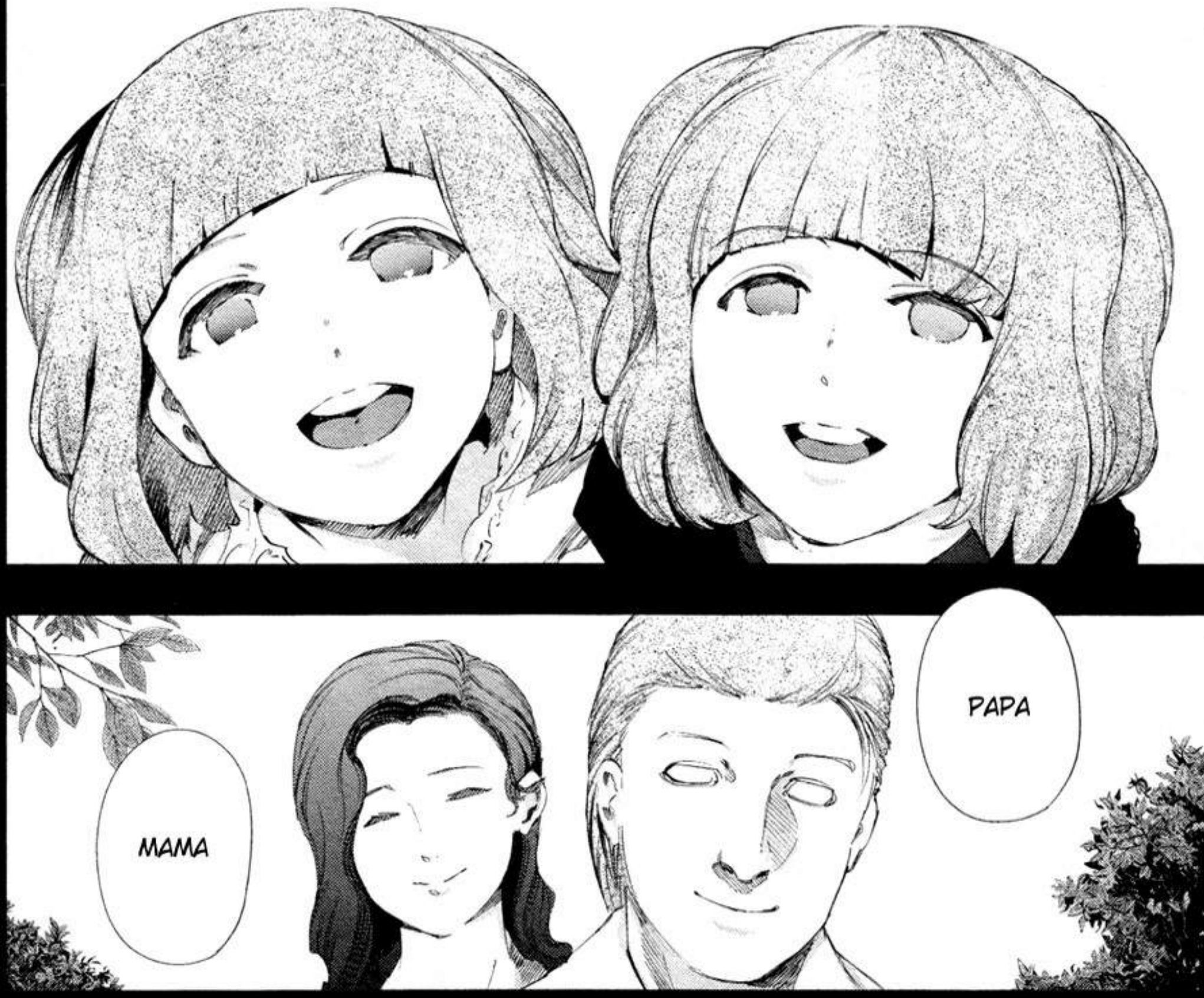
KYAH

095

TOKYO GHOUL

WAIT UP!

YOU'RE TOO SLOW!


MAMA
PAPA

I'LL BE ONE OF YOUR CUSTOMERS THEN.
EHH? NO FAIR!
HMM, A CHEF?
THEN I CAN HAVE MY OWN SHOP.
WHAT DO YOU TWO WANT TO BE WHEN YOU GROW UP?

HAHAHAHA.

A CHEF AND A CUSTOMER, HUH?

ISN'T IT WONDERFUL THAT YOU TWO GET ALONG SO WELL.

THAT'S RIGHT.

SINCE YOU TWO WERE BORN TOGETHER,

STAY TOGETHER EVEN AFTER YOU GROW UP.

PAPA AND MAMA WILL ALWAYS BE WITH US TOO, RIGHT?

YEP, THAT'S RIGHT.

WE'LL BE RIGHT BY YOUR SIDES—

...NO MISTAKE THAT THIS IS THE RIGHT PLACE?

N... NO.

THIS IS KANOU-SENSEI'S RESIDENCE ...

#095 Temporary Abode

I WANNA LIVE IN A PLACE LIKE THIS...

THIS IS A HUGE-ASS PLACE...

HEY... HOW ABOUT ASKING FOR IT?

LET'S GO INSIDE.

IT SMELLS LIKE YOU'RE KEEPING A SECRET.

I PERFORMED MY DUTY... IF I'M HERE, I'LL JUST GET IN THE WAY ANYHOW...

HEY... IT'S FINE IF I DON'T GO ANY FURTHER, RIGHT...?

CR EAK

..IT'S OPEN.

...!

LET'S SPLIT UP AND LOOK AROUND.

SEEMS CARELESS,

OR SOME-THING LIKE THAT.

BANJOU-SAN, IS THERE ANYTHING YOU'RE *NOT* AFRAID OF?

THERE ARE... CATS AND DOGS AND STUFF.

TO THINK A GHOUL IS AFRAID OF GHOSTS.

Scary

...IT... IT FEELS LIKE A GHOST MIGHT COME OUT...

HOW FAR INSIDE DID YOU SPEAK WITH KANOU-SENSEI?

MADAME.

...SO SPACIOUS.

Y...YES?

U... UM, I DIDN'T GO VERY FAR..

BUT DOWN HERE IS DEFINITELY ...THE PARLOR..

The furniture is covered in dust, too.

...Doesn't feel like someone lives here.

老人と海

...HM?

DOESN'T SEEM LIKE THERE'S ANYTHING HERE CONNECTED TO KANOU...

World Literature, Business administration... children's books...

Was this a family who lived here...?

THIS ISN'T... KANOU.

KANEKI!

I UNDER-STAND... LET'S GO.

LOOKS LIKE THERE'S A BASEMENT ROOM...!

THERE'S A STAIRWAY ON THE FIRST FLOOR.

ACCORDING TO HORI, THIS PLACE ...

HAD LOTS OF EXPENSIVE THINGS ON DISPLAY.

?

WHAT'S THAT BASTARD KANOU GOT STASHED HERE?

I KNOW, RIGHT?

—THIS IS AN EXTREMELY VAST RESI-DENCE...

IT'S TOO BIG FOR JUST ONE PERSON TO LIVE IN.

HE STARTED THE BUSINESS WITH FUNDS FROM HIS FATHER'S FORTUNE AND IT WAS A BIG SUCCESS.

IT SEEMS IT WAS ORIGINALLY THE HOUSE OF A MAN WHO MANAGED A TRADING COMPANY.

non

...TSUKI-YAMA... IF THIS IS A GHOST STORY, THEN STOP.

HOWEVER, ONE DAY AN INCIDENT OCCURRED.

IT'S ABOUT GHOULS.

HE HAD A BEAUTIFUL WIFE AND DAUGHTERS.

THE MAN LIVED HARMO-NIOUSLY WITH HIS BELOVED FAMILY.

HE WAS TRULY THE SYMBOL OF HAPPINESS.

But he was beaten at his own game.

The enraged man bravely faced off against the ghoul.

Or, maybe he had his eye on them. First, a creature like us killed the wife and slurped on her organs.

... someone was tempted by the smell of happiness.

With sorrow, the daughters watched the terrible spectacle. Naturally, this ghoul had been marked by the investigators, but when they took their eyes off him, that tragedy occurred.

...As a result,

not even half the parents' bodies remained—

...WHAT AN AWFUL STORY.

TAP

KANEKI-KUN?

THIS IS ONLY THE BRUTALITY THAT WE GHOULS ORIGINALLY CARRIED, YOU KNOW,

IT'S SAID THE [CCG] LOOKS AFTER THEM.

BUT, THERE ARE A LOT OF ORPHANS WHO HAD THEIR PARENTS SNATCHED AWAY BY GHOULS.

—WHAT HAPPENED TO THE DAUGHTERS?

DUNNO.

ALL SO THEY CAN DESTROY THE GHOULS WITH THEIR OWN HANDS OUT OF HATRED.

AND, THEY CAN BECOME EXCELLENT GHOUL INVESTIGA-TORS.

IT SEEMS THEY CAN RECEIVE SPECIAL TRAINING BEFORE THEY ENTER INTO THE ACADEMY.

AND THOSE CHILDREN ARE FILLED WITH HATRED TOWARDS GHOULS DEEP IN THEIR HEARTS.

IS "ONE PART OF THE CYCLE", ISN'T IT? OR,—

...KANEKI-KUN, THE WAY YOU'RE TRYING TO DEFEAT AOGIRI TREE...

C'est vrai (NO DOUBT)

...THAT'S THE "*CYCLE OF REVENGE*".

THEIR FANGS AS INVESTI-GATORS IN THE MAKING.

THOSE SAD DAUGHTERS ARE ALSO PROBABLY SHARPENING

KANOU ISN'T ANYWHERE HERE.

WE'VE LOOKED AROUND THE WHOLE BASEMENT.

...

I MEAN, THERE'S NOT EVEN A SINGLE TRACE OF A PERSON...

...!

MADAME.

is it instead to "break the cycle" —?

HEY...

REALLY?

IT'S TRUE!

IN THIS RESIDENCE FROM KANOU-SENSEI...

ACTUALLY, I EVEN RECEIVED SOME FOOD

I...

I DIDN'T LIE TO YOU!

SFX: SZZH

IT... IT'S TRUE.

REALLY?

HYAAHN!

SFX: BOOM

EITHER HE'S NOT HOME...OR, HE SUSPECTED WE'D COME...

...Doesn't seem like she's lying.

...I'M SORRY.

O... OI, KANEKI...!

IT'S THE TRUTH...

REALLY?

ソ…

……!!

THAT WALL IS WEIRD...

WELL...IT'S THE FIRST TIME I'VE SEEN IT PERSONALLY, BUT IT'S THE...

...DO YOU KNOW OF THIS?

"RC CELL WALL" - THE 24TH WARD WALL.

THIS IS...

...WHAT THE HELL? DISGUST-ING... IT'S MOVING...

QUI VER

QUI VER

THIS IS A TECHNIQUE THAT WE GHOULS CREATED.

IN ADDITION, IT'S SOMETHING ***ONLY THE 24TH WARD GHOULS*** KNOW OF.

QUIVER

IN THEORY, IT'S THE SAME AS THE QUINQUES...

KAGUNE ARE USED SO IT'S BASICALLY A ***WALL OF MEAT.***

QUIVER

BECAUSE OF THIS MEAT WALL, THE EXPLORATION OF THE 24TH WARD HAS BEEN VERY DIFFICULT.

QUIVER

IF YOU APPLY SOME PAINT TO IT, IT LOOKS NO DIFFERENT THAN ANY OTHER WALL.

IT'S A WALL WHICH REACTS LIKE A KAGUNE, CAN OPEN AND CLOSE, AND HAS THE ABILITY TO REGENERATE ITSELF.

JUST WHAT IN THE HELL TYPE OF PERSON IS HE....?

IF WE ASSUME IT'S THE WORK OF THE AFORE-MENTIONED DOCTOR KANOU,

HOWEVER, WHY IS THERE A THING LIKE THIS DOWN IN THIS ESTATE BASE-MENT...?

QUIVER

GLEAM

You are

in there.

WE HAVE A LOT OF GUESTS.

TREAT THEM WELL.

... SHIRO.

KURO.

...AND ELEGANTLY, TOO.

UNDER-STOOD, PAPA.

096

TOKYO GHOUL

Going Underground

clack

clack

...THIS LOOKS LIKE A LABYRINTH.

EVERYTHING WOULD GO MORE SMOOTHLY IF HINA-CHAN WERE HERE...

SINCE WE HAVE BAD NOSES.

I DON'T KNOW THE EXACT LOCATION,

BUT I FEEL LIKE HE'S SURELY UP AHEAD...

...WE DON'T KNOW WHAT KIND OF TRICKS HE HAS LAID OUT FOR US.

I'D LIKE TO KEEP HINAMI-CHAN OUT OF DANGER AS MUCH AS POSSIBLE.

THIS PLACE WAS ORIGINALLY SOME TYPE OF FACILITY.

THE WEAR OF THE WALLS IS DIFFERENT TOO.

THIS PLACE IS EERIE...

THE ATMOSPHERE DOWN HERE IS COMPLETELY DIFFERENT THAN THE RESIDENCE UP ABOVE...

THIS PLACE IS CREEPY,

AND IT FEELS LIKE SOMETHING IS GONNA JUMP OUT...

SPLISH

THAT'S ONLY BECAUSE HINA-CHAN WANTED TO WATCH THEM...

THAT'S BECAUSE YOU'VE BEEN WATCHING HORROR MOVIES...

SWAY

HAPUH.

SPLASH

WELL, WELL-

BANJOU-SAN!

UWAAH...

TWG

NUGAAAH!! W... WHAT THE HELL IS THIS THING...!!?

SFX: SPLASH

BANJOU-SAN,

SWOO

MOVE BACK

ドゴ
ドゴ

SFX: THUD

...!?

KAPUH.

SFX: ZSSH

SFX: FWOOSH

WHOA ..!?

ア"
ア"
ア"

Devour-ing itself ...!?

Chomp

Crunch

W... WHAT'S GOING ON!?

THE KAGUNE IS...

SFX: THUD THUD

Is this one of Kanou-sensei's...

CHOMP

CHOMP

Failed experiments...?

COULD I HAVE ALSO TURNED OUT LIKE THAT?

...!

THE ONES WHO INTERRUPTED US AT THE RESTAURANT ...

AND BESIDES THAT...

THAT GROSS WALL, THE EARLIER GUY,

...WHAT THE HELL IS THAT KANOU BASTARD DOING...?

SPEAK OF THE DEVIL...

THAT'S STRANGE ... I MADE A MISTAKE ON THE POSITION ...

WELL, WELL.

LET'S DO IT WELL!

AS EXPECTED, YOU TOLD THEM, MA'AM.

SFX: SWIP

IT...

IT'S BECAUSE YOU ABANDONED ME!

...WELL,

IT'S FINE SINCE YOU'RE GOING TO DISAPPEAR.

I DON'T HAVE TIME TO FIGHT—

WITH YOU.

SZZH

SFX: LEAP

TAP

SFX: RIP

HOLD IT...

I'LL LEAVE IT TO YOU, EVERY-ONE.

...!?

SFX: FWOOSH

LEAVE IT TO ME, KANEKI-KUN.

I, THE GOURMET, TSUKIYAMA SHUU—

DON'T INTERFERE, YOU POMPOUS BASTARD.

WILL BE TESTING YOU TWO.

SFX: FWOO

Is the reason why Aogiri is targeting Kanou—

because they want his technology...?

THUD

I'll track down Kanou.

While everyone is holding those two back..

In order to "pluck" Aogiri.

I won't let Kanou go...

"Changing a human into a ghoul"...

There's no way Aogiri would use such a power in a decent way.

...

Another of those meat walls?

A dead end...

Hold on...

I'll find out right now...

SFX: CLANG

CHE.

TAP

TAP

TWOO

TAP

TAP

TAP

TAP

HMPH...

A SIMPLE YET TOUGH CONSTRUCTION

BRINGS OUT THE BEST TASTE.

YOUR FLEXIBILITY, SMARTS...

AND ABOVE ALL, DEPTH, ARE LACKING.

BANJOI-KUN IS GRACEFULLY WAITING FOR MY CHESS GAME.

hahaha

THIS... THIS ISN'T CHESS!

Even if it was, I couldn't do anything!

SHOW ME A...

TOUGHER SIDE.

SHIRO,

ISN'T HE? HE'S ANNOYING,

AND BECAUSE OF THAT...

THIS SMUG GUY... IS ANNOYING, BUT STRONG.

LET'S MAKE HIM DISAPPEAR.

SFX: TAP

SFX: CLANG

...!

YES, JUST LIKE THAT ...!

YOU'RE GETTING PRETTY... TOUGH NOW!!

...TCH!?

SFX: TAP

ZHN

ZHN

...!?

!?!?

!!

!?

IT'S AOGIRI...!!

SAVING THAT PRE-TENTIOUS ASS WAS A SAD MISCAL-CULATION...

WELL, WHAT-EVER.

Dammit!

I MADE A MISTAKE IN HOW I MADE MY ENTRY!

..I SHOULDN'T HAVE HELPED YOU JUST NOW, HUH!?

SCIEN-
TIST.

WE'RE GOING TO TAKE THE MAD SCIENTOAST.

OH MY...

THIS IS BAD ...

...WHICH WAY WILL YOU GO?

WHICH WAY SHALL WE GO?

EVEN ETO IS HERE...!

THIS IS BAD, HUH...?

...!?

"that guy" isn't here...

WE MEET AGAIN ...!

...!

FLUSHED OUT.

...what the...?

!!!

ONE-EYED CHILD!!

ICON TALK (5)
NAKI / SHACHI / ETO

"LISTEN UP, SHACHI.
THAT EYEPATCHED BASTARD IS MY PREY,
SO IF YOU FIND HIM TELL ME!"

"HMPH... CAN YOU REALLY DEFEAT THAT GUY?
THAT CHILD'S POTENTIAL POWER IS IMMEASURABLE, NAKI."

"...? ***PROTEIN IN WHAT WAY!?***
MY KAGUNE IS AMAZING,
MY BRO, YAMORI, PRAISED IT TOO!"

"THE KAGUNE ISN'T THE ONLY THING WHICH INFLUENCES THE POWER OF A GHOUL.
IT'S ABOUT THE TYPE OF DRILLING ARTS ONE INFUSES WITH THEMSELVES,
AND IT'S THE STATE OF THE WAR WHICH INFLUENCES IT."

".....AR...TS...?
WHY ARE YOU TALKING ABOUT "ARSE" NOW!?"

"...***NU?*** (WHAT THE HELL IS THIS GUY BLABBERING ABOUT)...?

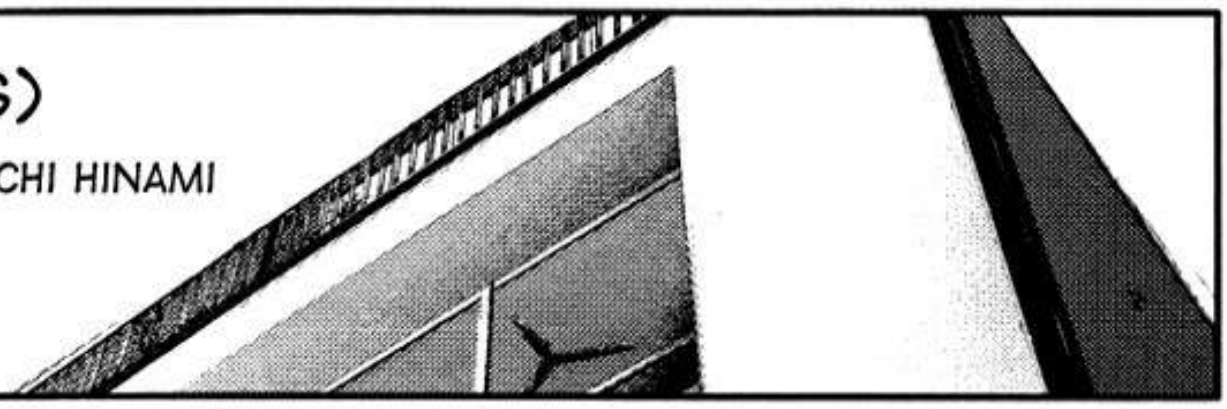
"(HE PROBABLY THOUGHT HE SAID "ARSE".)"

"ARSE IN WHAT WAY!?"

T/N: FIRST, NAKI CONFUSES THE WORD "SENZAI", WHICH CAN MEAN "POTENTIAL" AND "WASHING POWDER" IN JAPANESE (THOUGH I CHANGED THE SECOND VERSION TO "PROTEIN" FOR THE JOKE TO WORK.) SECONDLY, NAKI MISHEARS "RENPU" (WHICH IS A MADE UP WORD BY SHACHI THAT BASICALLY MEANS "DRILLING ARTS") WITH "DENPU" WHICH MEANS "ARSE/BUTT/REAR".

ICON TALK (6)

TSUKIYAMA SHUU / FUEGUCHI HINAMI



"HI, LITTLE LADY.
I BROUGHT FLOWERS AGAIN."

"WOOW~ THEY'RE SO PRETTY!
WHAT IS THIS FLOWER CALLED?"

"THIS IS AN IRIS."
IT BORROWS ITS NAME FROM THE GODDESS OF RAINBOWS, IRIS.
THE DEEP BLUE IS LIKE A SAPPHIRE, ISN'T IT?"

"YEAH!
...TSUKIYAMA-SAN, YOU'RE JUST LIKE A FLOWER SHOP OWNER!"

"HAHA! A FLORIST... IS A FLOWER SHOP OWNER, YOU KNOW?
IN THE END, I CARRY HAPPINESS WITH ME.
I WONDER IF I'D BE CALLED A "FLOWER GENTLEMAN". "

"A FLOWER GENTLEMAN, HUH~?
BUT, THAT'S A LITTLE BIT TOO LONG, LET'S MAKE IT SHORTER.
I'LL CALL YOU THE "FLOWER MAN"!"

"...!?"

"FLOWER MAN!"

#097 Waning Moon

CRACK

Tap

SFX: WHOOSH

SFX: BOOM

SFX: SLIDE

Trample
!!

SWOO

So that I'm not touched by Shachi's body.

—Concentrate...

SWIP

FWOOSH

while predicting up to two places where they can land

STEP

Read the flow of the attacks.

It's just like Yamori said...

Even ghouls—

Are weak here—!

!

SFX: SNAP

!!

YOU ARE SERI-OUSLY ...

A TROUBLE-SOME OLD MAN ...!!

...

IN ORDER TO DEFEAT YOU —

CRACK

SNAP

SFX: POP

IT SEEMS I'LL NEED TO

READ YOU MORE THOROUGHLY.

...

...

...

...

SFX: SILENCE

MORE INTRUSIONS, HUH...?

—THESE PEOPLE ARE THE ONES CHASING PAPA.

WE CAN'T LET THEM GO ANY FURTHER..

IT'S HARD TO FIGHT LIKE THIS...

IT'S DIFFICULT TO MOVE IN A TRIANGLE, ISN'T IT...!

IN THIS SITUATION —

IS THE PERSON WHO MOVES FIRST TRULY POWERFUL,

OR JUST A FOOL WHO CAN'T READ THE ATMOSPHERE —

RAWRG!!

REPAY ME FOR THE SUIT A FEW DAYS AGO,

Idiot!

YOU AMERICAN BASTARD !!

GAGOH.

SHUT UP!!

THE SUIT WAS YOUR DOING, YOU KNOW!!

KURO!

THAT ONE IS-

SFX: RUSH

SFX: FWOOSH

UWAH.

THEY'RE GONNA COME AFTER US TOO!!?

GAAH.

SFX: TAP TAP TAP

...TCH.

DID YOU THINK WE'LL...

LET YOU GO?

HIIIH!

GA GAH.

GAH.

SFX: CLANG

STOP IT WITH THAT "AMERICA" STUFF!!

I'M THE GOURMET!

AMERICA ~!!

SFX: CLASH

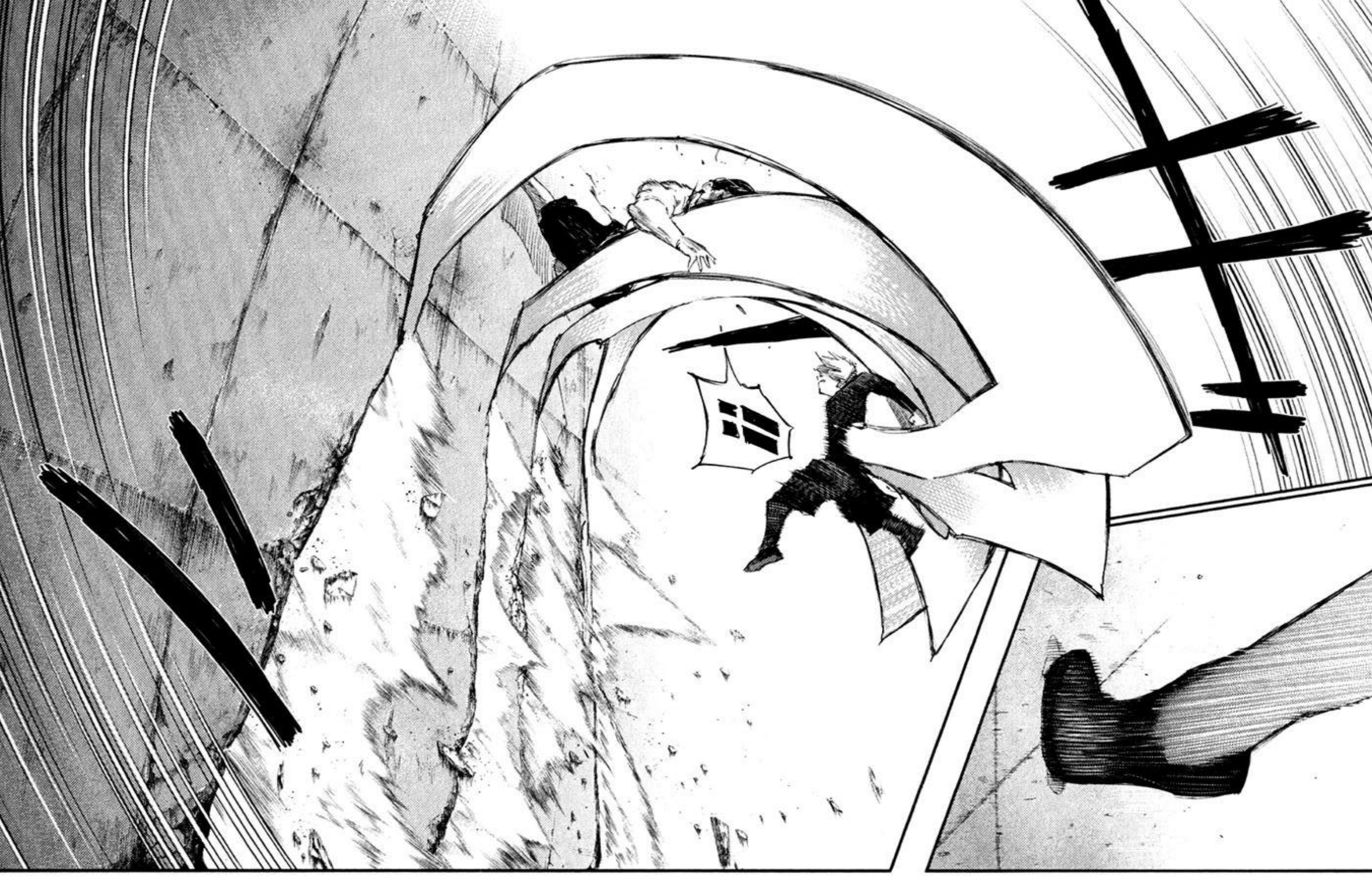
I am Kaneki's shield—

I have to be useful to him—!!

SFX: WOOSH

SFX: VWOOSH

EAT SHIT ...



It's your technique —!

Nu!!

Impudent!!

SFX: SLIDE SLIDE

SHHF

Erupt !!

SFX: THUD

DD

DDD

OKAY !!

OOOO

T/N: BASICALLY, THE KANJI HE USES MEANS LIKE "REPLY"

TAP

WHY...

...

...WHY?

SHACHI ...!!

ARE YOU GOING EASY ON ME...?

098
TOKYO GHOUL

[Depths]

WHY ARE YOU GOING SO EASY ON ME...?

YOU SHOULDN'T BE THAT TYPE OF PERSON...

DO YOU THINK THAT I DON'T HAVE THE POWER...

TO DEFEAT YOU...?

DON'T

UNDER-

ESTIMATE ME!

SFX: SWOO

SFX: SLIDE

Blood ...

SFX: SLICE SLICE

I don't know your goal.

6th Ward leader... Shachi... Kamishiro Matasaka.

But if you stand in my way, you are the same as every-one else.

NU

NU

OH

OH

OOH

I will "pluck" you.

HINDRANCE.

WHAT WAS THAT ...!?

snicker

SLIDE

...!

WITH THOSE BABY KAGUNE.

YOUR TOTTERING IS SO GOOD.

YOUR TOTTERING IS SO GOOD.

snicker

snicker

T/N: THE PHRASE "YOUR TOTTERING IS SO GOOD" IS USED AS A TAUNT.

THE FACT THAT IT'S EMPTY WON'T CHANGE.

HOW MUCH YOU PLUG UP THAT OPEN HOLE

BUT, NO MATTER

ALWAYS BEING LOVED AND THE DAYS WHICH YOU HAD LOVED.

IN EXCHANGE FOR AN ENDLESS NAUSEA, YOU RECEIVED

I DON'T UNDER-STAND WHAT YOU MEAN.

SCUFF

WHAT?

SFX: CLANG

!!

WHEN YOUR PARENTS WERE SNATCHED AWAY.

I SUPPOSE YOU WERE SURELY SAD THAT DAY

!?

BUT KANOU ISN'T YOUR PAPA.

...

PAPA IS PAPA.

NO.

EVEN IF HE BOUGHT YOUR HOUSE

YOUR HOME WON'T RETURN.

A SUBSTITUTE IS MERELY A SUBSTITUTE.

IS AVERTING YOUR EYES FROM THE TRUTH

AND LIVING IN AN OSTENTATIOUS WORLD BETTER?

SFX: SWOOSH

SHUT UP, YOU BRAT...

THINK ABOUT IT.

"LOOK PAST THAT PERSON'S WOUNDS,

AND GENTLY NESTLE CLOSE TO THEM."

THE MOST EFFECTIVE WAY TO BE LOVED BY SOMEONE IS TO

ISN'T THAT RIGHT?

IN REALITY,

HE'S ONLY TAKING ADVANTAGE OF YOUR WEAKNESS.

HE DUG UP THE PAIN FROM YOUR PAST,

AND HE'S CONTROLLING YOU TWO WITH THAT PAIN.

NASHIRO-CHAN, KURONA-CHAN.

!

AND SINCE YOUR BODIES BECAME LIKE THAT, YOU CAN'T RETURN TO THE HUMAN WORLD.

WHY DO YOU KNOW... OUR NAMES ...?

AND YOU WON'T BE LOVED IN THIS WORLD EVER AGAIN.

THE ONES WHO REALLY LOVED YOU TWO

WERE JUST YOUR PAPA AND MAMA.

SHUT UP.

SHUT UP!!

WHAT DOES A "FORMER HUMAN" THINK ABOUT EATING HUMANS?

SHUT UP.

HOW DOES IT FEEL TO "BECOME A GHOUL"?

HOW MANY PEOPLE HAVE YOU KILLED?

...!? WHAT THE..!?

LISTEN

TO ME.

—Kanou's underlings...? They were defeated...!?

LOST PROP-ERTY.

THESE BONES

!?!?

WHA ...?

...!?

PULSE

ARE YOURS.

PA-
NT...

...

PA-
NT...

SFX: ZSSH

IF YOUR OPPONENT IS STRONG, THE STRONGER YOU'LL GET—

IF THEY PRACTICE CANNI-BALISM,

THEN GHOULS' BLOOD GETS STRONGER.

LET ME

SNATCH YOU AWAY...

...!

FINISHED?

GRIP

CAN ONE BECOME AN ADULT BY EVADING ALONE?

YOU RESTLESS, ANNOYING LITTLE RAT...

o
be
di
ent
ly

HOLD BACK!!

UG
AH...

SFX: CLANG

THUD

HAH...

GA..

UGUH...

SFX: SHAKE SHAKE SHAKE

CHI...

SHA...

GUH...
GAH...
GUH...

What a... ridiculous body he has...!!

and there's basically no damage...!?

I did so much...

...!?

WHY ARE YOU LOOKING AWAY...?

!!

IF POSSIBLE ...

I'D LIKE TO HAVE A LEISURELY TALK.

HAVE YOU BEEN TAKING YOUR MEDICINE PROPERLY,

KANEKI-KUN?

ドサッ

099

TOKYO GHOUL

Unknown

KANOU...

SENSEI.

...RIZE

...SAN?

.....

!!

YOU'VE FINALLY MADE IT TO THIS POINT—

I SUPPOSE, THERE'S NO NEED TO HIDE THINGS NOW.

She's... alive...?

Tatara had said that "Rize had been erased!"...

...Aogiri also doesn't know about this?

...YOU, WHO STARTED OUT WITH A HUMAN BODY,

WON'T BE OUTDONE NOW BY A POWERFUL GHOUL OPPONENT.

YOU'RE A PERSON WHO HAS CLIMBED TO THE SUMMIT WITH YOUR OWN SKILLS.

SENSEI...

YOU ARE MY GREATEST SUCCESSFUL PRODUCT,

KANEKI -KUN.

MY ATTEMPTS AT TRYING TO CONTROL A GHOUL'S POWER BY KILLING THEIR EMOTIONS LIKE WITH SHIRO AND KURO

WERE, IN A SENSE, PROBABLY FAILURES.

FOR WHAT... PURPOSE...?

IT'S TRUE

THAT YOU'RE USING RIZE -SAN AND CREATING GHOULS, ISN'T IT?

WHAT DO YOU THINK

THE REASON IS THAT A PET BIRD CAN'T FLY IN THE SKY?

IT'S BECAUSE THE "BIRD CAGE" ISN'T ITS CREATION.

WHO MADE THE "BIRD CAGE" IN THIS WORLD?

THAT'S THE QUESTION.

What... is he talking about?

I BECAME AWARE OF IT.

This "Distorted Bird Cage"

is arresting our world.

I WANT TO DESTROY THAT.

THE MOST POWERFUL MEASURES ARE NEEDED FOR THAT.

NAMELY, "GHOULS".

ON TOP OF THAT, FORCED HYBRID-IZATION CREATED

THE ONE-EYED GHOULS.

THEY COULD BECOME THE SINGLE BEAM OF SUNLIGHT PENETRATING THIS DULL WEATHER.

IT HAS ONLY A SIMPLE STRUCTURE, BUT IT BECAME A SUCCESSFUL EXPERIENCE.

CONCERNING THAT, IF THE NUTRIENT SUPPLY ISN'T ERADICATED THEN IT'LL CONTINUE REGENERATING AND PROPAGATING ITSELF.

THERE'S A LINK TO THE ***RC CELL WALL*** AS WELL.

HOWEVER, THE SUCCESS RATE OF MY EXPERIMENTS DIDN'T INCREASE AT ALL.

IN ORDER TO DO THAT, I SACRIFICED MANY PEOPLE FOR MY VARIOUS ATTEMPTS

BIRD CAGES... AND SUNLIGHT...

...I AM A DOCTOR. IT'S NO DIFFERENT THAN SAVING A LIFE, IS IT?

I WAS GIVEN A BODY LIKE THIS FOR THOSE THINGS ...?

SINCE THEN, ...

YOU HAVE NO IDEA THE TYPE OF LIFE I'VE BEEN LIVING SINCE THEN...
時間切れだッ
—悪ィな カネキィ
僕を 痛めつける際 ヤモリは僕に—
ンッフ
—と命令した
ンッフ
…トビズムカデ って 知ってる?
日本じゃ
ムカデだ
...YOU'RE NOT A DOCTOR...

YOU'RE NOTHING BUT AN INSANE PERSON!

.....

I ALREADY HAVE NO INTENTION OF LIVING IN THE HUMAN WORLD.

EVENTUALLY I'M GOING TO RUN OUT OF PLACES TO HIDE.

WHAT I'M DOING IS "EVIL" ORDINARILY.

...EVEN IF YOU THINK THAT, IT CAN'T BE HELPED.

THAT'S A DIFFERENCE OF PERCEPTION.

...!?

...THE LIFE WHERE I RUN FROM PLACE TO PLACE IS ALREADY OVER.

I'M GLAD I WAS ABLE TO MEET YOU BEFORE THAT HAPP-ENED.

...AS EXPECT-ED MY EXPERIMENT WAS A SUCCESS.

!

HOW ABOUT COMING WITH ME TO AOGIRI,

KANEKI -KUN?

IF YOU STAY OUTSIDE THE WALLS THEN YOU'LL PROBABLY BE ENEMIES.

BUT IF YOU COME INSIDE THEY CAN BE REASSURING ALLIES.

IF YOU'RE ALSO GOING TO LIVE IN THE GHOUL WORLD,

YOU SHOULD CLASP HANDS WITH YOUR FELLOW GHOULS.

THEN, HOW ABOUT IF I CHANGE THE STATEMENT?

ARE YOU TALKING ABOUT?

WHAT...

IMPOSS-IBLE.

THERE'S NO WAY I COULD BE ALLIES WITH THOSE TYPES OF PEOPLE.

I'LL SHOW YOU THE TRUE FORM OF THIS WORLD.

PLEASE FOLLOW "ME".

THAT'S RIGHT. THE OTHER SIDE OF THE WORLD WHICH YOU DON'T KNOW ABOUT.

THE HIDDEN REALITY.

THE TRUE FORM...?

FOR EXAMPLE

AFTER YOU DO THAT, YOUR THOUGHTS WILL CHANGE...

IF YOU DON'T KNOW THE REALITY, THEN YOU WON'T BE ABLE TO SEE THE TRUTH.

THE TRUTH THAT THE SOURCE WHICH GAVE BIRTH TO "AOGIRI TREE"

IS THE GHOUL CALLED "YOSHIMURA".

How does Kanou know the Manager?

But...

Why... did he mention the manager's name?

It's a bluff.

Furthermore, he knows that he's a ghoul....

HUH?

YOU COULDN'T AVOID DOING SO UP UNTIL THIS POINT...

YOU HAVE ALWAYS ONLY BEEN DANCING ON THE PALM OF SOMEONE'S HAND.

THE TRUE FORM OF THE WORLD

HOWEVER, IF YOU FOLLOW ME THEN I'LL SHOW YOU

KANEKI -KUN.

Fuck... I'm not thinking straight...

.... what...?

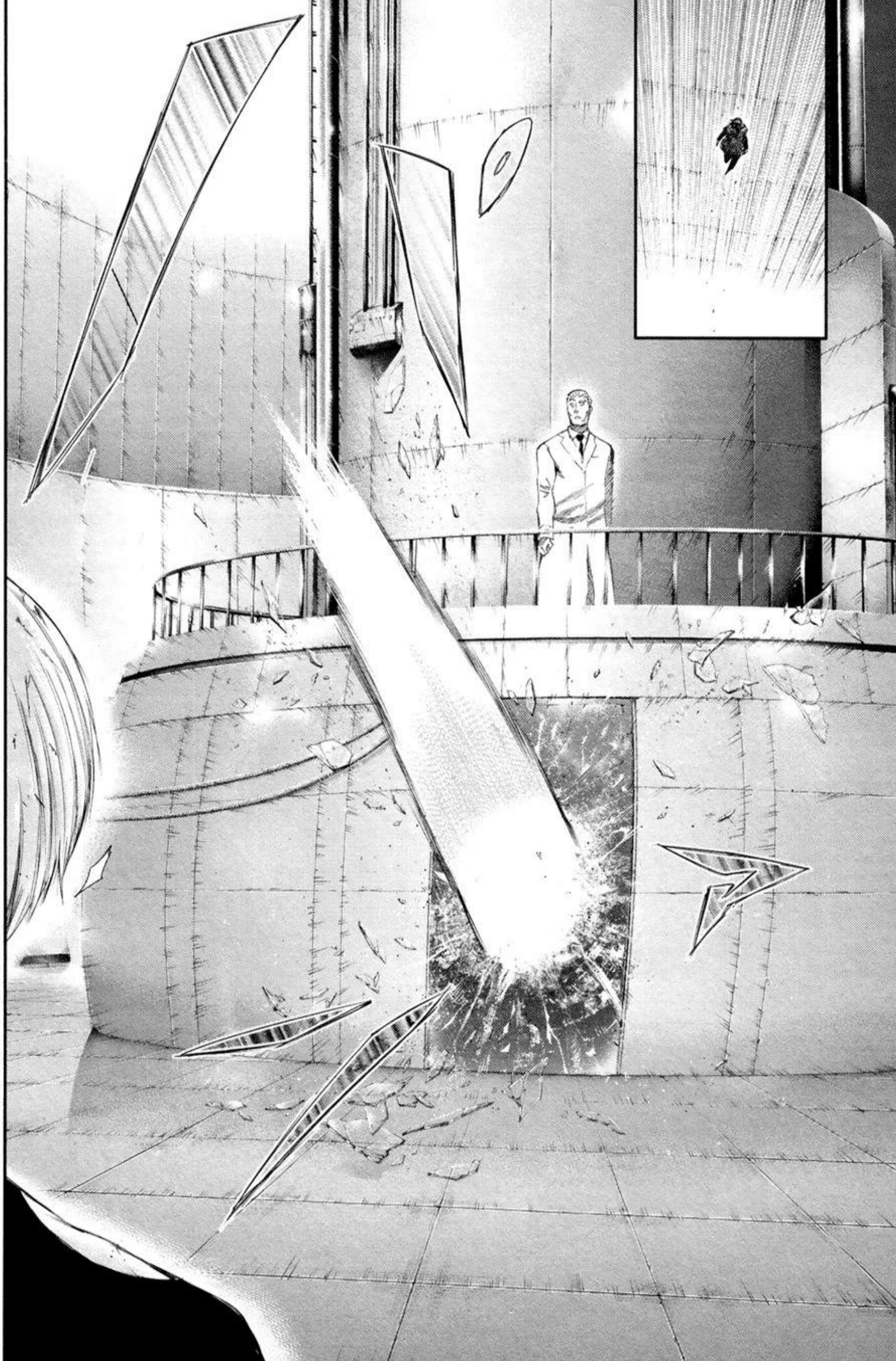
AND, THE WAY THE WORLD OUGHT TO BE.

I...

WELL?

The manager created Aogiri...??

I...



!?!?

オ

WHAT WAS THAT...?

THE DONOR...
"RIZE-CHAN"

...AT THAT TIME... YOU SAID "I CAN WALK ON MY OWN"...

IT'S YOUR PATH.

TRY WALKING ON IT ALONE.

RIZE.

YOMO -SAN,

WAIT...!

Yomo...

san.?

BE CAREFUL ... KEN.

SFX: TAP

.....

...THE DOVES ARE COMING.

THIS MEANS TROUBLE.

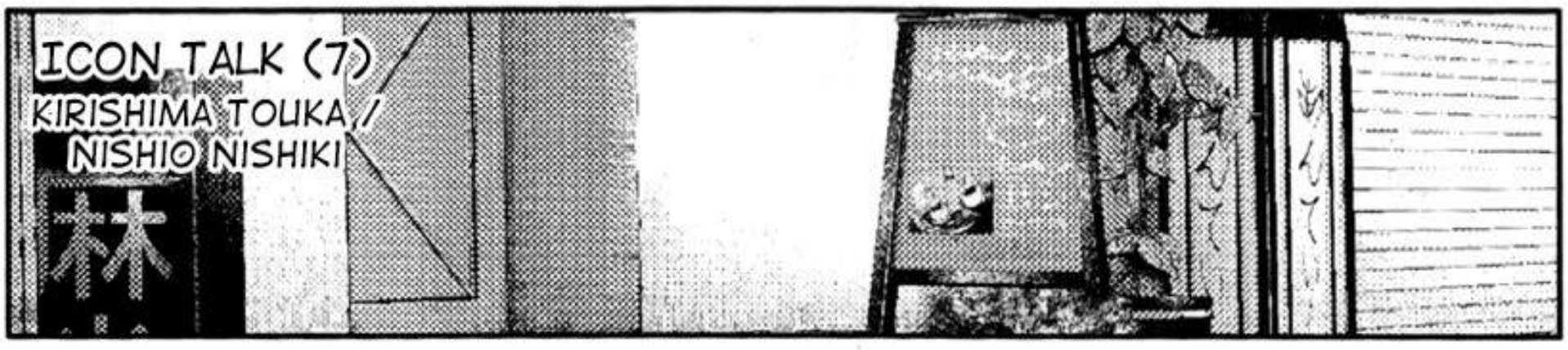
IT'S THE SOFT, FLABBY STUFF FROM A LONG TIME AGO.

—IT'S LIKE THE CONSTRUCTION OF THE 24TH WARD, HUH?

#...!

AS EXPECTED, IT LOOKS LIKE HE'S NOT JUST A MERE DOCTOR.

LET'S GO IN PREPARED FOR BATTLE.



...SHITTY NISHIKI.

WHAT IS IT, SHITTY TOUKA?

YOUR WOMAN... WAS IT KIMI?
DO YOU GIVE HER PRESENTS AND STUFF?

WHEN IT'S TIME TO GIVE HER ONE, I DO.
LIKE ON HER BIRTHDAY... AND DAYS LIKE THAT.

...THINGS LIKE "KEY CHAINS"?

AH~, I MIGHT GIVE SOMETHING LIKE THAT TO A TRIVIAL PERSON WHO ISN'T WORTH SPENDING THE MONEY ON.

.....WANT ME TO KILL YOU?

WHY...!?

百度目に鳴る鐘は、貴方の鎮魂歌（レクイエム）だ。

#100 [Centipede]

東京喰種 トーキョーグール Tokyo Ghoul

ishida sui
石田スイ

公式 twitter:@tkg_official
特設サイト：http://youngjump.jp/tokyoghoul/

100

TOKYO GHOUL

Centipede

Why is Yomo-san here..?

FOR WHAT PURPOSE DID HE TAKE RIZE-SAN WITH HIM?

WAS THAT PLANNED BY THE MANAGER AS WELL ...??

I have to go back to where everyone else is at...

The doves... are coming?

SFX: ZSSH

NO...!

Shit... There are still tons of things I don't understand...

Kanou...!

AROUND

—THE CURRENT YOU CANNOT DEFEAT ME.

MY "RESERVES" ARE DIFFERENT FROM YOURS...

I ACQUIRED MILITARY ARTS IN THE HUMAN WORLD,

MY GHOUL BODY WAS SCULPTED BY THOSE ACTS...

—BOY,

PANT PANT

YOUR HEART IS TOO "UNPOLI-SHED".

WITHOUT A PATH.

WHOA.

IN WHICH CASE, YOU CAN ONLY "PERSIST" OR "GIVE IN."

KNOW YOUR OWN WEAKNESS.

CLICK

!

WAIT...

MA MA,

MOTH ER.

I'M HUN- GRY.

HO BOH

ME?

are they experiments...!!?

Shit...

EVEN THOUGH THEY ARE INCOMPLETE, WITH THAT NUMBER EVEN YOU SHOULD HAVE TROUBLE DEALING WITH THEM.

I HOPE YOU GET ALONG WELL WITH YOUR "LITTLE BROTHERS".

KANEKI- KUN,

KA- NOU!

I'LL BE LOOKING FORWARD TO WHEN WE CAN MEET AGAIN.

I wanted to protect the people important to me and so I cast aside my own weakness.

Since the day I became aware I was a ghoul

TCH...

He says I'm "weak"...

"This world is survival of the fittest.

The strong eat!"

"Who is strong?"

Me.

I am.

DON'T ...

DON'T GET IN MY WAY!!

SUZUYA WENT OFF TO ROAM AROUND NOISILY?

—SPECIAL CLASS SHINOHARA,

SFX: TAP TAP TAP TAP

THAT'S HIS NORMAL BEHAVIOR...

THAT IDIOT...!

EVERY UNIT SHOULD BREAK INTO TWO GROUPS.

ONE HALF EACH SHOULD FOLLOW AMON AND MYSELF.

I'LL CONTINUE DOWN THE SIDE PATHWAY FROM EARLIER.

YEAH,

YOU GUYS TOO.

BE CARE-FUL...

SHINO-HARA-SAN!

This wall and traces of human experimen-tation...

YOU DIDN'T HAVE TO TELL ME THAT.

LET'S BRACE OURSELVES AND GET GOING.

I'M FEELING REALLY UNEASY.

...LET'S GO, AKIRA.

What in the hell is that doctor named Kanou planning to do...?

...!

...HOW DID...

THAT BRAT...

SHIRO ...! PAPA IS...!!

WE HAVE TO GO ...

Y... EAH.

jangle

HUH?

I'VE SEEN YOUR FACES BEFORE, HAVEN'T I?

!!

KURONA AND NASHIRO?

YOU'RE...

REI...!?

ピク

SFX: TWITCH

WHAT HAPPENED... TO YOUR EYES? THEY'VE BECOME BRIGHT RED.

AN INVESTI-GATOR ...!?

NOW I'M JUUZOU~

RANK 2 INVES-TIGATOR SUZUYA JUUZOU.

DID YOU TWO STOP BEING HUMANS?

WE THREW AWAY OUR HUMANITY.

WE HAVE NO INTEREST IN THE DISTORTED WORLD.

AS EX-PECTED, THOSE GUYS ARE CRAZY.

...DOING SOME-THING LIKE USING YOU.

IN THAT CASE, EVEN IF I KILL YOU,

WELL, THAT'S ALRIGHT.

XIII

I HAD A THOUGHT SINCE LONG AGO.

IT'S ME, RIGHT?

I WANTED

CLINK

TO TRY COMPARING THE LENGTH OF TWINS' INTESTINES.

I WONDER WHO HAS THE LONGER ONES~? UFUFUFUH.

I'M AN INVESTIGATOR,

AND YOU TWO ARE GHOULS.

THERE'S NO PROBLEM, RIGHT?

SFX: BAM

...!

STOP!

!

IF I CONSIDER THIS PRESENCE THEN IT'S...

THE DOVES ...!?

The Gourmet ...

and the 13th ward's "Naki" who broke out of jail...!?

THOSE KAGUNE...

THEY SEEM LIKE GOOD RAW MATERIALS.

THE PARASITE OF THE 20TH WARD...

AND ONE OF THE PEOPLE WHO ESCAPED FROM THE S-LEVEL, HUH...?

Don't tell me he already got killed...

By the way, where's Banjou-san!?

...

CHE... NOW THE DOVES HAVE COME...

WHAT SHOULD I DO ABOUT MY FIGHT WITH THE AMERICAN BASTARD ...!!?

HOW ABOUT I MAKE A PROPOSAL?

...!?

THAT'S NOT MY NAME!

MONSIEUR,

FOR THE TIME BEING,

HOW ABOUT FORMING A UNITED FRONT?

I see... if we do that then we won't have lots of opponents...!!

DAMMIT, YOU HAVE NO VOCAB-ULARY...

IT MEANS WE'LL JOIN TOGETHER AND FIGHT THE DOVES!

...!?

UNITED FRONT!?

LET'S FORM THAT FRONT!

ド

THERE AIN'T NO WAY

THE GREAT NAKI IS GONNA BE THROWN INTO KOCURIA FOR A SECOND TIME!!

I'LL WATCH YOUR BACK, MONSIEUR.

I'll stab you even after you're exhausted, Naki-kun.

THIS GUY IS WEIRD BUT HE MIGHT BE PRETTY DECENT ...!

AN RC CELL WALL...?

JEEZ... THIS PLACE IS LIKE A HAUNTED HOUSE.

WHAT IS THIS PLACE ...?

I DON'T KNOW BUT IT LOOKS LIKE A LAB...

CORP-SES ...!?

...!

WHO... IS IT...?

GHOULS ...?

What's with that Kagune...?

ARE YOU THESE GUYS' BOSS?

It's completely like...

NO...

IT DOESN'T MATTER WHO YOU ARE...

EVERY-ONE...

IS GETTING IN MY WAY...

I MUST PLUCK EVERYONE.

A "centipede."

BECAUSE IT'S A LIFE WHERE VIOLENCE EBBS AND FLOWS

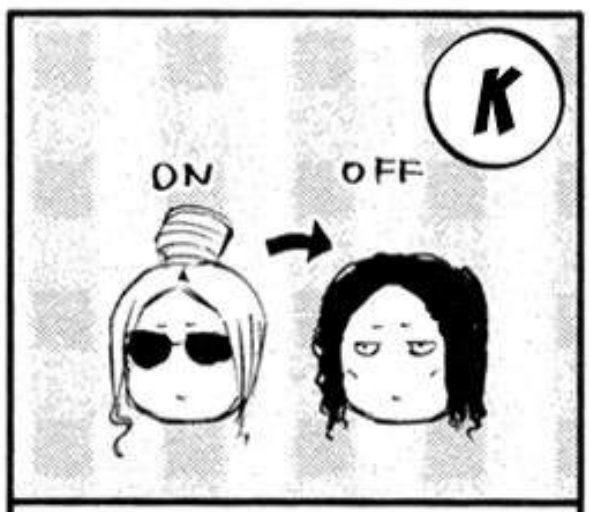
EVEN IF LIFE STRAYS FROM THE RIGHT PATH IT CAN'T BE HELPED

—!!

PEOPLE WHO NEED READINGS WRITTEN BESIDE THE WORDS

A SUDDEN MEETING

LIKE A LIE



A LADY'S DAY OFF

YOMO-SAN IS WATCHING

TOKYO GHOUL KARUTA

VARIOUS TOUKAS

STUDENT TOUKA

BALANCING TOUKA

MATCHING TOUKA

CLUMSY TOUKA

GOING OUT TOUKA

Clang

Clatter

THE ONE KANEKI GAVE HER.

CLUMSY TOUKA (2)

VARIOUS SHACHI-SANS

SWIFTLY

SWIFTLY

NIMBLE SHACHI-SAN

POWERFUL SHACHI-SAN

HELLO!!

USING THE PHONE SHACHI-SAN

GOOD AT BALANCING SHACHI-SAN

Banjou

MISTAKEN SHACHI-SAN

IN A TARZAN SITUATION IN YOUNG JUMP MAGAZINE SHACHI-SAN

THR OW!

Calmato!!

SHACHI-SAN THROWING

FAST SHAKE

FAST SHAKE...

MAKING AN ORIGINAL COCKTAIL SHACHI-SAN

101

TOKYO GHOUL

[Hybrid]

CLICK

HE'S COMING!!

DEPLOY YOUR QUINQUES!

ZZZ

HHN

N

...HIH...

IT'S NO GOOD.

IT'S NO GOOD, I SAY.

U

GU

SFX: CRACK / SNAP

GAH ---

ビキ ギギ

GE-
AH!!

ドオ

ドオ

IF I HADN'T STARTED UP "ARATA" THEN MY SPINE WOULD HAVE BEEN BROKEN...

... THAT WAS CLOSE.

SFX: SLIDE

isn't complete... but, could he be...

This ghoul...

THE AFTERLIFE." THE FIRST LINE IS KANEKI REPLACING CERTAIN WORDS IN HAKUSHU'S POEM:

A Kakuja...?

...I WASN'T AIMING FOR YOU...

BUT THERE'S NO WAY

THAT I, AS AN INVESTIGATOR, CAN JUST IGNORE SUCH A DANGEROUS GHOUL...!

What the hell... was Kanou doing at this facility...?

His development rate is at about 50%...

ARE YOU A "HALF-KAKUJA"?

CENTIPEDE-KUN.

KA... KAKUJA...!?

??

KOUKAKU

ARATA β 0.8

BIKAKU

DEMON YAMADA 1

AMON... AKIRA. CAN I RELY ON THEIR ASSIS-TANCE?

DON'T GET FLUSTERED.... WE HAVE TO SUPPORT THE SPECIAL CLASS INVESTIGA-TOR...!

I'VE NEVER.. HEARD OF SUCH A THING...

ISOYAMA JUUJI
FIRST CLASS
INVESTIGATOR
BIKAKU: SHAKU

KURUMATANI TOUGO
RANK 1 INVESTIGATOR
UKAKU: ABURAGAMA

I'VE GOT A BIT OF A DANGEROUS GUY.

MOTHER, MOTHER,

HEE~ I'M DIS-TORTED.

ME? ME? ME? MEMEME

BECAUSE I'M GOING TO PROTECT EVERYONE...

THAT'S ...!!

WE'RE CURRENTLY IN A BATTLE RIGHT NOW TOO...!

WE'LL COME AS SOON AS IT'S OVER...!

HELLO~

SFX: CLANG

YOU CALLING YOUR MAMA~, GIANT?

NAKI
KOUKAKU
S-RANKED GHOUL

KUH.

SO HEAVY...!!

KOUKAKU: KURA

SFX: GRAB

!

CLANG

RAWRG.

ELBOW!!!

GUH...!

A KAGUNE IS SUPE-RIOR!

B

EVEN IF YOU HAVE A "QUNKUE" YOUR ARMS CAN STILL BE BROKEN.

HWHA?

SFX: CLANG

WHAT... IS THIS ...?

SFX: SPIN

WHOA.

I WISH I HAD LAIN OUT A RINKAKU QUINQUE...

YOU'RE A KOUKAKU, RIGHT?

S-RANKED INMATE GHOUL: "NAKI"

CLICK

UNFORTUNATELY, I DON'T HAVE ONE ON HAND.

I ONLY HAVE A BIKAKU...

AND KOUKAKU.

SFX: COUGH

OH.

ゴポポ

TRASH MUST BE EXTERMI-NATED.

DIE.

BIKAKU / KOUKAKU
AMATSU

A CHI-MERA QUIN-QUE!!?

MY CHEST HURTS!!

THAT'S ...

OOH...

Chimera Quinque
キメラクインケ

Since the technical combination of kagune is difficult, that type of practical quinque is valuable.

BIKAKU

+

KOUKAKU

A useful weapon which can oppose a variety of different ghoul types.

A quinque manufactured using 2 types of kagune.

MY OH MY, YOU'RE SO TROUBLE-SOME, MON-SIEUR.

THAT'S A NICE KAGUNE. I'LL TAKE IT.

!

SFX: FWOOSH

!!

SFX: CLANG

ojama…
YOU ARE IN THE WAY..

…YOU HAVE MY GRATITUDE, FIRST CLASS-DONO.

HE UNIFIED THE SPLIT UP KURA INTO ONE?

FUH.

FUH.

SO RELENT-LESS...

UWAH.

I KNOW THAT.

DON'T LET THEM CUT YOU OFF.

OWW.

What the hell is going on here...!?

The people in this hall,

and the ghoul which appeared where Shinohara-san is at...

Is Juuzou going to be okay on his own...!?

TAP

YOU ....!!

CLANG

YO.

TAP

HOH.

SWOO

SPEW

TAP

TAP

AHA-HAHAH.

Ahah.

IT FEELS LIKE A CLASS REUNION~

THIS IS FUN, ISN'T IT?

PLEASE SHOW ME YOUR STOMACHS~

YOU FUCKING PSYCHO ...

THE ONE GETTING THEIR STOMACH RIPPED OPEN

SFX: TAP

IS YOU.

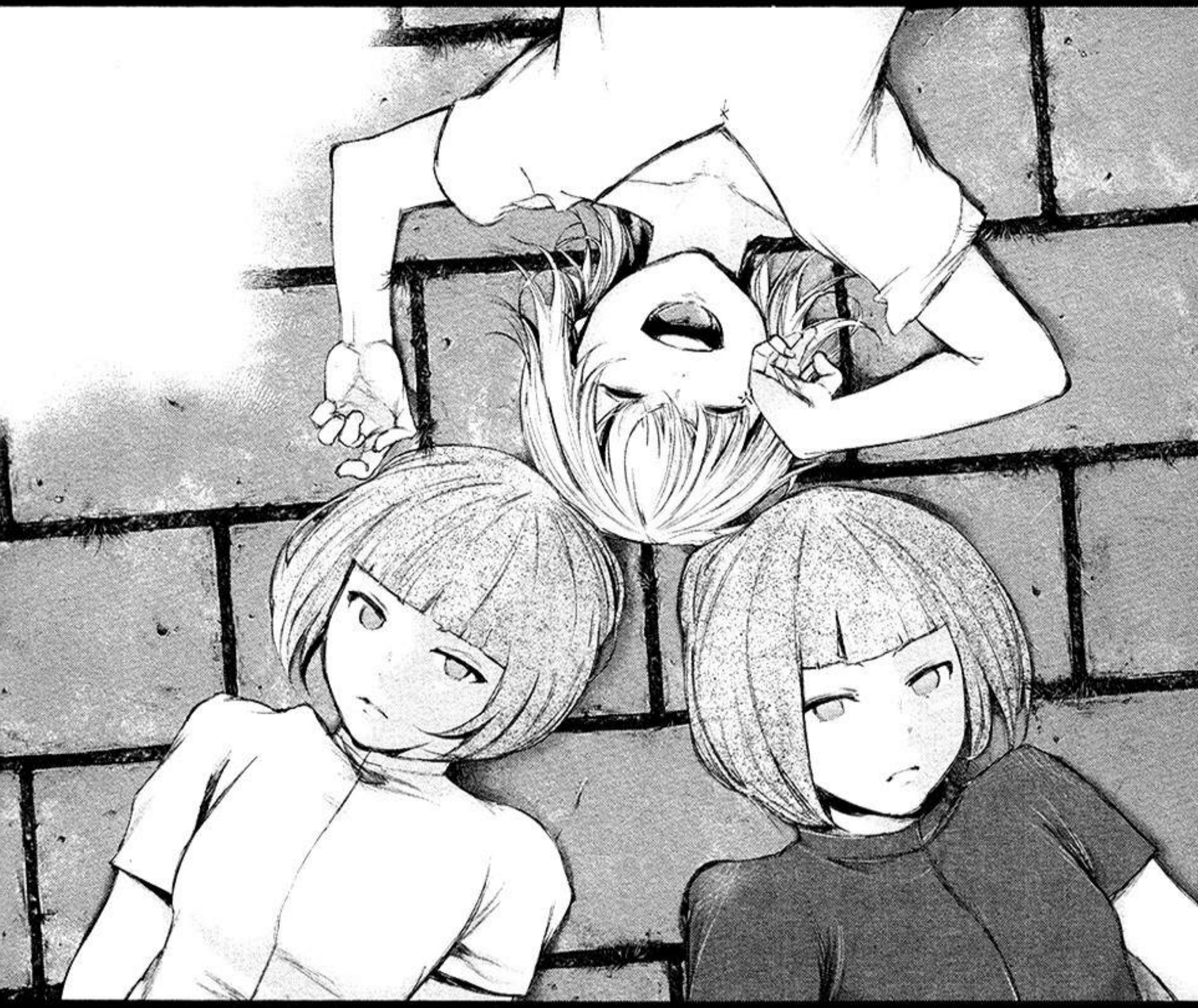
CLANG

WHOOPS.

I GOT TORN UP.

...

#102 [White and Black]



用具室
Pii

SFX: BAM

TAP

TAP

TAP

CLACK

ONE POINT!

BAM

THERE'S NO OPPONENT THAT MATCHES THEM AMONG THE JUNIORS* ...

IN THE END, THE FINAL MATCH IS A GAME BETWEEN THE TWINS AGAIN.

*T/N: JUNIOR HAS THE KANJI FOR "CADET".

I WAS RETURNING THE FAVOR FOR THE OTHER DAY.

I LOST.

...

YASUHISA KURONA (15)
[CCG] ACADEMY JUNIOR

YASUHISA NASHIRO (15)
[CCG] ACADEMY JUNIOR

I'M LOOKING FORWARD TO THE FUTURE.

More than half of those children enter the Academy after they become 18 years old. And after two years of training, they become ghoul investigators.

The many orphans with the CCG can train their bodies and minds by training or learning martial arts in extracurricular activities after school.

the CCG takes in orphans who have had their parents snatched away by ghouls. They shoulder the task of educating and providing assistance in the children's lives.

Outside of its normal duties,

The two of us were also painting the same future for ourselves.

Many of the orphans harbor hatred for the ghouls.

For them, becoming ghoul investigators is a natural outcome.

...!

THAT PERSON IS AT SUCH A PLACE AGAIN...

♪

!

SUZUYA REI (16)
ACADEMY JUNIOR

NO WAY.

squish

HOW ABOUT SHOWING UP SOMETIME?

RETURNING FROM OUR EXTRACURRICULAR ACTIVITIES.

NASHIRO~ KURONA~

WHAT ARE YOU DOING?

*T/N: THEY DON'T KNOW HIS GENDER BUT FOR CONVENIENCE'S SAKE I'M GOING TO USE THE MALE PRONOUNS.

There were various circumstances surrounding him, but from among all the CCG orphans, Rei stood out especially.*

We didn't know whether Rei was a boy or a girl.

STOP THAT.

CRUSHING ANTS~

WHAT ARE YOU DOING?

Rei... was a strange person. Rei never showed up for classes or extracurricular activities; that person spent every day idly doing nothing at all.

THEN I'LL SAVE YOU GUYS SOME SEATS.

THANKS, SHIZUKU.

—YASUHISA-SAN, ARE YOU GOING TO THE LECTURE?

YEAH.

...Rei was merely a person who smiled without a care in the world.

....HOW AWFUL...

...?

WHO WOULD DO SUCH A THING...?

WELL.... HM..

IT'S NOTHING...

JUST ANOTHER STRAY CAT ...

AH, KURONA, NASHIRO.

INSTRUCTOR UCHINO, WHAT'S THE MATTER?

WITHIN THE INSTI-TUTION...?

THEN, SOMEONE FROM US JUNIORS?

OR, A STAFF MEMBER?

I THINK IT'S PROBABLY SOMEONE WITHIN THE INSTITUTION.

IT SEEMS LIKE THEY DID THIS DURING THE NIGHT...

DID YOU TWO SEE SUZUYA DURING THE NIGHT?

REI?

WE DIDN'T SEE HIM.

INSTRUCTOR UCHINO,

DO YOU SUSPECT REI DID THIS?

NO...WELL, IT'S JUST THAT SUZUYA IS HERE BECAUSE OF SPECIAL CIRCUMSTANCES ...

SO IT'S A BIT...

I GIVE UP...

WELL...

SPECIAL HOW?

AH....IT'S NOTHING...

WHEN YOU SAY IT LIKE THAT, IT'S LIKE WE'RE NOT SPECIAL, YOU KNOW?

...HUH...?

...THERE IS A RUMOR

THAT SUZUYA WAS KIDNAPPED BY A GHOUL WHEN HE WAS VERY YOUNG.

...

THAT GUY IS A HUMAN RAISED BY A GHOUL.

SO, I BECAME A LITTLE SUSPICIOUS OF HIM...

REI WAS RAISED BY A GHOUL?

SO, WHAT OF IT?

I WONDER WHY INSTRUCTOR UCHINO TOLD US SUCH A STORY.

I HATE GOSSIP.

ME TOO.

HE ...ISN'T SUCH A BAD GUY, I THINK.

YEAH.

—GHOULS

GOT MINE AND YOUR DESTINIES OUT OF LINE.

THEY HAVE STOLEN MANY PEOPLE'S FUTURES. AND, THEY WILL CONTINUE TO STEAL MORE.

THE THINGS WHICH DISTORT THIS WORLD ARE THE GHOULS.

PREVIOUSLY, I CAPTURED A GHOUL LIKE THAT WITH MY SUPERIOR OFFICER.

I HEARD RUMORS ABOUT YOU TWO FROM THE INSTRUCTORS.

THEY SAID YOU WERE TWO EXTRAORDINARILY TALENTED SISTERS.

YOU TWO ARE THE YASUHISAS... RIGHT?

—RANK 1 AMON, THANK YOU FOR THE LECTURE.

WE STARTED TO STUDY HARDER WHEN WE HEARD ABOUT THE "RED JAM" CAPTURE.

UM...CAN EVEN GIRLS BECOME SPLENDID INVESTIGATORS?

LIKE YOU, RANK 1 AMON...?

THAT'S AMAZING... A WOMAN MAKING IT TO ASSOCIATE SPECIAL CLASS...

IS SHE A SPECIAL CLASS INVESTIGATOR NOW...?

AH... UM... NO...

THERE ARE MANY EXCELLENT FEMALE INVESTIGATORS.

SUCH AS MS. AURA OF THE MAIN OFFICE

AND MY PARTNER, FIRST CLASS MADO'S, WIFE.

SHE BECAME AN ASSOCIATE SPECIAL CLASS AT 28 AND WORKED AS AN INSTRUCTOR.

IT SEEMS HER OPPONENT WAS THE "ONE-EYED GHOUL".

HUH...?

SHE WAS AN UNUSUALLY TALENTED PERSON BUT SHE WAS KILLED IN THE LINE OF DUTY.

—Only a short time passed after Rank 1 Amon's lecture,

...ONE-EYED...?

but she had always been kind to everyone else and was always smiling.

Her body had been weak from the start,

when Kawakami Shizuku, a junior close in age to us, got sick and passed away.

—NASHIRO.

LET'S GO FOR A WALK.

YEAH?

...OKAY.

...We heard the news one day.

but her dream was to become a CCG staff member and assist in the investigations.

She wasn't able to become a ghoul investigator,

...?

...I WONDER IF SHE'LL BE ABLE TO MEET PAPA AND MAMA.

I'M SURE SHE'LL BE ABLE TO.

...?

...

NASHIRO~ KURONA! GOOD EVENING.

....REI? WHAT ARE YOU DOING?

REI...

ABOUT WHAT?

... ABOUT SHIZUKU.

... AREN'T YOU SAD?

...

AH~ IS SHE DEAD?

SFX: SHOCK

WHY?

IT'S "ONLY" DYING, RIGHT?

DON'T TALK LIKE THAT... IT'S CREEPY.

REI... IF THIS IS A JOKE, IT'S NOT FUNNY.

HOW IS IT ANY DIFFERENT THAN EATING OR PLAYING?

SHE WAS ONLY ONE OF THOSE MANY, WASN'T SHE?

TONS OF PEOPLE ARE DYING ALL THE TIME EVERY-WHERE.

...!!

SHE WAS A FRIEND IN THE SAME INSTITU-TION...

WHAT DO YOU MEAN...?

A JOKE??

FUCK... YOU'RE SO ANNOYING...

WHAT'S A JOKE?

....YOU....

THAT'S...

?

and if we counted smaller animals there'd be a lot more.

10 dogs, 40 cats,

...WHAT THE?

All the animal murders within the institution were the work of Rei.

*T/N: THE WORD 'REI' LITERALLY MEANS 'ZERO'.

—He was empty.

"Rei" was "zero".*

A

AAH.

THAT'S APPROPRIATE FOR A PSEUDO-FRIEND OF JUSTICE LIKE YOU.

AH HAHAH.

MY GUTS ARE FALLING OUT.

DON'T THINK BADLY OF US...

REI.

INSTEAD,

PLEASE DON'T THINK BADLY OF ME.

SWIP

splatter

SP-URT

I'M FINE... IT'LL HEAL...!!

IT WILL HEAL?

SASORI (BIKAKU) 1/56

KU-RO!!

103

TOKYO GHOUL

Sasori

WILL YOU BE ABLE TO IN TIME?

I WONDER?

×56

XIII

DOES IT HURT?

GI...
AH.

AFTER 45 MORE TIMES,

PLEASE DIE.

SFX: THUD X4

トトトン

KUH...

I WORKED HARD TO PILFER THESE.

SFX: CATCH

トトトン

BI

BI

AH HH.

THESE~ ARE

KAKU

BI~

SFX: THUD

PRETTY GOOD FOR KILLING GHOULS TOO.

SO, I KNOW I CAN BREAK GHOULS, IF I KNOW

THE APPROXIMATE AREA WHERE THEY'LL BREAK.

NEXT, I'M GOING TO DESTROY KURONA'S IMPORTANT PERSON.

—So... this is... Rei...?

PANT

PANT

...He has... no mercy... Seriously ...

—on the same level as the ants you were crushing that day...

Surely... to you, our existence is—

SFX: SWOOSH

REI!!!

To a guy like you

!

SFX: CLATTER...

SHIRO!!

DON'T !!!

カラ…

...!

MY

OH MY.

SFX: SPIN

KURONA'S

IMPORTANT (SISTER) PERSON.

HERE IS THE

SFX: SLASH

AH.

dip dip dip

dip dip dip

EGH…

KAH…

AH…

AH~

IT'S PRETTY LONG, ISN'T IT?

NA-
SHI-
RO!!!

ONEE-
CHA...

KU-
RO...

KU-
RO-
NA...

Who is the person you should take revenge on?

The true meaning of who killed your parents?

NA-
SHI-
RO...

HOW ABOUT I TELL YOU?

But because I'm with you, Kurona,

I am,

Are you scared?

LET'S BEGIN.

NOW THEN,

It's okay.

It's not scary.

SFX: SLICE

SFX: THUD

YOU'RE NEXT, KURONA~

Should I fight him?

Can I win?

CAN I WIN?

What will happen to the revenge

...which we were aiming for?

If this continues

Nashiro is going to die.

Right now, she can probably still be saved.

THAT'S RIGHT... PAPA CAN SAVE HER...

SFX: DASH

I HAVE TO FIND PAPA.

AH...

MY ORGANS SPILLED OUT.

OKAY... NASHIRO...?

BECAUSE I'M GOING TO SAVE YOU...!

IT'S OKAY... NASHIRO ...!

PAPA WILL DO SOMETHING...

BECAUSE WE'LL ALWAYS BE TOGETHER ...

SFX: WHEEZE WHEEZE

SFX: CHK

BEFORE IT STARTS TO HURT.

I HAVE TO FIX IT

ZSSH

ZSSH

—WE CAN'T HIT HIM...!!

SFX: PEW PEW PEW

ALL WE CAN DO IS TRY AND GET CLOSER.

HIS EVASION ABILITY ISN'T INCOM-PLETE!!

—"ALL THE DISADVAN-TAGES IN THIS WORLD ARE DUE TO THE INSECU-RITIES OF THE PERSON HIMSELF'S ABILITY."

CAN THE DEMON YAMADA WITH-STAND THIS ON ITS OWN ...!?

A Rinkaku Half-kakuja... is the opponent I would want to face least with Arata...

ALL OF THEM WERE MY FAULT.

MOKU-SAN AND TETSU-SAN'S DEATHS, KEI-SAN AND KOUTO-KUN'S DEATHS,

WAS MY FAULT.

THERE-FORE, RYOUKO-SAN'S DEATH

TOUKA-CHAN,

AND HIDE TOO...

ALL THE PEOPLE AT AN-TEIKU,

EVERY-ONE IN BANJOU-SAN'S GROUP,

ALL MY IM-POR-TANT PEO-PLE.

IF I'M WEAK, THEN EVERY-ONE WILL BE KILLED.

SFX: CRASH

SFX: CLANG

LIVING MEANS EATING OTHERS...

SO I'LL EAT THEM!!

BECAUSE THEY'RE IN MY WAY!!

IT CAN'T BE HELPED, RIIIGHT!?

IN OTHER WORDS,

...I'M GOING TO HALF-KILL YOU.

A—
A—
A—
A~YA~~~
TO-KU
~~~~~N

I'LL TWIST OFF YOUR FIVE TOES WITH PLIERS

AND PUT A CENTIPEDE IN YOUR EAR

TAKE YOU ON A DATE AT THE BOOK-STORE. EVERYTHING IS GETTING SCRAMBLED GENTLY IN MY STOMACH.

YOU ARE THE CRAZIEST OF THEM ALL!!!

MINUS 7, MINUS 7, MINUS 7, MINUS 7 IS?

SUB-TRACT 1000

OF ALL THE GHOULS I'VE MET UNTIL NOW...
~~~~~

#104 Gas

KUH...

AS EXPECTED, FIGHTING THIS AMOUNT IS...

POW POW

CLANG

SFX: THUD

...FALL BACK FOR NOW!

IF SPECIAL CLASS SHINO-HARA WERE HERE THINGS WOULD BE DIFFERENT THOUGH....

WE DON'T KNOW WHY THEY'VE JOINED FORCES,

BUT OUR OPPONENTS ARE THE 13TH WARD'S NAKI AND THE 20TH WARD'S GOURMET.

SFX: POW

....

GAGOH

WE'LL CHASE 'EM DOWN!!

Kaneki-kun—

"Shinohara" ...?

—During this half year, you have staved off your hunger by consuming your own species.

Instead, it was in order to strengthen your ghoul power...

You did all that in order to acquire the power to oppose Aogiri, didn't you?

the purpose of that wasn't to satisfy your hunger.

....
No,

It's the power of insanity.

However, cannibalism drives ghouls mad.

I wonder whether or not he'll be able to face Aogiri's Moustache man in the event that he loses himself...

But, I didn't think Kaneki-kun would get a foothold as a ghoul to such an extent in this short amount of time.

I had also heard the "usual rumors".

The stories about him aren't particularly good for us ghouls...

I heard he's "Formidable".

... I have heard the name "Shinohara".

within this ghoul investigator group, then the state of the battle is going to change a lot.

Besides that, if there's one special class investi-gator

?

aff litto

If Kaneki-kun were to be slaughtered by Aogiri or the CCG...

T/N: AFFLITTO IS USED AS "DISTRESSED" HERE.

ALL WE CAN DO IS CRUSH THEM ONE BY ONE!

THOSE SUBORDI-NATES ARE BAD NEWS TOO ...!!

HMPH,

...SHALL WE TRY IT?

THE SWORD MUST GO TO THE SCABBARD...

Quickly.

We have the advantage in a place and situation like this...

LOOK, THOSE PIGS ARE OUT OF RESOURCES.

Shall we send you guys to your deaths as soon as this is over...

THUD

SFX: SHFF

UWA WAAH.

SFX: CRUMBLE CRUMBLE

W...WHAT THE HELL!? MY KAGUNE IS...

ボロ

ボロ

...gas!?

!?

WHAT'S THAT!?

Antiperspirant spray?

CLATTER

IT HINDERS THE RC CELLS MOVEMENT AND INVOCATION OF THE KAGUNE.

IT'S A GASEOUS RC SUPPRES-SANT.

IT WORKS IF IT'S BREATHED IN OR TOUCH-ES THE MUCOUS MEM-BRANES.

IT'S →CRc GAS←.

!

I'LL HAVE TO REPORT THAT

TO DOCTOR CHIGYOU.

IT'S JUST A PROTOTYPE, BUT IF ONE IS DIRECTLY HIT WITH IT THEN THE EFFECTS ARE SUFFICIENT.

※Control Rc

SFX: SWOOSH

!

TO START WITH, I'LL GET RID OF THESE TWO HINDERING INSECTS—

— DIE.

An RC cell suppressant ...!?

This is a Bit Bad..!!

Be Cool…

MY BODY FEELS HEAVY...

GAGOH ...

NOGAAAH !!!

MON-SIEUR !?

...?

OUCH.

ゴロ

ゴロ

ゴロ

SFX: ROLL ROLL ROLL

THE LIKELIHOOD OF DYING IS A DOUBLED GAME TOO...

BUT ALSO DOUBLE THE RISK OF BEING IN A PINCH...

TWINS MEANS THERE ARE DOUBLE THE CHANCES,

OW... IT HURTS SO BAD THAT I'M GOING TO CRY...

EVEN NOW IF I REMEMBER THAT, THE TEARS WILL COME.

I CRIED EVERY NIGHT ABOUT THAT.

THOUGH I THOUGHT I'D BE ABLE TO MEET WITH YAMORI-ANIKI. NOW THAT I'VE RETURNED TO THIS WORLD, HE'S NO LONGER HERE.

THEREFORE, I DON'T WANT TO LET THE REMAINING GUYS DIE AT LEAST...

THIS PAINFUL CRYING IS

COUNTLESS TIMES BETTER THAN CRYING ALL ALONE!!

うがあ

あお

I'LL SHOW YOU 13TH WARD'S JASON'S LINEAGE. (WAY OF DOING THINGS)

SFX: UGAAAAAH

OBSTI-NATE BASTARD...

WOMAN !!

I DON'T KNOW ANYTHING ABOUT THE JRT GAS OR WHATEVER.

...THAT HURTS.

SFX: KICK

YOU FUCKING BITCH !!!

!!

I'M GONNA HAVE SOME-THING JUICY~

!

CHE ....

SFX: GRAB

SFX: CHOMP

DELICIOUS —!!

...YOU TRASH...!

COME OUT... COME OUT... KAGUNE...!!

RIP

SFX: BASH

HOBYAAAHGH !!!?

STAND BACK...!!!

KOH.

GAGIH.

GHAAAAAAH !!!

THIS IS GOING TO KILL ME!!!

GAGIH.

GIGAIH?

CARRY ME...

ｸﾞｽｯ...

FOR NOW, LET'S RETREAT, MONSIEUR.

WE'RE AT A BIG DISADVANTAGE.

SFX: SNIFFLE

Tres bien.

YOU SHOW "HONOR" AS A GENTLEMAN,

MONSIEUR NAKI.

YOU'RE A FOOL

BUT VERY HONEST.

CLANG

CLANG

CLING

CLASH

Please wait for me a while longer

KANEKI -KUN...

...

T/N: SHUU USES THE WORD "KEII" WHICH MEANS "HONOR". THIS IS PRONOUNCED LIKE THE LETTERS "K" AND "E" IN ENGLISH. SO, NAKI, WHO DOESN'T KNOW THE WORD "KEII", MISTAKES IT FOR THE ENGLISH LETTERS.

GAGIH.

GAIGUGIH.

ENGLISH AGAIN?

K... E...?

SO THAT'S... A KAKUJA...

CLING

GLANG

CLANG

CLASH

ISOYAMA -SAN... WHAT IS A KAKUJA...?

ISN'T IT A MONSTER WITH ALL ITS HEART ...?

EVEN AMONG THE GHOULS THEY ARE THE MOST TROUBLESOME GUYS...

IT'S THE FIRST TIME I'VE GOTTEN A GLIMPSE OF A HALF-KAKUJA THOUGH.

IN THE FLESH, IT LOOKS LIKE IT COULD TEAR YOUR WHOLE BODY UP WITH JUST ONE BITE....

IT'S VEXING THAT WE CAN'T GET CLOSER OR PROVIDE BACKUP...

BUT...

THEIR RC CELLS TRANSFORM DUE TO CANNIBALISM.

AND IT SEEMS THAT, IN RARE CASES, THIS OCCURS.

SPECIAL CLASS SHINOHARA

CAN FIGHT THAT KAKUJA

AND WIN, I THINK...

THE "INDOMITABLE SHINOHARA".

I HAVE OFTEN HEARD OF SPECIAL CLASS SHINOHARA'S SERVICE.

IF I HAD TO SAY IT... I'D SAY THE SPECIAL CLASS INVESTIGATORS ARE THE MONSTERS ON THE HUMAN'S SIDE.

HE IS A VALUABLE INVESTIGATOR WHO EXPERIENCED THE "OWL BATTLE" 10 YEARS AGO.

HE STUDIED UNDER THE "BIKAKU USER" VETERAN, INVESTIGATOR IBA FUJISHIGE,

ALONG WITH MADO KUREO DURING THE TRIO ERA AND LEFT BEHIND MANY ACHIEVE-MENTS.

AND HE SECURED THE KAKUJA, "CORPSE COLLECTOR ARATA", IN THE FLESH.

HE TOOK OUT THE INVESTIGATOR KILLER, "DEMON YAMADA",

ABOVE ALL ELSE, HE'S HAD TWO GREAT ACHIEVE-MENTS.

Shinohara, who was still a Rank 1 investigator in those days, was able to defeat an opponent even the Associate Special classes were having trouble with.

It became a popular topic of conversation about how

Multiple associate special class and first class investigators were killed in the line of duty by the brutal ghoul, Demon Yamada, in order for him to test his skills and gain praise.

HE WAS A GHOUL WHO, IN ADDITION TO COLLECTING THE DEAD BODIES OF PEOPLE,

ALSO TOOK A LARGE PART IN CANNIBALISM.

AS FOR THE "CORPSE COLLECTOR ARATA",

HE GETS GOOD RESULTS STEADILY AND RELIABLY.

THOUGH HE DOESN'T HAVE THE FLASHINESS OF SPECIAL CLASS ARIMA

SPECIAL CLASS SHINOHARA'S STRENGTH IS THAT TENACITY....

HE WAS SECURED FOLLOWING A LIFE OR DEATH BATTLE.

HIS WHERE-ABOUTS WERE ESTABLISHED AS A RESULT OF FOLLOWING THE TRACES HE LEFT BEHIND AS A KAKUJA.

FOR THE CCG, HE WAS A LARGE HARVEST —

I ONLY RECENTLY HEARD OF THE PLAN TO USE ARATA FOR A QUINQUE.

HE CRUSHES HIS "NEW ENEMIES"

WITH HIS "FORMER ENEMIES".

That's why Special Class Shinohara is said to be "indomitable".

He has evaded death numerous times with that experience and vitality...

PSSH

Will he overcome Arata?

PSSH

He's a considerable guy. Completely...

THIS BASTARD ...

SFX: CLANG

...BUT!!

WE,

ACH
WHETHER WE ARE GODS OR SMALL FRIES,
WE MUST STILL AID OUR FAMILIES.

#105

TOKYO GHOUL

IT HURTS.

IT

HURTS.

cra

ck

snap

AAHH.

IF THE KAKUHOU IS DAMAGED THEN...

HE... DID IT...!?

I would have never been able to beat a guy like that...

...

ksk

#105
[Me]

SMIRK

...!!

THUD

He ate some of me...?

JUST HOW MANY DAMN KAGUNE DOES HE HAVE...?

He has another differently shaped kagune...

Seriously ...!!?

!!

YOU'RE NOT ADEQUATE FOR ME.

YOU SAVAGE.

YOU'RE HEAVY AND SO IT CAN'T BE HELPED.

SFX: SWAY

IN THIS SITUATION, EVEN AN OLD MAN IS GOOD...

I'M TIRED OF ONLY EATING DISGUSTING MEAT.

SFX: CLANG

MY BODY AND HEAD ARE FEELING SO RE-FRESHED.

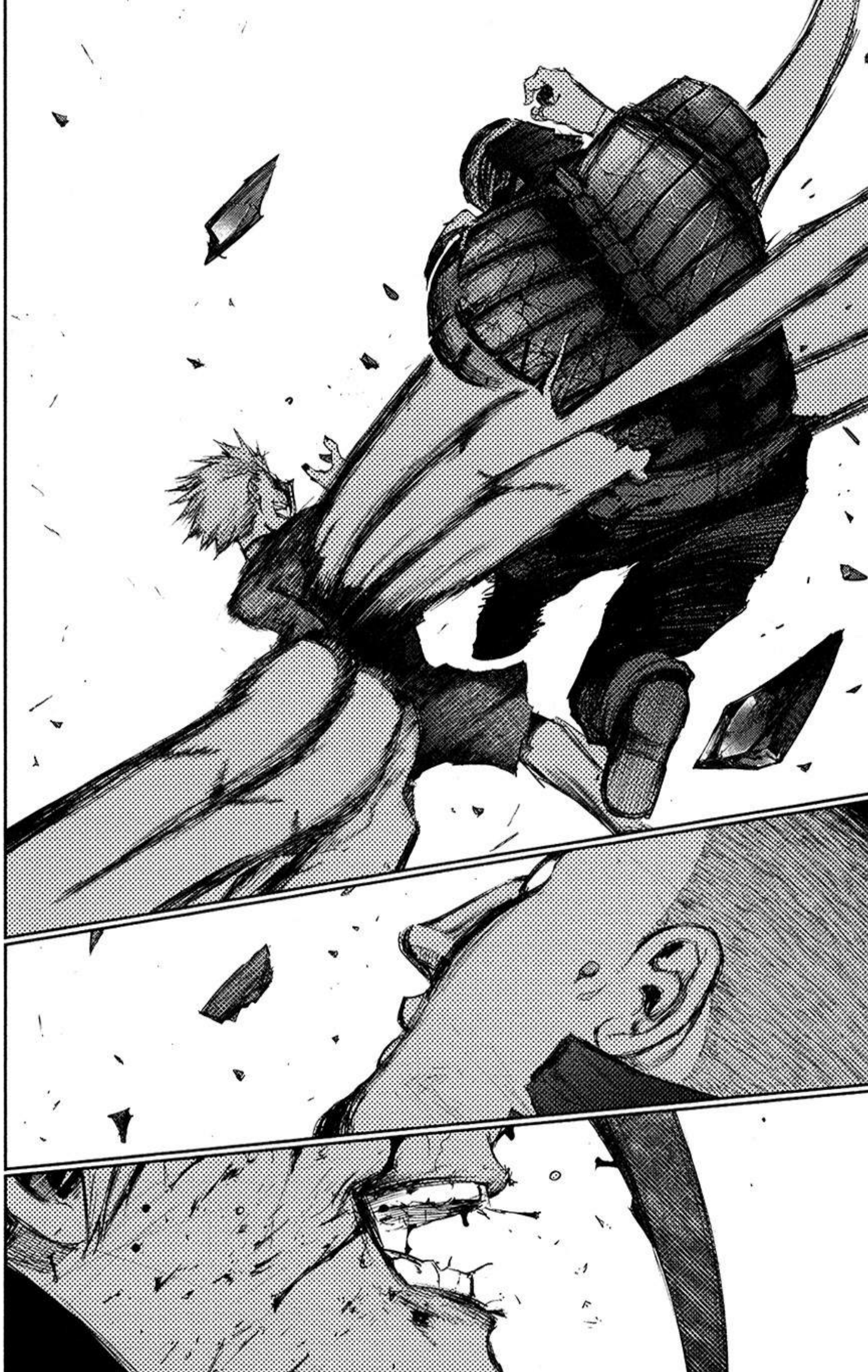
RIGHT?

!!

FWOOSH

JUST IN THE...

BLINK OF AN EYE!



—
TSUKI-
YAMA-
SAN...

TSUKI-
YAMA-
SAN!

SINCE
WE'VE
SEPARATED
FROM THAT
NAKI GUY,

LET'S THINK
ABOUT WHAT
WE'RE GOING
TO DO FROM
HERE ON OUT.

...WHAT
IS IT?

WE'RE
RACING
AGAINST
TIME RIGHT
NOW.

KANEKI-
KUN IS
OUR ONLY
OPTION,
RIGHT?

WHAT ARE
YOU SAYING,
IDIOT?

WE
WOULD LIKE
TO GO AND
LOOK FOR
BANJOU-
SAN.

KANEKI-SAN IS SO MUCH STRONGER,

SO HE'LL BE OKAY.

BUT, BANJOU-SAN IS...

IF IT'S BANJOI-KUN, THEN HE'S MOST CERTAINLY FINE.

HE'LL GET BETTER.

HMPH... EVEN THOUGH I JUST TOLD YOU THAT'S OUT OF THE QUESTION...

WELL THEN, LET'S SPLIT UP.

I'LL GO FOR KANEKI-KUN,

AND YOU GUYS WILL...

IF WE FACE OFF AGAINST THE WHITE-BLACK PAIR

THEN IT'LL BE IMPOSSIBLE FOR US.

PLEASE FOLLOW US,

IF YOU'RE OUR "ALLY".

WHAT ARE YOU PEOPLE INTENDING BY GIVING ME ORDERS?

HMPH...

...YOU'RE A BIT ANNOYING, JEEZ.

#17

ALRIGHT THEN.

LET'S PRETEND YOU GUYS ALL DIED ALONG THE WAY!

A "real ghoul"?

THERE'S NO REASON I CAN'T DEFEAT YOU GUYS EVEN WITHOUT MY KAGUNE...

How about I give you a taste of

2

TSUKI-YAMA!

WHAT ARE YOU PLANNING TO DO TO MY FRIENDS?

SFX: TWITCH

BANJOU-SAN!?

...BANJOI-KUN!

AS EXPECTED, I CAN'T TRUST YOU.

PLEASE LAUGH OFF THIS JOKE, OKAY?

ABOUT THAT STUFF EARLIER..

just kidding!

SO YOU WERE OKAY?

DON'T TOUCH ME.

SMACK

I WAS CHASING THE WHITE-BLACK PAIR.

THEN, THOSE TWO STARTED BROODING ON THE FLOOR...

...BANJOU-SAN, WHAT WERE YOU DOING?

DON'T SAY DUMB SHIT!

DON'T TELL ME, YOU WERE HIDING?

1

2

3

I WAS JUST ABOUT TO GO FIND HIM, RIGHT NOW.

...MORE IMPORTANTLY, WHERE'S KANEKI!?

...and then, I was struck...

GOTE

—Is that a prediction of things to come?

I'M GETTING AN ELECTRIC SHOCK FEELING UP MY SPINE...

...

WE'VE GOT TO HURRY.

OF COURSE.

SOMEHOW...

WHAT !?

NAKI'S KICK RUPTURED MY UTERUS.

...IT SEEMS THAT

ARE YOU OKAY, AKIRA?

Ever since we entered this facility...

I've been feeling uneasy.

COULD IT BE THAT BY ENCOUNT-ERING THE GHOULS ...

COUGH COUGH

!

...TCH !?

....IT'S A JOKE. LAUGH.

...WE SHOULD GET YOU TO A MEDICAL INSTITUTION SOON THEN...

MAKING FUN OF SOME-THING IS A DISTRAC-TION.

...THAT'S A SHAMEFUL FAULT.

...I DON'T GET JOKES!

...DON'T ACT RASHLY.

YOU'RE STILL JUST A RANK 2 INVESTI-GATOR.

EVEN THOUGH YOU'RE TALENTED,

I WON'T ALLOW YOU TO DIE.

...UNPRE-PAREDNESS IS ONE'S GREATEST ENEMY.

THOUGH, ANYONE CAN HAVE THAT HAPPEN TO THEM.

...

It's hard to think that Kanou prepared...

such a huge facility on his own...

...I WON'T DIE.

I HAVE A CAT WAITING FOR ME AT HOME.

...!?

Could something bigger be going on...?

A girl...?

Another... ghoul—

...!!

HOLD ON...!!

AH...

...YASUHISA...?

...OKAY.

FIRST CLASS AMON! BEYOND THIS POINT THE PATH ENDS...!

That eye was...?

—WHAT'S THIS ROOM..?

THIS PLACE LOOKS LIKE SOME SORT OF EXPERIMENTATION FACILITY...

W... WE'RE SAVED...

...WELL, I DON'T KNOW ABOUT THAT BUT...

FIRST CLASS ISOYAMA!

KURU-MATANI...

!!

F...FIRST CLASS AMON...!!

...!?

...I'M SORRY. OUR QUINQUES HAD ALREADY BEEN...

WHERE'S SPECIAL CLASS SHINO-HARA...!?

WDN

WDN

THAT KAGUNE...

...THE "EYEPATCH" ...?

SHH...

CHOMP

CHOMP

SFX: BA-DUMP

WHY!!!?

AMON-SAN!!!

...W...

HY...?

WHY!!?

ピク

SFX: TWITCH

EYE PATCH!!!

106 TOKYO GHOUL

[Amnesty]

SFX: CLANG

GU

UH.

ズ

ガガガ

SFX: SLIDE

...BUT, YOUR WOUNDED REINFORCEMENT WOULD JUST HOLD HIM BACK.

I'VE HEARD ABOUT YOUR ACTIVITIES WORKING IN ARIMA'S SQUAD.

RANK 2 MADO, YOU'RE ON STANDBY.

!

TAP

I'LL BACK HIM UP.

EEK ...

KURU-MATA-NI! LOOK SHARP.

I REQUEST YOU REMAIN VIGILANT. THOUGH WE CAN'T SPREAD OUT A DECENT LOOKOUT NET FROM SUCH A LONG DISTANCE...

SHOULD WE GO WITH THE "S-CLASS CONFIGURA-TION"?

NO.

THIS IS MY JUDGEMENT AS A FIRST CLASS IN-VESTIGATOR.

I ACCEPT THAT.

...

"SS-CLASS CONFIGURA-TION".

GRIND

...EYE-PATCH,

GRIND

I HAD WANTED TO TALK TO YOU.

CLANG

ON THAT NIGHT,

YOU WERE CRYING, WEREN'T YOU?

ドッ

SFX: THUD

WAS THAT

A LIE?

ゴッ

CLANG

—Koutarou.

...

TCH.

...I HAVE NO IDEA

WHAT YOU'RE TALKING ABOUT...

...!

THROB

Who said you could enter?

HAD FOUND ADOPTIVE PARENTS TOO, DIDN'T I?

I ALSO SAID THAT YUU-SUKE AND AKIE

EVEN THOUGH SHE LEFT THE INSTI-TUTION...?

WHY IS KAZUKI OVER THERE...?

FATHER ...

FROM HERE ON OUT, YOU SHOULD GO ALONG WITH MY LIE TOO.

... THOSE WERE LIES.

... KOUTAROU.

Kou-
tarou.

THIS IS THE END OF US PLAYING "FAMILY".

I MADE ZENZAI.

YOU LIKE THAT, DON'T YOU?

T/N: ZENZAI IS A TYPE OF RED BEAN SOUP.

"THIS... WORLD" ...?

THE ONES WHO DISRUPT THIS WORLD... ARE THE GHOULS.

DONATO PORPORA, KEPT THE YOUNG ME CLOSE AT HAND...

THE REASON THAT THE GHOUL WHO CONSUMED YOUNG CHILDREN,

...BUT, THERE'S ONE THING I WANT TO KNOW.

THE REASON WHY I WASN'T KILLED.

pop

I DON'T REMEMBER. I CAN'T RECALL. I DON'T KNOW.

UM... UM...

I HAD THOUGHT...

IF I ASKED YOU, WHO HAD OVERLOOKED ME BEFORE, THEN YOU MIGHT KNOW SOMETHING ...!!

ENOUGH... ALREADY. I DON'T WANT TO LISTEN ANYMORE...

With only one piece of Kura, I can't...!!

KUH...

I AM...

A GHOUL ...!!

!

THUD

LOOKS LIKE

YOU'RE IN A PINCH, HUH?

XIII

THERE ARE SO MANY PEOPLE HERE.

YET, YOU ARE ALL SO USELESS.

RANK 2 SUZUYA...

AMON -SAN.

SFX: SWOO

SFX: FWOOSH

I...

CLICK

AND.

I'LL SAVE YOU.

GIMMICK ON~

!!

SFX: SHANK

A KAGU-NE CAME FROM THE BLADE....!?

HE'S NOT REGEN-ERATING...! WAS IT EFFECTIVE!?

I...

UWAAH. THIS IS SUPER FUN!

HOW DO I CANCEL IT?

AH.

I I I I I!

AH_

AH_

F.WOOSH

... THAT'S ENOUGH, ISN'T IT?

THAT'S ENOUGH FOR

"MERELY A GHOUL", ISN'T IT !!??

... DON'T

...I,

... I...

...I DON'T WANT TO EAT ANYMORE ...

...

...

...

YEAH.

SFX: BASH

SFX: STAGGER

YOU DON'T HAVE TO PURSUE HIM!

...

...SOMETHING LIKE THAT CAN COME LATER..

...FIRST, WE SHOULD TAKE SHINO-HARA -SAN OUT OF HERE.

kick

CHE.

...I UNDERSTAND.

I CAN FEEL HIM...!

THIS PLACE IS HUGE, WE'LL NEVER FIND HIM...

SO MUCH TIME HAS PASSED.

I'M SURE SOMETHING MUST HAVE HAPPENED.

...!

IF HINAMI -CHAN WERE HERE, WE'D PROBABLY KNOW WHERE HE WAS AT...

KANEKI -KUN IS CALLING FOR ME...

...

...
BANJOU
-SAN?

YOU...WERE
CARRYING
A MASK
LIKE THAT
...?

A

KANEKI
-KUN
!?

KANEKI
...!?

I'M SO
RELIEVED
...

EVERY-
ONE...

BANJOU
-SAN,

THAT YOU
CAME TO
SAVE ME.

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TOKYO GHOUL

[Tear]

ゴッ

KA...
NEKI...

SFX: COUGH

JOU

BAN

-SAN
!!

SFX: SMACK

GUH.

GAH.

KANEKI -KUN!! PLEASE COME BACK TO YOUR SENSES.

SFX: SLIDE

TCH.

OUCH.

SFX: BAM

GUHAH.

THUD

I HAVE TO PROTECT EVERYONE.
FROM THE INVESTIGATORS, FROM THE HUMANS, FROM THE GHOULS.
Everyone
I'LL CRUSH AOGIRI
EVERYONE
I HAVE TO PLUCK THE SPROUTS THAT ARE GETTING IN THE WAY
EVEN MYSELF...
MYSELF ...?
I CAN DO IT. IT'S ALL I CAN DO
IT'S ME. I CAN DO IT.
IT'S ME. I CAN DO IT.
I CAN DO. ALL I CAN DO. IT'S ALL I CAN DO.
THE WEAKNESS AND THE SINS,
THE WEAKNESS AND THE SINS,
THE WEAK-

HUH?
BANJOU
-SA...
UH
...
AA
AAH
...

Wasn't it so that I could protect
the important existences?
THE "WEAK-NESS" OF A HUMAN?
FOR WHAT PURPOSE DID I THROW AWAY
FOR WHAT PURPOSE DID I SPILL BLOOD?
FOR WHAT PURPOSE DID I GET STRON-GER?
AND YET, I...
PLUCKED THOSE THINGS MYSELF.
It was wrong of me to use a "power I can't control on my own".
I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M SORRY I'M
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I'M SORRY I'M SORRY

BANJOU -SA...

BANJOU -SAN!!

BANJOU -SAN...

KANEKI -KUN...

SFX: ZSSH

!

HUH...?

...THE RC CELLS ARE HEALING THE WOUND...

FAST-ACTING HEALING ...

SO DID THE KAKUHOU RESPOND TO THE BODY BEING IN DANGER..?

BANJOU -SAN IS... SERIOUSLY ...!?

A KAGUNE ...!?

THE WOUND IS...

UGH...

IT... HURTS...

BUT, BANJOU -KUN BEING AN UKAKU...

giocoso!
(IS LAUGHABLE!)

Did it heal the wound I got from Eto...?

IT'S SMALL BUT...

My.... Kagune...?

BANJOU -SA...

...
I...

I...

KANEKI ...

AND BEARING EVERYTHING ALL ALONE WITHOUT LETTING OUT EVEN A SINGLE COMPLAINT...

BLAMING EVERYTHING ON YOURSELF WHEN SOMETHING HAPPENED TO A FRIEND,

YOU...

HAVE CARRIED THE BURDEN OF EVERY-ONE'S WEAKNESS ON YOUR SHOUL-DERS.

WE NEED TO GET MUCH MUCH STRONGER.

.....
LIVING THAT WAY... IS TOO HARSH, ISN'T IT?

I'M FINE.

SO, STOP BLAMING YOURSELF.

パキ

SFX: CRACK

YOU HAVE TO BE SAVED —

...BEFORE YOU CAN SAVE ANYONE ELSE,

— CALL FOR THE MEDICAL UNIT.

キ ニ

SFX: CLING

!

... UGH...

Please... somehow...

SHINO-HARA -SAN!

SHINO-HARA -SAN...!!

SORRY... THE IMPACT SENT ME FLYING.

I GOT CHEWED ON A LITTLE BIT.

BUT I'M OKAY...

SHINO-HARA -SAN...!!

...SEEMS LIKE IT PASSED THROUGH THE GAPS IN "ARATA'S" SHELL JUST PERFECTLY.

MY FLESH HAS BEEN FAIRLY TORN UP...

I DON'T REALLY KNOW WHY

BUT HE SEEMS TO HAVE RE-SISTED THE URGE TO EAT ME.

HE JUST GNAWED ON THE SCATTERED "ARATA"...

I WONDER IF HE THOUGHT A HANDSOME MAN WAS PREFERABLE TO EAT, AFTER ALL?

...

Being a dirty old man saved me.

Eye-patch ...

DURING INVESTI-GATIONS, ALWAYS ACT WHILE IN A TWO-PERSON GROUP.

...JUUZOU!

...IF SOMETHING HAD HAPPENED TO SHINOHARA -SAN,

THEN YOU'D COME TO REGRET THAT, WITHOUT A DOUBT.

...IS THAT A "JOKE"?

NOPE.

NO, I WOULDN'T ?

I DON'T THINK ABOUT "THINGS LIKE THAT" AT ALL.

SO, IT WOULD HAVE BEEN FINE.

SFX: GRAB

WHAT IS IT, YOU PERV?

—FIRST CLASS INVESTIGATOR AMON KOU-TAROU... HUH?

...HE'S A CARRIER OF THE NEXT GENERATION WHO HAS BUILT UP HIS CAREER AS AN ELITE GHOUL INVESTIGATOR.

AND HIS PAST IS ONE OF AN ORPHAN WHO WAS RAISED BY A GHOUL.

... HE'LL BE INTEREST-ING SUBJECT MATTER.

HE LET ONE-EYE -KUN GO.

I WONDER IF THAT'S OKAY FOR AN INVES-TIGATOR TO DO?

I THINK, THAT I'VE TAKEN AN INTEREST IN AMON-SAN

SINCE THE "KAKUJA'S EGG" ONE-EYE-KUN WON'T COME TO ME.

I'm interested in his rela-tionship with One-eyed-kun too.

....

IT'S WORTH WATCHING WHEN PEOPLE WHO

PUSH AHEAD AT FULL SPEED FINALLY FALL.

...I HAVE A HUMAN BODY BUT MY GOAL IS THE SAME AS YOURS.

SHALL WE MAKE PRACTICAL USE OF OUR MUTUAL ADVAN-TAGES?

THANK YOU, SENSEI.

IF YOU COME WITH US, THEN TATARA-SAN WILL ALSO BE PLEASED.

I'M GOING TO DISPOSE OF THE SURVEILLANCE FOOTAGE FROM THE LAB WHERE THE CCG WILL BE INVES-TIGATING.

TAP ...

KURO!

—... PAPA?

WHAT HAPPENED TO THE PEOPLE PURSUING YOU, PAPA...?

YOU ARE IN A HORRIBLE CONDITION... YOU NEED TO EAT IMME-DIATELY.

AND HOW ABOUT I GIVE YOU AN RC ACTIVATOR INJECTION?

...HM,

HER KAKUHOU HAS BEEN CUT INTO MORE THAN 7 PARTS.

M...MORE IMPORTANTLY, PAPA... TAKE A LOOK AT SHIRO...

ゼェ

ゼェ

ゼェ

RECOVERY IS IMPOSSIBLE.

PLEASE LEAVE HER BEHIND.

NOW THEN, LET'S GO OUTSIDE THROUGH THE SECRET PASSAGE.

SFX: THUD

...KU ...RO ...

トン

COME ON, KURO... ARE YOU GOING TO LEAVE HER? LET'S HURRY UP AND LEAVE.

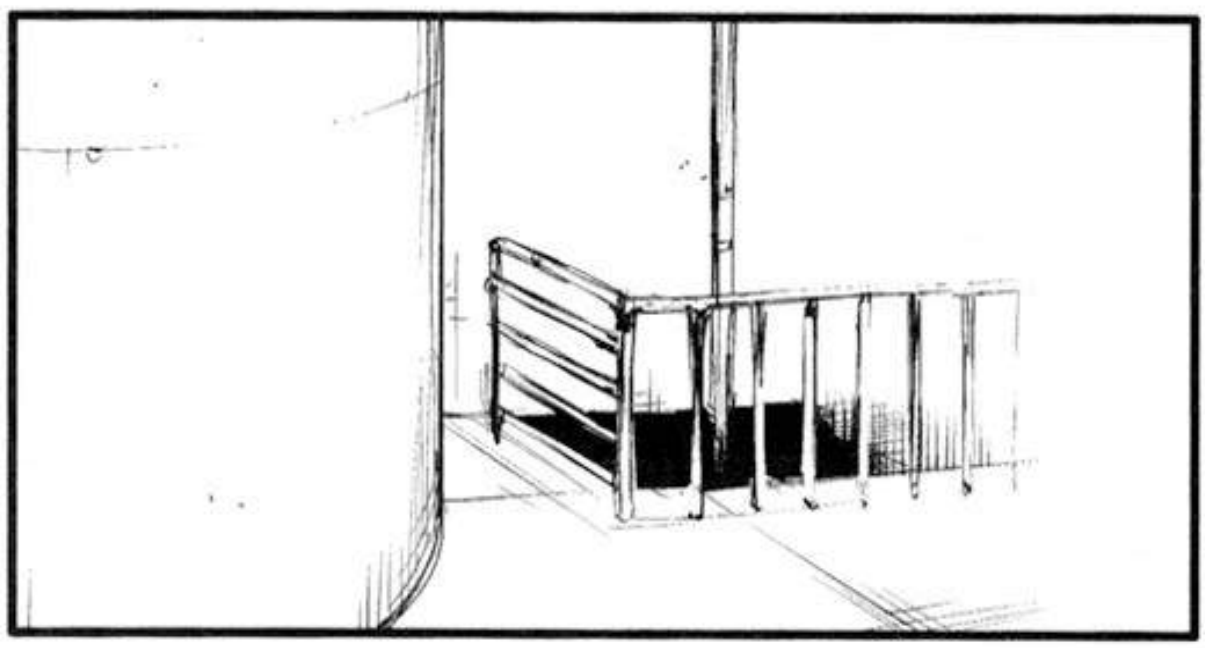
IT'S OKAY, YOU'LL SOON BE ABLE TO MAKE MORE FRIENDS... LOTS OF THEM.

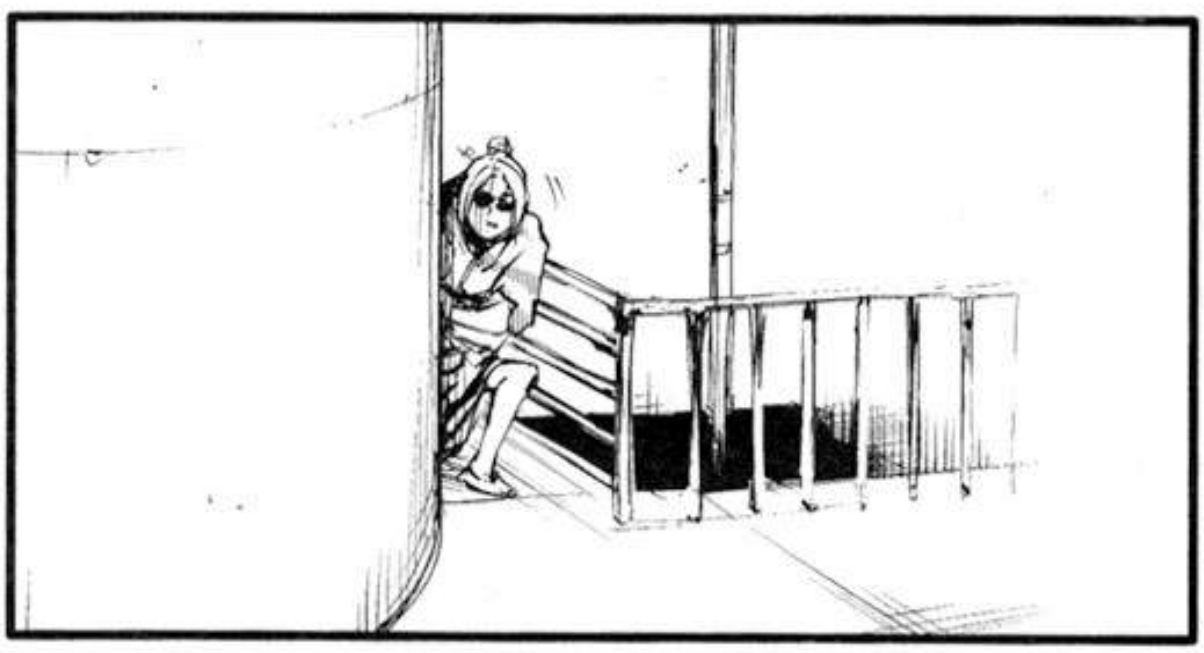
H...UH..?

I... AM..

...MHNN...
UGH...

HUNGRY ——





The end
blooms,

we recognize
the blossoms.

トーキョーグール

東京喰種

Tokyo Ghoul

Illustrated 石田スイ

#108 [Artificial]

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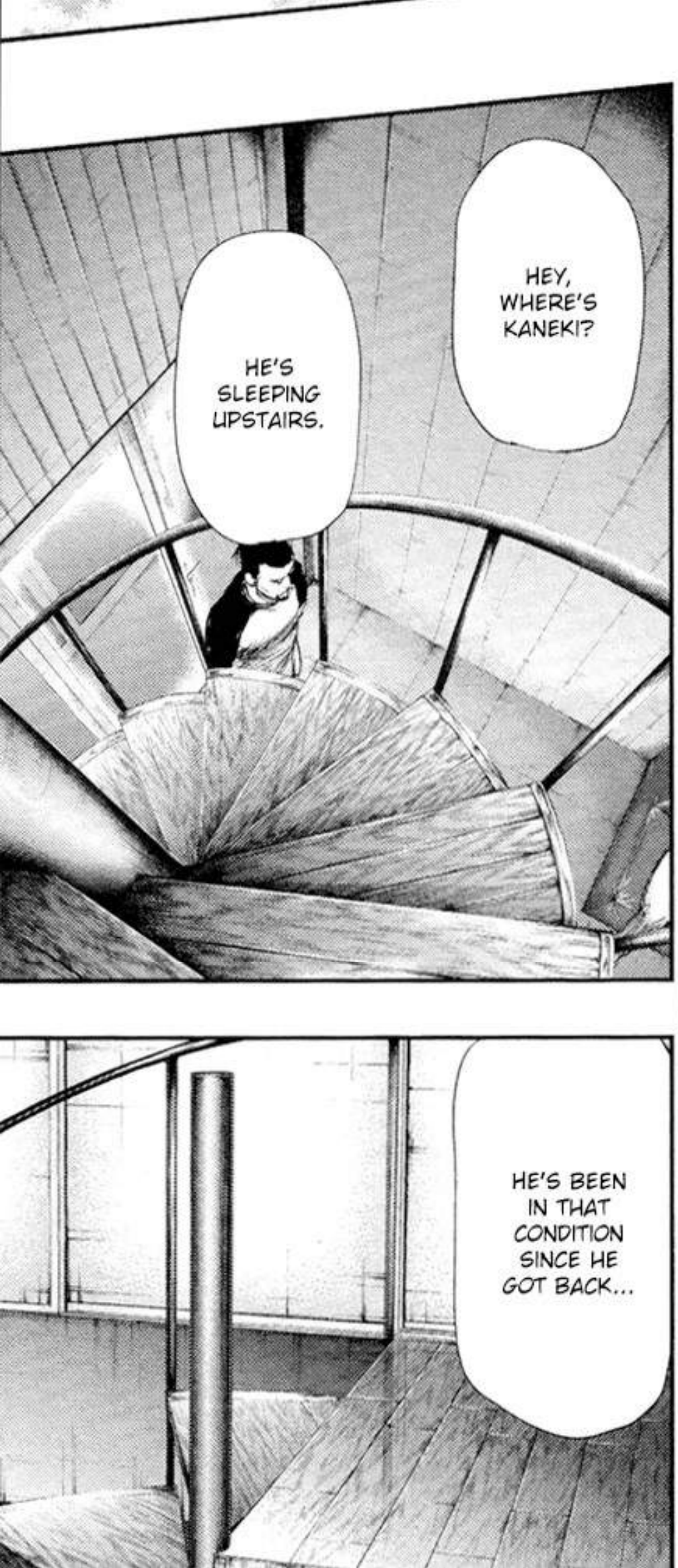
TOKYO GHOUL

Artificial



AS EXPECTED, HE'S WORRYING ABOUT

HOW HE INJURED BANJOU-SAN ON HIS OWN.

HOW ARE YOU DOING, KANEKI -KUN?

KNO CK

KNO CK

I DON'T PLAN TO BE HERE FOR LONG.

.... SORRY,

BUT COULD YOU LEAVE ME ALONE, TSUKIYAMA-SAN?

THERE IS NO NEED TO HESITATE

TO TRAMPLE DOWN OTHER PEOPLE.

I JUST THOUGHT I'D DISTRACT YOU FOR A WHILE

AND I BROUGHT MY CHOICE OF SOME NOVELS.

IF YOU CAN WALK, THEN YOU'LL END UP CRUSHING SOME ANTS, RIGHT?

"STRENGTH" IS THAT KIND OF THING.

FOR YOU, IT HAS MERIT.

EVEN IF YOU IGNORE THE DIGNITY OF THE MASSES, AND CRUSH THEM UNDER-FOOT,

YOU'LL BE FOR-GIVEN—

—AND YET, THERE'S EVEN MORE

"MERIT".

I WILL ALWAYS BE BY YOUR SIDE.

KEEP THAT IN THE RECESSES OF YOUR BRAIN.

IT IS NOT A SHIELD OR ARMOR WHICH WILL PROTECT YOUR LIFE...

BUT INSTEAD THE **"DAGGER"** CONCEALED NEAR YOUR PILLOW.

—I could never help but always have stories by my side

during the tough times and the sad times.

A battle between an empire, where dragons controlled by magicians soar through the sky, and a rebel army that stirred the heart.

A veteran officer chasing down a brutal serial killer.

The story of a couple who confirmed their mutual love by way of an illness.

...How boring.

My eyes are droop-ing.

The mental image in my head can't be re-vived.

my eyes are only follow-ing the char-acters.

Like this,

However, real situations, like the one I've been placed in, feel more tragic to me.

...Nat-urally.

The settings of fiction have a two-di-mensional feeling.

The stage is a "prison apartment" where criminals condemned to death are imprisoned.

It's an omnibus work which recites several stories through the condemned criminals' soliloquies...

—Next up is... "The Hanged Man's Mac-Guffin"...

TAKA-TSUKI SEN'S 8TH WORK, HUH?

...."The Black Goat's Egg" was the start of all of this.

Takatsuki Sen...

ARE THE CHAPTER TITLES SUPPOSED TO BE THE CRIMINALS' NUMBERS ...?

And my current self.

SFX: FLIP

Ah.

Criminal Number 182 insists that humans "look like candy".

SOUNDS A BIT LIKE A GHOUL. THAT'S PRETTY INTERESTING.

...I am enjoying this like normal...

!

ONII-CHAN.

HINAMI-CHAN.

AH.

WAS ONII-CHAN READING THAT TOO?

THE HANGED MAN'S...

Mac-

MAC-GUFFIN.

...WHAT DOES MACGUFFIN MEAN?

HM,

IT'S A PLOT DEVICE USED AS A MOTIVE IN STORIES.

IT'S SOMETHING LIKE A TREASURE THAT A GREAT THIEF IS AIMING FOR,

OR DOCUMENTS OF MILITARY SECRETS THAT A SPY IS AIMING FOR.

Hello, Kaneki? The bookstore in front of the station was having a book signing by Takatsuki what's-her-name. Did you like it?

A BOOK SIGNING ...?

THERE'S A BOOK SIGNING GOING ON,

I WONDER WHAT KIND OF PERSON WRITES THESE BOOKS...?

DO YOU WANT TO GO?

HUH?

...!

I'D LIKE A LITTLE CHANGE IN PACE... SHALL WE GO OUT?

YEAH!

—THE HALF-KAKUJA CENTIPEDE?

YEAH.

EVEN THE "ARATA" ARMOR WASN'T ABLE TO WITH-STAND THEM.

HE'S EXTREMELY TOUGH, AGILE, AND HIS STRIKES ARE GRAVE.

HM...

...
HM?

This isn't "Indomitable Shinohara", this is "Bedridden Shinohara".

IT SEEMS THAT AMON CALLS HIM "EYEPATCH".

T/N: THIS IS BASICALLY A BAD PUN BETWEEN "FUTON" (BED) AND "FUKUTSU" (INDOMITABLE).

...

...? SOMETHING WRONG...?

LOOKS LIKE WE NEED TO RECOGNIZE HIM AS A DANGEROUS GHOUL.

HE'S GOING TO BE GIVEN A FORMAL RATING.

I WONDER WHICH THEY WOULD BE... A "PERSON" OR A "GHOUL"?

....?

WHAT IF A HUMAN COULD "CHANGE INTO A GHOUL"?

...

I HEARD A STORY A LONG TIME AGO FROM IBA-SAN—

—IT SEEMS THAT IN THE PAST THERE WAS A GUY WHO WAS RESEARCHING HOW TO IMPLANT A GHOUL'S BODILY CAPABILITIES INTO A HUMAN.

DUE TO ETHICAL PROBLEMS, THE RESEARCH ITSELF WAS HALTED.

BUT, I SUDDENLY REMEMBERED THEM.

THE GREAT MANY CORPSES OF THE IMMATURE GHOULS, WHOSE CONSCIOUS-NESSES WERE CLOUDED, THAT WE ENCOUNTERED

IN THE "MANSION BASEMENT" OF THE PROPERTY THAT KANOU OWNED.

AND ALSO, THE HALF-KAKUJA...

AMONG THE LIST OF NAMES THAT KANOU IS THOUGHT TO HAVE LEFT BEHIND,

THERE ARE MANY MISSING PEOPLE FOR WHOM WE ARE SEARCHING FOR...

WITHIN THAT LIST,

IS THE NAME OF THE ORGAN TRANSPLANT RECIPIENT FROM THE FALLING STEEL ACCIDENT— KANEKI KEN.

...SO I WAS THINKING.

—THOSE "ARTIFICIAL GHOULS".

THAT KANOU CREATED THOSE THINGS, DIDN'T HE?

HM.

JUST TO VISIT ME, DID YOU?

YOU DIDN'T COME ALL THIS WAY HERE

AT ANY RATE, IWACCHO,

...!

IT'S ABOUT THE "ONE-EYED OWL" CASE.

THERE'S SOMETHING I'D LIKE YOU TO LOOK AT.

THIS IS FOOTAGE FROM HIRAKO'S CAMERA DURING THE PREVIOUS BATTLE WITH OWL DURING THE 11TH WARD RAID.

...!

I BROUGHT OUT MY CAMERA FROM 10 YEARS AGO.

IT TOOK ME A LOT OF EFFORT TO SEARCH FOR IT.

AND THEN THERE'S THIS.

THEY ARE SIMILAR
...BUT DIFFER-ENT?

THE OWL, WHOSE KAKUHOU I CUT OFF 10 YEARS AGO,
AND THE OWL, WHO APPEARED IN THE 11TH WARD AND NEGLECTED TO KILL...

I DON'T KNOW HOW MUCH CONTROL KAKUJA HAVE OVER THEIR FORMS
BUT IT SEEMS LIKE WE NEED TO PURSUE MINUTE DETAILS ABOUT THIS TOO.

THERE MIGHT BE TWO OWLS.
SEIKA
Tokai Camera

IT'S BEEN A LONG TIME SINCE WE WENT OUT TOGETHER.

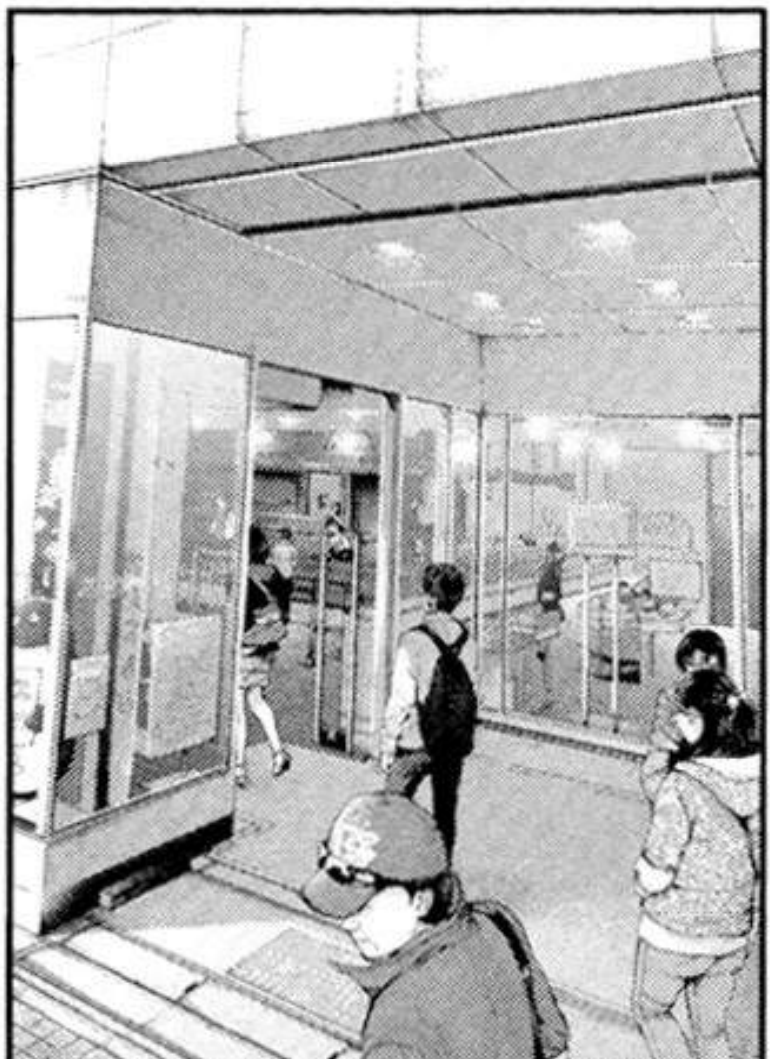
THAT'S TRUE.

CAN I HOLD YOUR HAND?

SINCE THERE ARE LOTS OF PEOPLE HERE...

ONII-CHAN.

HM?



ISN'T IT?

EVERY-ONE HAS THE SAME BOOK.

HOW WONDER-FUL.

高槻泉先生サイン会

LOOKS LIKE SHE'S LATE.

IT HASN'T STARTED YET, HUH?

HMM...

I SAW AN INTERVIEW ARTICLE WITH HER IN IT. SHE'S A BEAUTIFUL WOMAN.

WHAT KIND OF PERSON IS TAKA-TSUKI-SAN?

AH.

IS THAT SO?

pa-nt

pa-nt

THERE ARE MORE FANS OF HER HERSELF THAN OF HER WORKS.

I WISH THEY WOULD READ HER BOOKS CAREFULLY THOUGH.

LATE~

I'M SO

GS SH

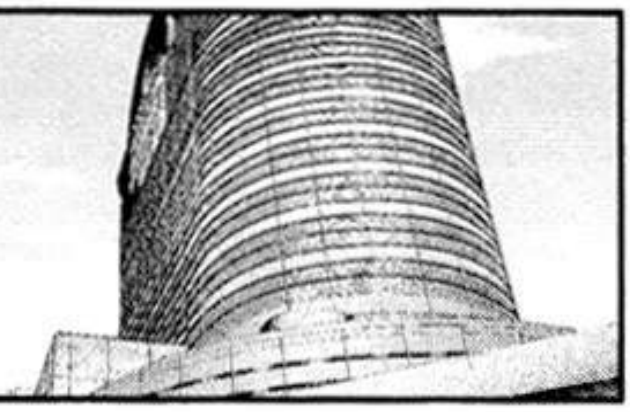
HIIH~ MY LEGS AND LOINS ARE POP-PING SO MUCH...

I'M SORRY... I OVERSLEPT...

ボサッ

ICON TALK (1)

SHINOHARA YUKINORI / KUROIWA IWAO



"BY THE WAY, IWACCHO."

"HM...?"

"WHAT'S THAT PACKAGE OVER THERE?
DON'T TELL ME YOU EVEN BROUGHT ME A GET-WELL SOON PRESENT?"

"HM... IT'S TO WARD OFF EVIL."

"..... IWACCHO."

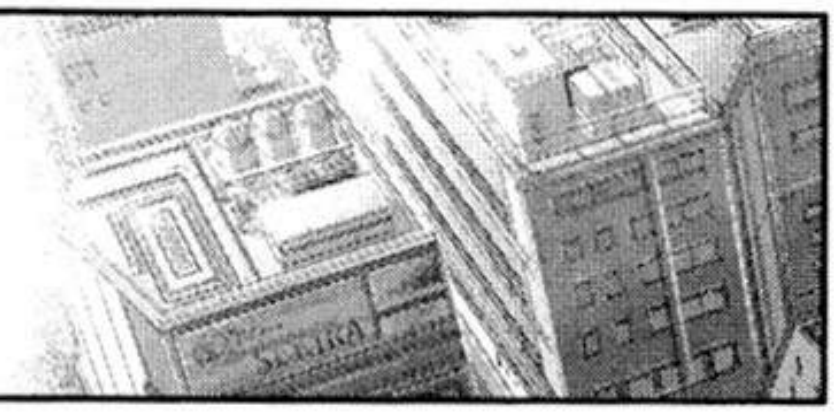
"HM."

"I DON'T WANT IT..."

"HM..."

ICON TALK (2)

SHINOHARA YUKINORI / GORI MISATO



"SPECIAL CLASS SHINOHARA."

"OH, GORI-CHAN.
WHAT'S THE MATTER?"

"THERE'S ALSO A GET-WELL SOON PRESENT FROM ME.
IT'S NOT THAT GREAT OF A THING BUT..."

"SORRY... TO MAKE YOU FUSS OVER ME SO MUCH.
WELL THEN, I'LL TAKE ONE..."

"THEY'RE COOKIES."

"..."

"I MADE THEM MYSELF."

"(I ALREADY KNEW THAT.)"

—THE COMPOSITIONS YOU WRITE ARE SO DELICATE AND PROFOUND, TAKATSUKI-SENSEI...

I REALLY LOVE THEM..!!

OH~

FUFU...

IT'S NOTH-ING.

THANK YOU VERY MUCH.

109 TOKYO GHOUL

The Hanged Man

TO... MATSU-YAMA... SAN...

HERE YOU GO!

I PAR-TICULARLY LIKE "THE BLACK GOAT'S EGG"...

I'VE BEEN A FAN EVER SINCE YOUR DEBUT WORK!

TAKATSUKI-SAN, YOU'RE PRESSED FOR TIME...

SPEAKING OF OOTA...

TAKA-TSUKI-SAAAN.

THE CRUEL NATURE OF THE HEAD JAILER, OOTA, WAS MY FAVORITE...

OH, YEP. HE'S A HORRIBLE GUY.

sn ap

...YOU'RE REALLY A CHEERFUL GIRL, ONEE-SAN.

IS IT OKAY IF WE TAKE A PICTURE?

PLEASE RESTRAIN YOURSELF WITH PICTURES...

YOU REALLY ARE!

OH...?

NEXT, PLEASE.

NAH... WE'RE NOT A COUPLE...

WHAT A CUTE COUPLE.

BUT, FOR SOME REASON, YOU HAVE A DANGEROUS SMELL TO YOU.

HOW ABOUT I PUT YOUR NAME IN THE BOOK?

FUE...

HINA-MI.

"FUEHI NAMI"?

IT... IT'S H-HINAMI!

TO... HINAMI-CHAN!

HINAMI-CHAN, HOW OLD ARE YOU?

U... UM... 14?

OH MY! I'M SURPRISED TO HAVE A READER THAT'S SO YOUNG...

AND THAT'S A CUTE HAIR-PIN.

M... MY MOTHER USED TO READ YOUR WORK TO ME...

OH, MOTHER...!

Ryouko-san...

AND WHAT'S YOUR NAME, DEVIOUS ONII-CHAN?

AH...

T/N: "KANE/KANA" HAVE THE SAME KANJI AS "KIN(YO)" WHICH MEANS FRIDAY. IT'S COMMON FOR JAPANESE PEOPLE TO "SPELL OUT" THEIR NAMES LIKE THIS.

WELL... IT'S "KANA" LIKE IN THE DAY, AND "KI".

SO, "KANAKI".

T/N: DAZAI OSAMU IS A VERY FAMOUS JAPANESE AUTHOR. "KANAGI" HAS THE SAME KANJI AS "KANEKI/KANAKI".

THIS IS MY REAL COLOR...

DID YOU DYE YOUR HAIR?

OH... HOW TO EX-PLAIN...

REAL COL-OR!?

AH, THAT'S TRUE...

THAT'S PRETTY NEAT.

TO... KANAKI-SAN...

COME TO THINK OF IT... DAZAI OSAMU'S HOMETOWN WAS "KANAGI", WASN'T IT?

Ah...

THE JAILOR, OOTA KIMIO, IN "THE HANGED MAN'S MAC-GUFFIN"...

I'VE READ ALL YOUR OTHER WORKS AND YOUR SHORT STORY COLLECTIONS.

SINCE "DEAR KAFKA".

SINCE WHEN HAVE YOU BEEN READING MY WORKS?

I THOUGHT "HUH?"

WHEN I LOOKED BACK AT THE CONVERSATIONS AND FAMILY STRUCTURES, THE CHRONOLOGICAL ORDER WAS CONSISTENT, SO...

SO YOU WERE ABLE TO... REALIZE THAT MUCH?

?

?

HE'S THE UNCLE OF INVESTIGATOR TANIZAKI THAT APPEARED IN **"SALT AND OPIUM"**, ISN'T HE?

OH.

SEE YOU, HINAMI-CHAN.

Wee!

O~KAY~

TAKA-TSUKI-SAAN, IT'S ALMOST TIME FOR THE NEXT PERSON...

THANK YOU VERY MUCH.

NO, THANK YOU.

Come again, kay?

ONII-CHAN, IT'S BEEN A LONG TIME SINCE I'VE SEEN YOU THIS HAPPY.

EH...?

IS... THAT SO...?

—I'M GLAD WE COULD MEET TAKA-TSUKI-SAN.

WOO SH

DO YOU LIKE... TAKA-TSUKI-SAN?

WHAT'S WITH THAT QUESTION ...?

SLAM

I'M STILL DOING THIS, HUH...?

...THERE'S NO WAY HE'LL BE HERE...

WHAT'S YOUR NAME?

IT'S KANEKI KEN. "KANE" LIKE FROM THE DAY AND THEN "KI"...

...

COME TO THINK OF IT, DAZAI OSAMU'S HOMETOWN WAS "KANAGI", WASN'T IT?

HEH, IS THAT SO?

MY FRIEND REALLY LIKED YOUR WORK.

I'VE READ SOME ON OCCASION...

AND I'VE READ THIS "HANGED MAN'S MUFFIN" TOO...

OH... YOU SEEM SO DELICIOUS.

THE CRIMINAL CONDEMNED TO DEATH, NUMBER 182, WHO SAID THAT PEOPLE LOOKED LIKE CANDY,

I LIKED THAT GUY'S STORY.

THAT'S YUNITA-KUN.

FROM THE WAY OF THINKING OF A CANNIBAL SERIAL KILLER?

YES. I'LL INEVITABLY HAVE TO COLLECT SOME DATA.

I'M ALSO PRETTY PLEASED BY HIM TOO.

IN MY NEXT BOOK, I'D LIKE TO WRITE SOMETHING USING HIS WAY OF THINKING.

...BUT NEXT TIME,

I THOUGHT I'D WRITE SOMETHING ABOUT GHOULS.

WELL, THERE'S NONE CLOSE TO YOU.

THAT'S TRUE.

...AH, BUT,

She's a nice person, isn't she?

Yeah, though she was different from what I imagined..

TODAY, I PROBABLY SAW A BRIGHT LIGHT.

IN THE END, KANOU HAS DISAPPEARED, HUH...?

THE INVESTIGATION OF THE HUGE FACILITY IN THE RESIDENCE'S BASEMENT IS BEING CONTINUED BY THE STAFF OF THE SURROUNDING AREA.

That eye... The kakugan...

The Rc Cell Wall....

Kanou...

...YASUHISA.

I heard those two, who were expected to do so well in the future, had gone missing...

The Academy Junior Yasuhisa Kurona.

That was most definitely her.

...

Eye-patch...

DO NAKI AND THE GOURMET HAVE ANY SORT OF CONNEC-TION?

AND HOW ABOUT THE PRISON ESCAPEE, NAKI?

SINCE HE'S HOUJI-SAN AND MY TARGET...

...HOWEVER, IF THE GOURMET WAS THERE, THEN IT WOULD HAVE BEEN BETTER IF WE'D GONE ALONG TOO...

BESIDES THAT, IT SEEMS LIKE THIS CASE IS ALSO RELATED TO AOGIRI TREE TOO.

...PROB-ABLY.

JASON WAS A MEMBER OF AOGIRI TREE...

SO, IF NAKI WERE TO BE AFFILIATED WITH AOGIRI AS WELL, IT WOULDN'T BE STRANGE...

THAT'S TRUE...

NAKI WAS THE "13TH WARD JASON'S" RIGHT-HAND MAN;

HE WAS LOCKED UP IN KOCURIA AFTER PROTECTING HIM.

ABOUT THE INVESTI-GATION...

FIRST CLASS AMON,

IT'S NOT AN OBSTACLE IF I THINK OF IT AS THOUGH I WERE BITTEN BY A DOG.

PAIN IS JUST A STATE OF MIND.

YOU GOT YOUR ASS KICKED BY NAKI, DIDN'T YA?

...BE-CAUSE OF YOUR INJU-RIES.

MADO, YOU'RE STILL ON LEAVE, AREN'T YOU?

WHAT DID YOU SAY...!!? YOU'RE JUST CLINGING TO FIRST CLASS AMON'S LEG...

BEFORE WORRYING SO MUCH ABOUT ANYONE ELSE, YOU SHOULD ACTUALLY TRY TO HELP OUT ASSOCIATE SPECIAL CLASS HOUJI.

EVEN THE ELITES FROM SPECIAL CLASS ARIMA'S SQUAD GET WOUNDED, HUH?

WHAT KIND OF REASON-ING IS THAT...?

HOW-EVER,

SINCE IF ONE NEVER CONFRONTS A GHOUL THEN THEY'LL NEVER HAVE THE CHANCE TO GET INJURED.

I'M SO ENVIOUS OF YOU, WHO GETS TO SIT IN A CHAIR ALL DAY.

STOP IT, AKIRA... SEIDOU, LEAVE IT AT THAT TOO.

DON'T START QUARRELING EVERY TIME YOU SEE EACH OTHERS' FACE!

AND AKIRA AND I ARE WORKING ON RABBIT——

HOUJI-SAN AND SEIDOU ARE WORKING ON THE GOURMET,

SHINO-HARA-SAN AND JUUZOU ARE WORKING ON BINGE EATER,

——ACCORDING TO THE FORENSIC RESULTS, THE "BLACK RABBIT'S" KAGUNE'S TRACE DAMAGE WAS DIFFICULT TO DISTINGUISH...

AND, IT SEEMS THEY WERE UNABLE TO COLLECT DISTINCTIVE MATERIALS WHICH WERE LINKED TO A SPECIFIC GHOUL.

——UNTIL SPECIAL CLASS SHINOHARA COMES BACK, WE'LL BE CONTINUING THE INVESTIGATIONS IN OUR OWN WAYS.

AND ABOUT OUR CASE——

Then the only thing we can do is continue investigating steadily... huh?

...WELL, IT'S TOUGH TO FIND TRACES OF UKAKU GHOULS...

...AKIRA!

...YEAH, LET'S GO GET SOMETHING TO EAT.

I'M HUNGRY...

MIGHT NOT BE THE BEST TIME, BUT HOW ABOUT GETTING SOME DINNER?

AH... FIRST CLASS AMON,

...

I WENT TO A GOOD SHOP RECENTLY! THE KUSHIKATSU OVER THERE ARE AMAZING...!

T/N: KUSHIKATSU ARE FRIED PORK AND ONIONS ON A SKEWER.

WHAAAA AAAA..!?

...HOW ABOUT YOU COME ALONG TOO?

...HM.

...

...IF YOU'RE GOING TO A SHOP NEARBY, THEN HOW ABOUT I ACCOMPANY YOU?

!

GEH.

...So she won't join us, huh?

IT'S 9:18 PM.

...LET'S ARRANGE THAT.

—BUT I WONDER WHAT THE FUCK JUUZOU IS THINKING...?

...

I don't think of "things like that" at all.

...SEIDOU, HOW IS WORKING WITH HOUJI-SAN?

EH?

EVEN THOUGH SHINOHARA-SAN HAS BEEN ADMITTED TO THE HOSPITAL, HE HASN'T GONE TO VISIT HIM AT ALL...

AND IT SEEMS LIKE HE DOESN'T EVEN FEEL LIKE HE OWES SHINOHARA-SAN SOME GRATITUDE...

OH YEAH. I'M ALWAYS LEARNING STUFF FROM HIM...

AS EXPECTED, HE'S AN AMAZING GUY.

T/N: "CHI SHE LIAN" MEANS "RED TONGUED COMPANY" IN CHINESE.

AFTER HIS DUO WITH FIRST CLASS KUREO WAS DISSOLVED,

FURTHERMORE, AFTER THAT, HE ACHIEVED MUCH AGAINST THE GHOULS OF **"CHI SHE LIAN"**

HIS GREAT SERVICE DURING THE "ANNIHILATION OF THE CLOWNS" WAS TAKEN NOTICE OF AND HE WAS SELECTED TO BE PART OF A CHINESE INVESTIGATION TEAM...

AND AFTER HE RETURNED TO JAPAN HE WAS ABLE TO CLIMB TO THE RANK OF ASSOCIATE SPECIAL CLASS.

I ALSO WANT TO FACE OFF AGAINST SOME GHOULS LIKE THAT

AND CUT 'EM UP REALLY FAST.

THEN, I'LL BE ABLE TO PRO-MOTED TO THE UPPER RANKS QUICKL—

BEING PRO-MOTED

ISN'T THE PURPOSE OF AN INVESTI-GATOR.

I WANT TO GET PROMOTED AND BE USEFUL TO EVERYONE! IS THERE SOMETHING WRONG WITH THAT?

....MADO...

I KNOW THAT WITHOUT YOU TELLING ME...

BUT, THE UPPER RANK INVESTI-GATORS CAN GO AGAINST THE MOST BRUTAL GHOULS.

IF YOU HAVE A STRONG WILL AND A FIRM OBJECTIVE,

THEN YOUR OFFICIAL POSITION DOESN'T MATTER.

IF YOU'RE PROMOTED, THEN YOUR RESPONSI-BILITES WILL INCREASE.

YOU'LL ALSO HAVE TO DO THINGS YOU DON'T WISH TO DO.

COME ON, THIS KUSHI-KATSU IS DELICIOUS.

chomp

chomp

CAN'T YOU GUYS JUST EAT PEACE-FULLY...?

SEE, THERE SHE GOES!!

WHAT'S WRONG WITH CORRECT-ING MIS-TAKES?

SHE GOES AGAINST EVERY-THING I SAY AND DO...!

AMON-SAN I...

COULDN'T STAND THIS WOMAN SINCE WE WERE IN SCHOOL TOGETHER...

...LISTEN HERE,

FUCK... WHAT CAN I DO WITH MY JUNIORS AT A TIME LIKE THIS—?

FROM THE START YOU—!!

I DON'T WANT YOU TO CALL ME "YOU".

T/N: BASICALLY, TAKIZAWA CALLS HER "OMAE" WHICH IS AN INFORMAL FORM OF "YOU". AKIRA IS JUST TROLLING HIM SO SHE TELLS HIM NOT TO, WHILE CALLING HIM "OMAE" AT THE SAME TIME.

ALL DAY...

I GOTTA SIT AT A DESHK EVERY DAY

I COULD MANIFESHT MY POWER TOO,

IF I COULD GO INTO COMBAT LIKE MADO DOES

BUT ISH-TEAD...

!?

HOW ABOUT I SAY A LITTLE SOME-THING ABOUT THAT?

HMPH...

SHIT... IT'S TOO LATE TO CUT HIM OFF NOW...

...T-TAKI-ZA-WA...

YOU'VE DRANK TOO MUCH...

WHAT THE HELL AM I GOOD FOR...?

ICON TALK (3)

TAKATSUKI SEN / SHIONO SHUNJI

"TAKATSUKI-SENSEI..."

"WHAT IS IT, SHIONO-KUN?"

"ABOUT TODAY'S BOOK SIGNING,
YOU WENT OVER THE ALLOTTED TIME BY 2 HOURS..."

"OH MY, DID I REALLY TALK SO DEEPLY FOR THAT LONG?
I SUPPOSE I WAS PRETTY TALKATIVE, IF I DO SAY SO MYSELF."

"I THINK THAT COMING INTO CONTACT WITH YOUR FANS
IS AN INCREDIBLY SPLENDID THING BUT
THAT'S ALSO WHITTLING AWAY YOUR PRECIOUS TIME, SENSEI..."

"MHM, IT'S TRUE THAT TIME IS VERY VALUABLE.
IF I HAVE TWO HOURS, JUST HOW MANY PAGES
DO YOU THINK I COULD WRITE...?"

"...IN OTHER WORDS, IT'D BE OKAY
IF I REQUEST 2 HOURS OF PAY THEN, RIGHT, SHIONO-KUN?"

"NO, UMM, IT'S NOT THAT TYPE OF THING..."

"YOU'RE GOING TO USE "GHOULS" AS YOUR NEXT THEME!?
AS I SUSPECTED,
YOU REALLY DO LACK COMMON SENSE, SENSEI..."

"IT'S NECESSARY FOR PEOPLE WHO CALL THEMSELVES AUTHORS
TO HAVE A COUPLE SCREWS LOOSE.
.....AND BECAUSE OF THAT, SHIONO-KUN."

"YES?"

"I'D LIKE FOR YOU TO GO OUT AND FIND A GHOUL
AND DO AN INTERVIEW WITH THEM.
SINCE YOU SOMEHOW HAVE A 'DELICIOUS AURA',
HOW ABOUT WALKING AROUND THE BACK ALLEYS
IN THE MIDDLE OF THE NIGHT FOR ME?"

"WHAT'S THAT... A 'DELICIOUS AURA', YOU SAY...?
....ANYHOW, WHAT WOULD YOU DO
IF A GHOUL REALLY DID APPEAR AND I WAS EATEN!?"

"...IF THAT HAPPENED..."

"I WOULD NEVER FORGET YOU."

"IT'S NOT THAT TYPE OF THING...!!"

110

TOKYO GHOUL

Returning

T/N: SUBTRACTING THE KANJI, THIS CAN BE A PUN READING "HATE".

YOUR EYES ARE GLAZED OVER..

CAN EYES EVEN SIT? THEY DON'T HAVE ANY LEGS.

...

T/N: AKIRA MISTAKES "SUWARU (TO BE GLAZED)" FOR "SUWARU (TO SIT).

AKIRA...?

TAKIJAWA,

IT SEEMS LIKE YOU HAVE A GRUDGE AGAINST ME...

FOR ME,

THAT SORT OF BEHAVIOR IS SUPER UNPLEASANT TO LOOK AT.

YOU WERE ALWAYS AHEAD OF ME IN PRACTICAL SKILLS, CLASS-ROOM LEARNING AND ASSIGN-MENTS...

....IT'S YOUR FAULT THAT I WAS ALWAYS IN 2ND PLACE

HAAAH?

I... I

MORE THAN ANYONE ELSE, YO—

...!

AND CLIMB TO THE TOP!

YOU JUST WATCH ME, YOU COLD-HEARTED BITCH!

BUT, I'M GOING TO ACHIEVE MORE THAN ANYONE ELSE

HELLO!

WHO IS IT, YOU BASTARD !!?

RIGHT NOW, I'M~ IN THE MIDDLE OF A DESTINED BATTLE...

HELLO, TAKIZAWA-KUN,

IT'S "THIS BASTARD".

AH,

BUT EVEN SO...

HO... HOUJI-SA...

PLEASE MAKE YOUR WAY BACK TO THE OFFICE AS SOON AS POSSIBLE.

IT SEEMS YOU HAD A SUBMISSION OVERSIGHT FOR THE RE-PORT, SO I CONTACTED YOU.

WELL THEN, SEE YOU LATER.

SINCE IT SEEMS THAT YOUR ATTENTIVENESS HAS DEGRADED TO THE POINT OF EVEN ANSWERING PHONE CALLS WITHOUT CHECKING WHO THEY ARE FROM.

...

PLEASE RETURN TO THE OFFICE AFTER YOU'VE COOLED YOUR HEAD.

I WILL BE GOING ON AHEAD, EXCUSE ME.

IT'S ALL OVER..

TA... TAKIZA-WA...

IT WASN'T THE TIME FOR ME TO STUFF MY FACE WITH KUSHI-KATSU...

I should have con-trolled them properly...

Leaving that aside...

I DON'T DO THINGS LIKE GET DRUNK.

...THAT'S MY LINE.

YOU... WERE THIS WEAK TO ALCOHOL?

AMON KOU-TAROU, ARE YOU ALSO

SO I DON'T BELIEVE YOU.

SHINOHARA-SAN ALSO SAID THAT AND THEN HE TOSSED 20 LOWER RANK INVESTIGATORS OVER HIS SHOULDER,

WHAT'S WITH THAT LOOK?

...ABOUT WHAT?

THE SAME AS TAKIJAWA?

THOUGH HE HAD TRUE ABI-LITY AND ACHIEVE-MENTS,

HE NEVER GOT HIGHER THAN FIRST CLASS IN-VESTIGATOR.

....FATHER...

DO YOU THINK THAT BEING PROMOTED

IS IMPOR-TANT?

BECAUSE OF THAT, HE WAS TREATED CRUELLY

BY THE IDIOTS WITHIN THE -CCG-...

AND IT WAS SAID HE WAS THE "QUINQUE MANIAC DUNCE" WHO COULDN'T BE PROMOTED NO MATTER HOW MUCH TIME PASSED.

IN REVENGE, YOUR SOCIAL STATUS AND RANK DON'T MATTER..

"IF YOU HAVE A STRONG WILL AND FIRM OBJECTIVE ."

THAT'S WHAT MY FATHER SAID.

BUT UP UNTIL I ENTERED THE ACADEMY HE WAS LOOKING OUT FOR MY NEEDS TOO...

HE WAS OBSESSED WITH GETTING REVENGE ON THE "ONE-EYE" WHO KILLED MY MOTHER,

EVEN THOUGH, IF HE'D CONTINUED BEING PROMOTED WHILE GAINING ACHIEVEMENTS,

HE WOULD HAVE PROBABLY GOTTEN A VALUABLE MISSION CONNECTED TO HIS REVENGE...

BUT....

IT WAS DEFINITELY MY FAULT.

...
AKIRA...

I THOUGHT... THAT IF I QUICKLY BECAME AN ADULT,

THEN I'D BE ABLE TO HELP FATHER..

HE'D SAY "THE SUB-ORDINATE I'M SO PROUD OF"...

...FATHER WOULD OFTEN TALK ABOUT YOU.

JUST WHERE THE HELL WERE YOU AND WHAT WERE YOU DOING?

....DURING THE BATTLE BETWEEN FATHER AND "RABBIT"

....
I...

YOU KILLED MY FATHER.

....AND FOR ALL THAT,

...WHY DIDN'T YOU PURSUE THE "CENTIPEDE" IN KANOU'S RESIDENTIAL BASEMENT?

WHY WEREN'T YOU BY HIS SIDE?

WHY DIDN'T YOU FIGHT TOGETHER WITH HIM?

I HATE YOU.

AMON KOUTAROU,

I

....

...EVEN NOW, I HAVE DREAMS ABOUT THAT NIGHT.

AKIRA,

IT'S JUST AS YOU SAID.

IF I'D HAD MORE BATTLE ABILITY AND COMPOSURE,

THEN I WOULD HAVE PROBABLY BEEN ABLE TO SAVE FIRST CLASS MADO.

THE ONE WHO KILLED MADO-SAN WAS ME.

IT WAS MY... LACK OF ABILITY.

EVEN IF YOU HATE ME, THAT FEELING ISN'T GOING TO CHANGE.

AND YOU AS WELL.

SEIDOU,

SPECIAL CLASS SHI-NOHARA... JUUZOU,

...THAT'S WHY, THIS TIME I WANT TO PROTECT EVERYONE.

I WANT TO PROTECT THE PEOPLE MY PRECIOUS SUPERIOR CHERISHED

NO MATTER WHAT HAPPENS.

...!?

580

450

ドゴ

I SEE.

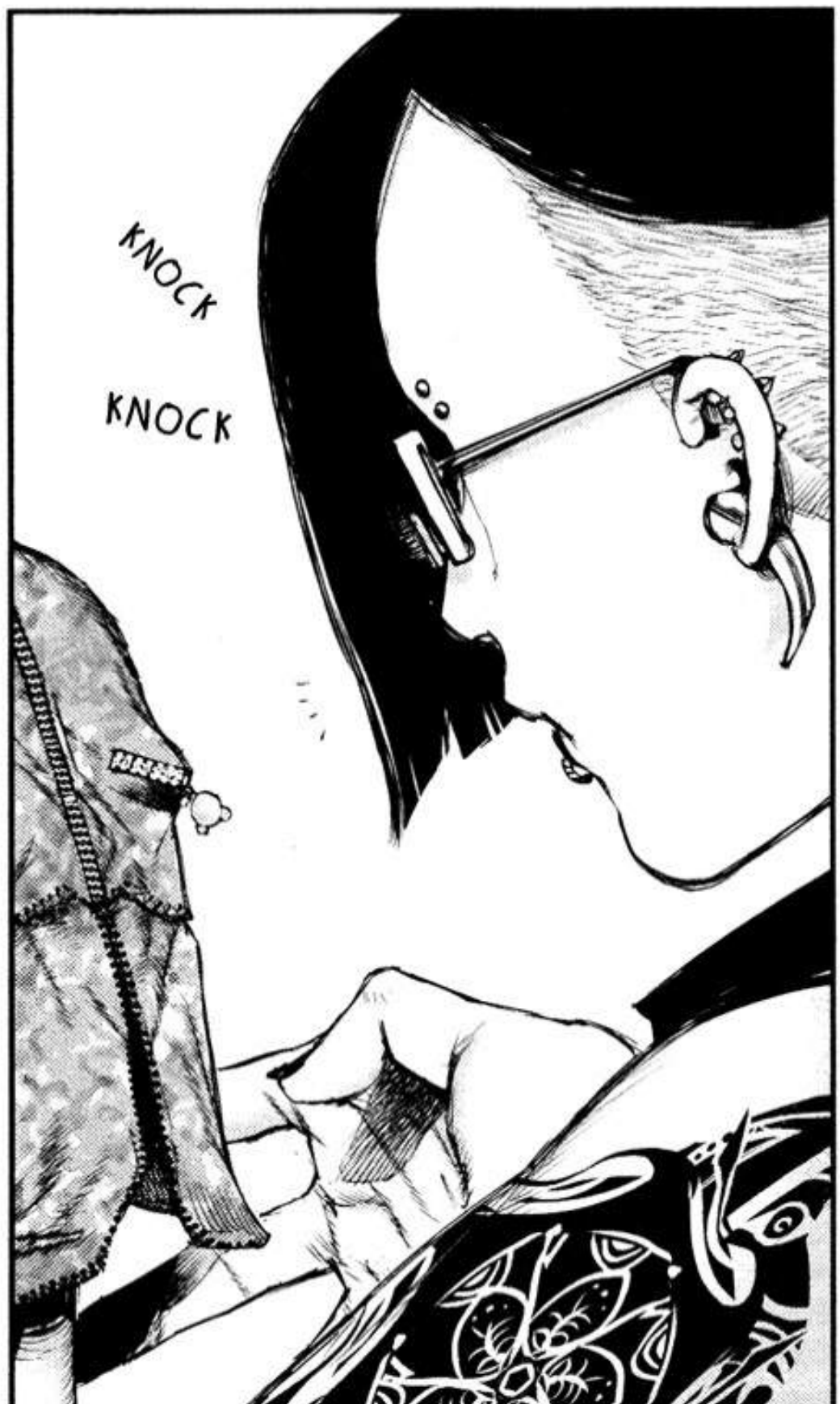
AKIRA ...?

OI... AKIRA.

AKIRA!

U

ArtMask Studio
13:00~21:00
OPEN
ArtMask Studio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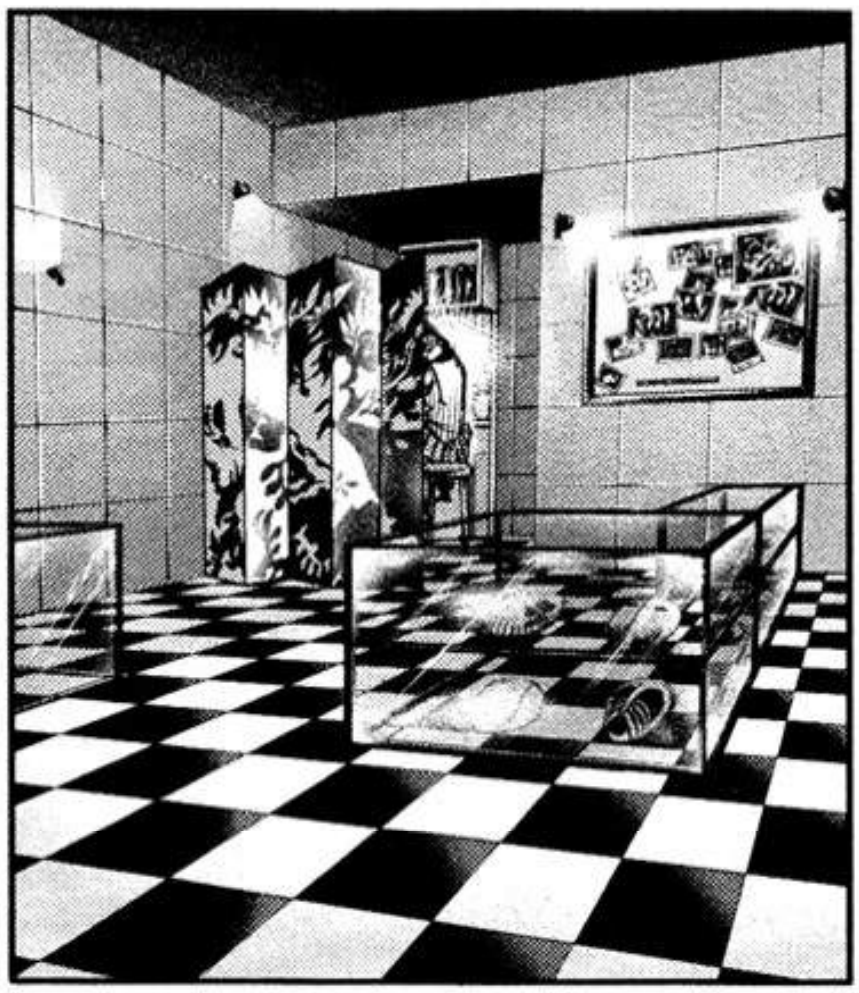
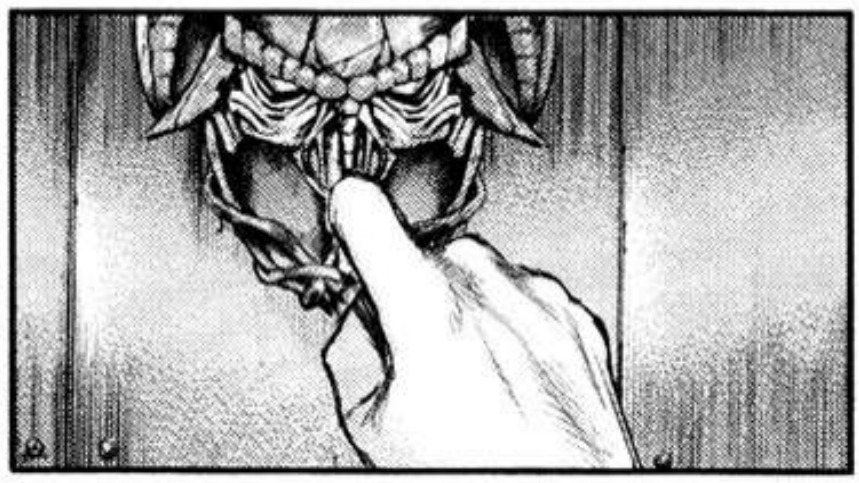
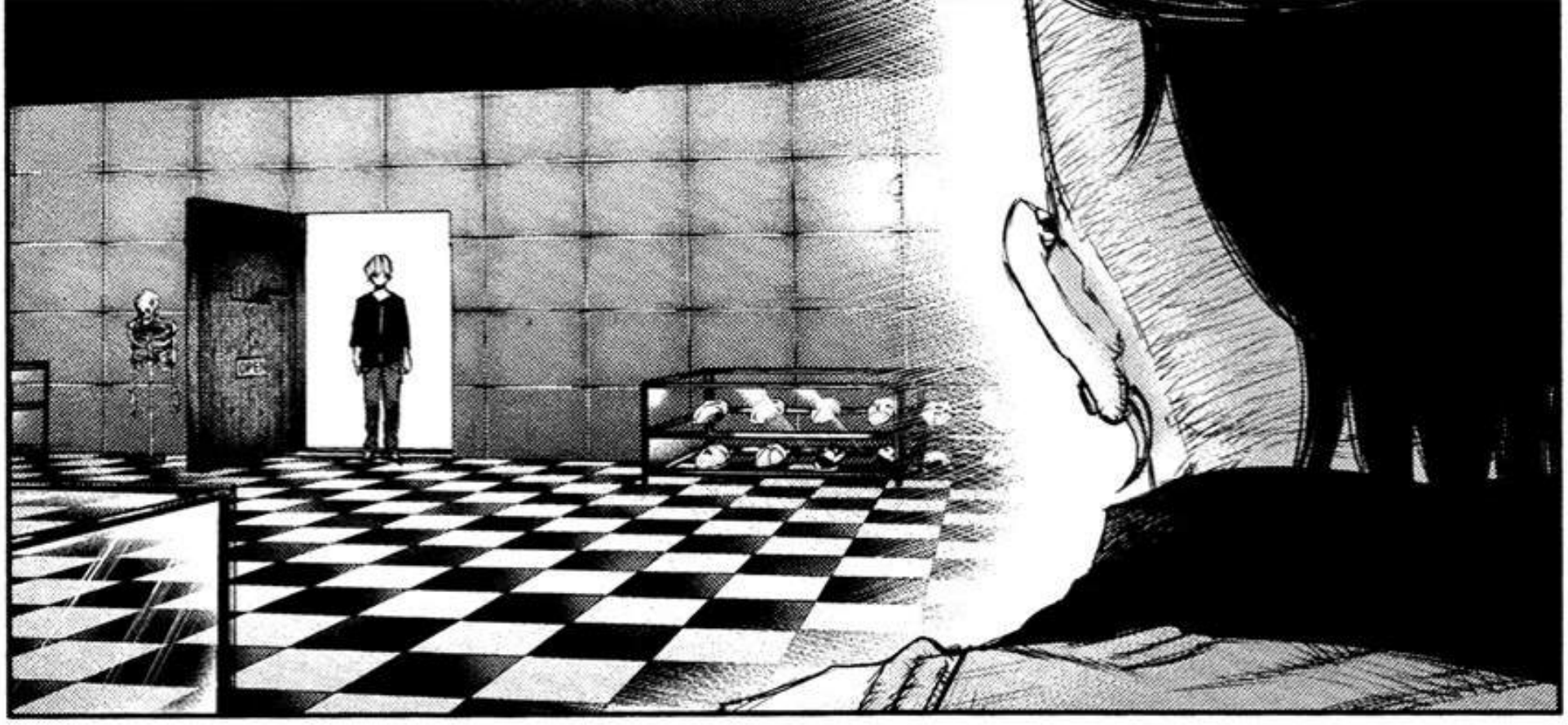
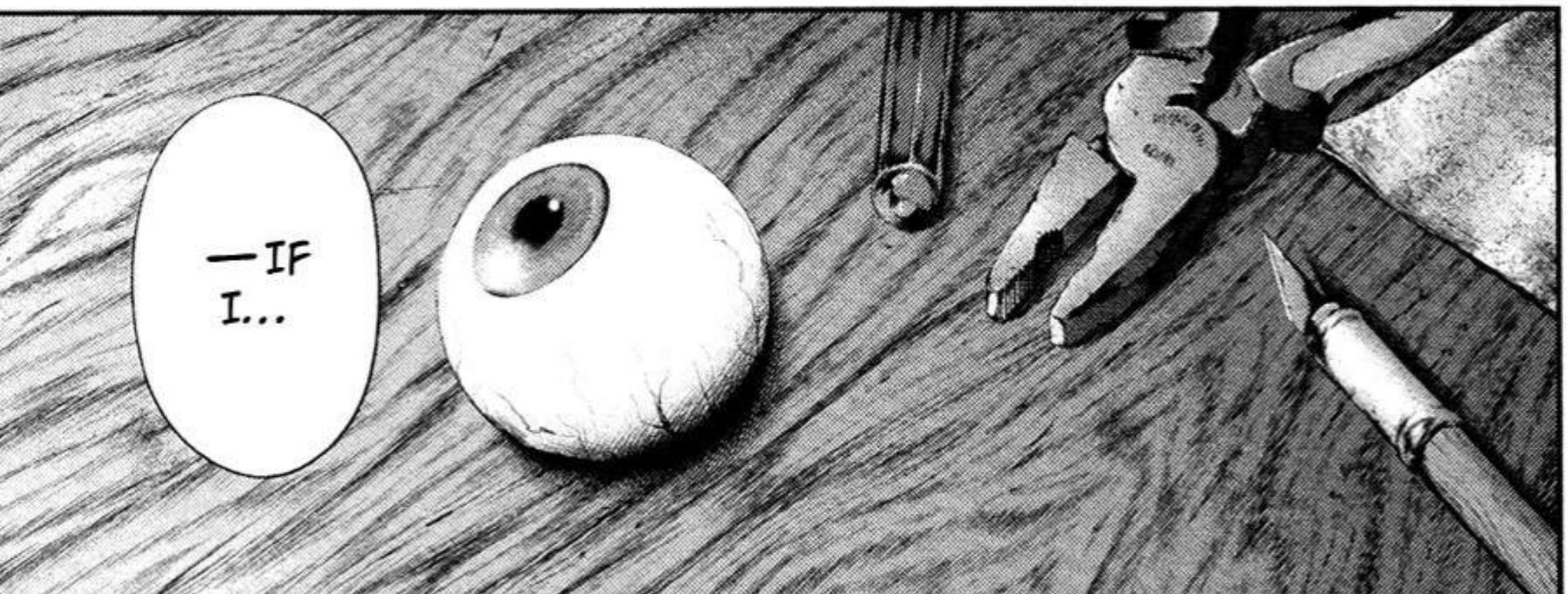






YO, KANEKI-KUN.
...DID YOUR MASK BREAK?

...HELLO, UTA-SAN.


—IF I...

COULD CRUSH AOGIRI TREE, I THOUGHT I'D BE ABLE TO LIVE IN PEACE.

ALL I HAD TO DO WAS BE CLEAR ON WHO THE ENEMIES WERE AND I COULD GET STRONGER FOR THAT PURPOSE.

...BUT,

I HEARD FROM KANOU-SENSEI THAT "AOGIRI WAS FOUNDED BY MANAGER YOSHIMURA".

AND I BECAME UNCER-TAIN.

I ALSO CAN'T IMAGINE WHY YOMO-SAN TOOK RIZE-SAN AWAY WITH HIM.

..... TO ME, ANTEIKU WAS...

SINCE MY FEELINGS HAVE BEEN JOLTED SO GREATLY LIKE THIS,

I CAN'T BECOME ANY STRONGER.

NOT EVEN SPEAKING OF PROTECTING EVERYONE, I ACTUALLY END UP HURTING THEM IN-STEAD...

THERE ARE...

SO MANY THINGS THAT I DON'T KNOW...

I'D LIKE TO ASK YOU SOME THINGS, UTA-SAN.

ABOUT ANTEIKU, ABOUT YOMO,

AND ABOUT THE MANAGER.

...SINCE I'M A MASK MAKER, I CAN'T TALK ABOUT MY CUSTOMERS' SECRETS.

BUT,

YOU ARE DANGEROUS AND ARE ALWAYS WAVERING UNSTEADILY,

SO EVERYONE CAN'T TAKE THEIR EYES OFF OF YOU.

SINCE YOU'RE A SPECIAL CUSTOMER, KANEKI-KUN,

I'D LIKE TO BE SOME HELP TO YOU.

THAT INCLUDES THE PEOPLE HOPING YOU WON'T FAIL,

AND THE PEOPLE WAITING FOR THE INSTANT THAT YOU DO.

...I DON'T KNOW MUCH ABOUT YOSHIMURA-SAN.

HE CAME TO THE 20TH WARD AROUND 10 YEARS AGO AND PUT UP THE ANTEIKU SIGNBOARD.

SINCE THEN, HE'S TAKEN CONTROL OF THE GHOULS IN THE 20TH WARD.

...AND THAT'S ALL I KNOW.

BUT, I DO KNOW A LITTLE ABOUT RENJI-KUN.

....WILL THAT BE ENOUGH?

...YEAH.

It seems like she was feeling down over being beaten by Naki in the residential basement...

....BAG POCKET...

AKIRA, WHERE'S THE KEY?

IF YOU'RE THIS WEAK TO ALCOHOL, THEN DON'T DRINK.

BUT...

ONE GLASS WAS THIS... HM?

A CAT?

IT'S SO....

...NOT CUTE AT ALL.

...HERE'S SOME WATER. DRINK IT.

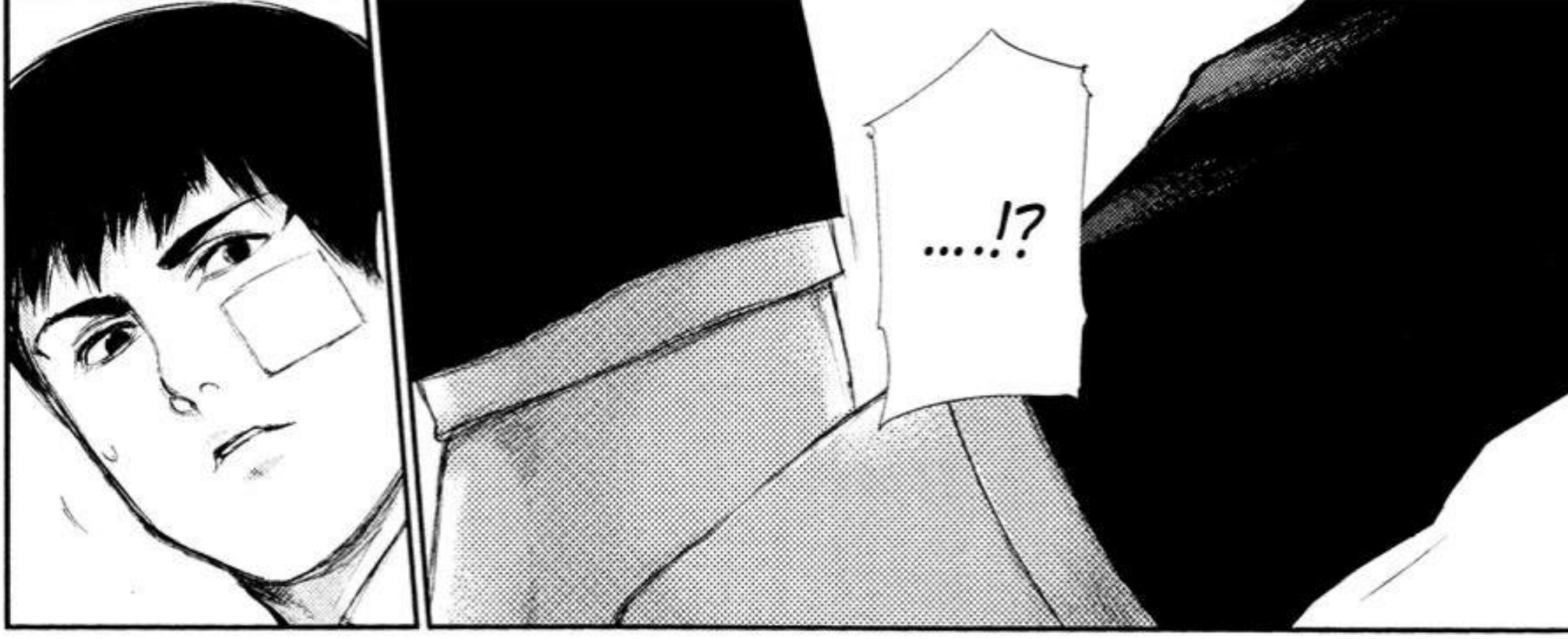
AGH...

...

A picture from when she was accepted into the [CCG], huh...?

WELL THEN, I'M GOING HOME.

...I'LL CONTACT YOU AGAIN TOMOR-ROW.



111 TOKYO GHOUL [Railway]

T/N: HIDDEN MEANING COULD ALSO BE "TRANSIENT" OR "WAR TIME".

THE HELL IS THIS?

YOU'RE IN THE WAY...

....

I'M GOING HOME...

... Just because she stopped me before doesn't mean I need to stay...

I FEEL SICK..

UUGH...

SLAM

click

.....

COME ON, HERE'S SOME MEDICINE.

IT'LL MAKE YOU FEEL A LITTLE BETTER.

GOLDEN MART

胃腸薬

FIRST THING TOMORROW IS A REVIEW MEETING...

She and I are both still inexperienced.

So she's calmed down a little, huh?

SFX: SQUEEZE

.....

.....

DON'T GO.

ドッ

ドッ

Koutarou.

ドッ

ドッ

ドッ

ドッ

AH.

UM

MM.

FATHER...

She fights without retreating a single step as an investigator too.

—Both parents were stolen by the hands of ghouls,

and she's alone with one cat.

For his sake, you are...

In addition to losing your father...

HUFF...

HUFF...

HUFF...

HUFF...

Though she seems strong-hearted, she's only one person...

...there's no way she wouldn't be lonely.

HUFF

HUFF

HUFF

I'm the one... who's inex-perienced!!

...
100
!!

I won't let you make any more mistakes.

HUFF

HUFF

HUFF

HUFF

200!!

then I am going to help you do that...

Akira... if you are going to continue fighting for the sake of your father

300!!

I'm going to guide you as your splendid superior—!!

BLINK

?

?

MROW.

...MARIS STELLA?

EIGHT-THOUSAND ... EIGHT HUN...

...PUSH-UPS...!!

.....
WHAT ARE YOU DOING, FIRST CLASS INVESTIGATOR AMON?

IN JUST A LITTLE UNDER 3 YEARS AFTER YOUR INAUGURATION, YOU WERE PROMOTED TO RANK 1 INVESTIGATOR.

DURING THAT TIME, YOU EXTERMINATED OR CAPTURED SEVERAL GHOULS, SUCH AS APPLE HEAD AND RED JAM—

AT 20 YEARS OLD, YOU ENTERED THE →CCG← ACADEMY AND GRADUATED FROM THAT SAME SCHOOL AS THE HEAD OF YOUR CLASS. AS FAR AS YOUR PARTNERSHIP WITH FIRST CLASS INVESTIGATOR MADO KUREO IS CONCERNED,

GHOUL INVESTIGATOR AMON KOUTAROU.

IS ONE THAT ZEALOUSLY PERFORMS STRENGTH TRAINING AT A SUBORDINATE'S HOUSE

—A "PERVERTED INVESTIGATOR".

AND YOUR TRUE FORM

YOU ELIMINATED THE BIKAKU BROTHERS AND OTHER GHOULS AFFILIATED WITH AOGIRI DURING THE 11TH WARD AOGIRI RAID,

AND WERE PROMOTED AGAIN, AT AGE 27, TO FIRST CLASS INVESTIGATOR..

...
DON'T MAKE THAT FACE.

IT'S A JOKE.

!

PER-VERTED INVES-TIGATOR, 'M A PER-VERTED INVES-TIGATOR, PERVERTED INVESTIGATOR PERVERTED IRST CLASS ATOR WH LY DO N MY 'S VE

.....

IF I LOOK AT THE SITUATION,

THEN I CAN TELL THAT YOU WERE LOOKING AFTER ME.

EAT. I DIDN'T HAVE MANY INGREDIENTS SO I COULD ONLY MAKE SOMETHING SIMPLE...

...!

tap

BUT I DID ALL THE HOUSEWORK IN MY MOM'S PLACE,

SO IT SHOULDN'T TASTE BAD.

... SORRY

ABOUT CAUSING YOU TROUBLE.

ITADA-KIMA—

FIRST CLASS AMON,

...LISTEN, FROM NOW ON, DON'T DRINK ANY MORE ALCOHOL.

...THAT DEPENDS ON THE TIME AND SITUATION.

OI...

U

IT'S A JOKE... I'LL HOLD BACK.

— LONG AGO, I WAS LIKE WHAT YOSHIMURA-SAN IS NOW.

I WAS LEADING THE 4TH WARD.

THEY DIDN'T VOLUNTARILY SUBMIT TO ME,

BUT THERE WERE NO OTHER STRONG PEOPLE THERE.

....
YOU'RE GOING TO DIE.

A lone wandering ghoul (raven)

Renji-kun appeared.

Just around the time I had gotten bored with the trouble-some peace-makers,

SINCE I THOUGHT WE'D BOTH DIE IF WE FOUGHT EACH OTHER SERIOUSLY,

I ALWAYS SETTLED THE DISPUTE AND WITHDREW IN A HURRY.

I went out with the intention of somehow persuading him but he was physically strong too.

Disregarding the rules and everything else, he caused havoc in the feeding grounds and practiced cannibalism.

I thought, "Just who in the hell is this ghoul?"

We met many times and I became very interested in him.

YO,

DO YOU LIKE HIGH PLACES?

RAVEN -KUN

.....
THAT'S NOT MY NAME.

EVERYONE CALLS YOU THAT BECAUSE I DO.

...THEY COME FROM OUT OF NOWHERE AND SEARCH FOR DEAD FLESH.

THAT FITS YOU PERFECTLY, DOESN'T IT?

IS IT OKAY IF I SIT BESIDE YOU?

...IF YOU HATE BEING CALLED THAT THEN SUCK IT UP AND TELL ME YOUR NAME.

I'M UTA, YOU ARE?

Jeez~

It's not like you're a woman being hit on

.....
.....

...JI.

...
"JI"?

...RENJI ...!

T/N: UTA'S "JI" HAS THE MEANING OF "HEMORRHOIDS".

I WANT TO HAVE SOME FRIENDS MY OWN AGE.

KILLING EACH OTHER WOULD BE FUN TOO BUT LET'S GET ALONG!

RENJI-KUN, WHY DO YOU GO AROUND BEING SO VIOLENT?

.....
.....

WHY?

TELL ME,

HOW DID YOU GET SO STRONG?

...
YOU... ARE STRONG.

...I WANT TO BECOME STRONGER.

We, who had often quarreled, immediately threw away our reserve.

...SHUT UP, DON'T LAUGH AT ME.

AHA-HA.

WHAT...? ARE YOU ON A JOURNEY TO TRAIN YOUR-SELF, RENJI -KUN?

I DON'T KNOW THAT.

It wasn't only a raven which came to the 4th ward.

—OUR AIM IS ANY GHOULS CONNECTED TO THE CLOWNS.

But —

THE 4TH WARD HAS NUMEROUS GHOULS.

BRACE YOURSELF,

HIRAKO.

OKAY, ARIMA-SAN.

RANK 2 INVESTIGATOR

HIRAKO TAKE

AGE: 21

ASSOCIATE SPECIAL CLASS INVESTIGATOR

ARIMA KISHOU

AGE: 22

東京喰種トーキョーグール 11 完

THANKS

宮本竜次
井手瑞紀
松崎
中野
修行コウタ
橋本
原口

Desigh

シマダ ヒデアキ (L.S.D.)

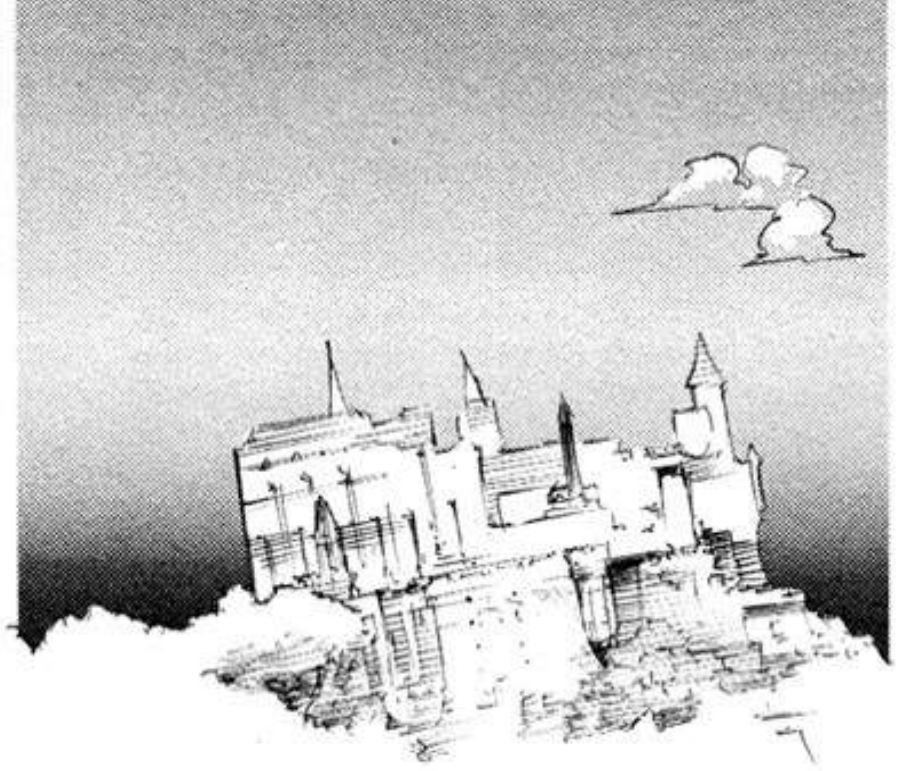
本誌デザイン

高岡美幸 (POCKET)

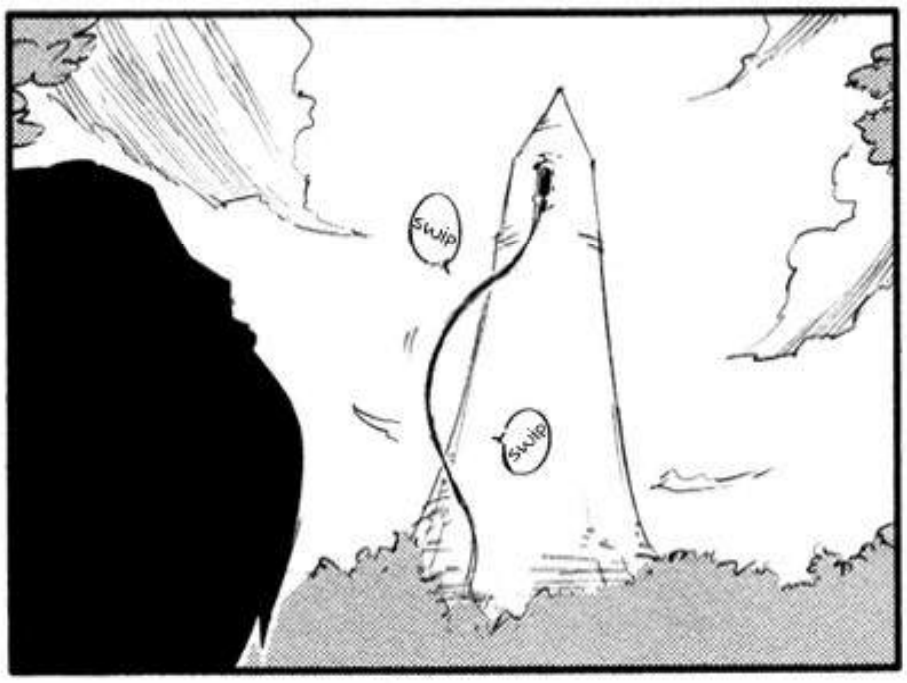
編集

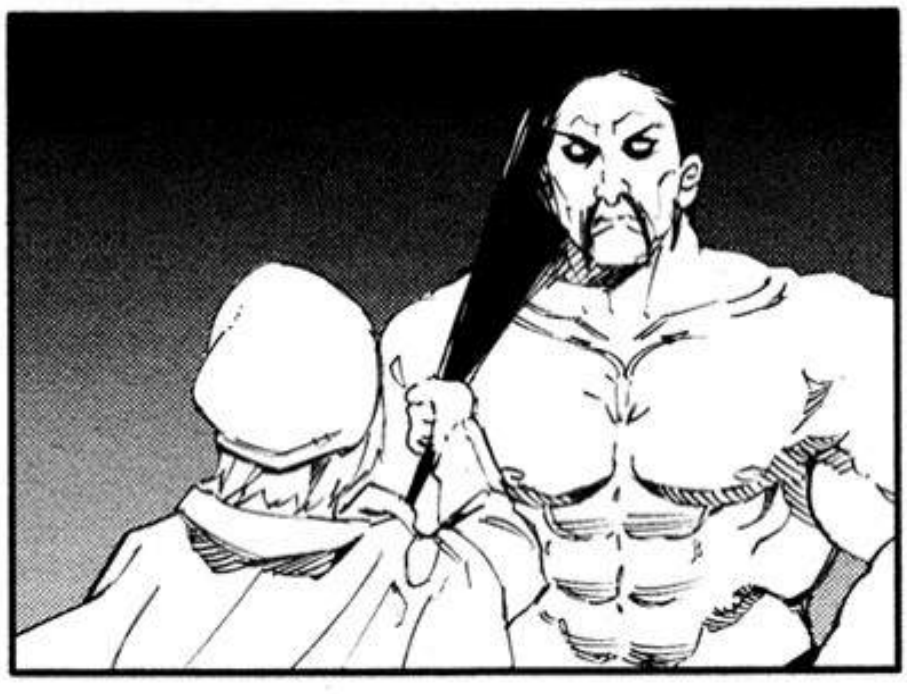
松尾、淳平

Rapunzel



Snow White





Little Red Riding Hood

THAT'S

HEY, GRAND-MOTHER.

WHY IS YOUR MOUTH SO BIG?

SO THAT I CAN EAT YOU!!

tremble

Eat me...?

...THAT WAS A JOKE. IT'S REALLY SO THAT IT'S EASIER TO BRUSH MY TEETH.

Rapunzel?

Original Work

The prince and Rapunzel fell madly in love. As a result, they were married...

SHINO-HARA,

IT'S A PEACH.

OOH, THAT'S INCREDI-BLE.

MOMO-TAROU

T/N: JAPANESE FOLKLORE STORY.

I'LL QUICKLY CUT IT IN HALF WITH MY QUINQUE.

PEACHES SHOULD BE SPLIT IN TWO, RIGHT?

YEP.

Arima-san was doing laundry in the river

Mado -san split the peach with his quinque,

when a large peach came bobbing past him.

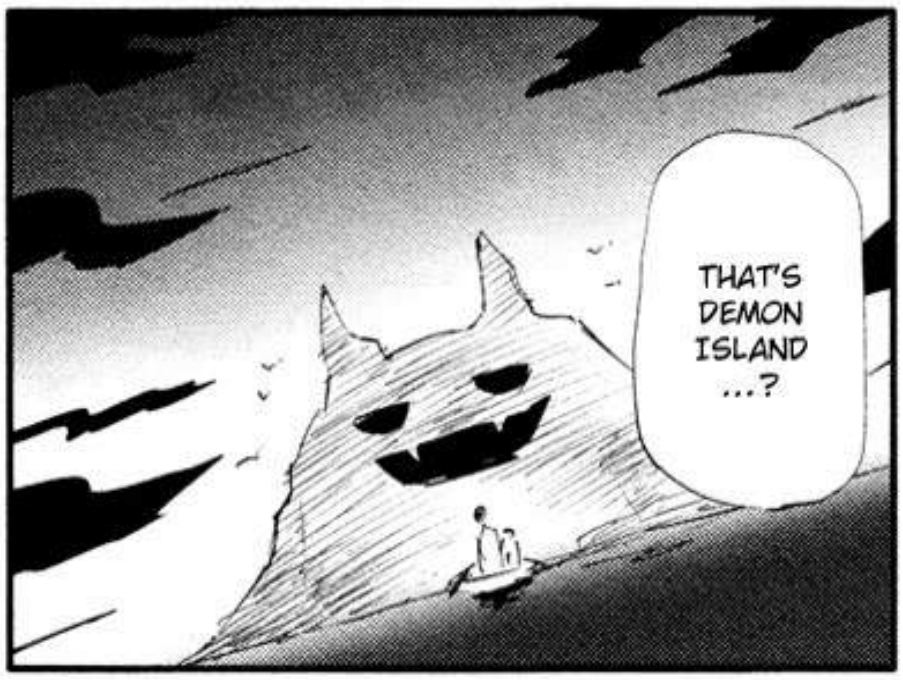
I AM AMON KOUTA-ROU.

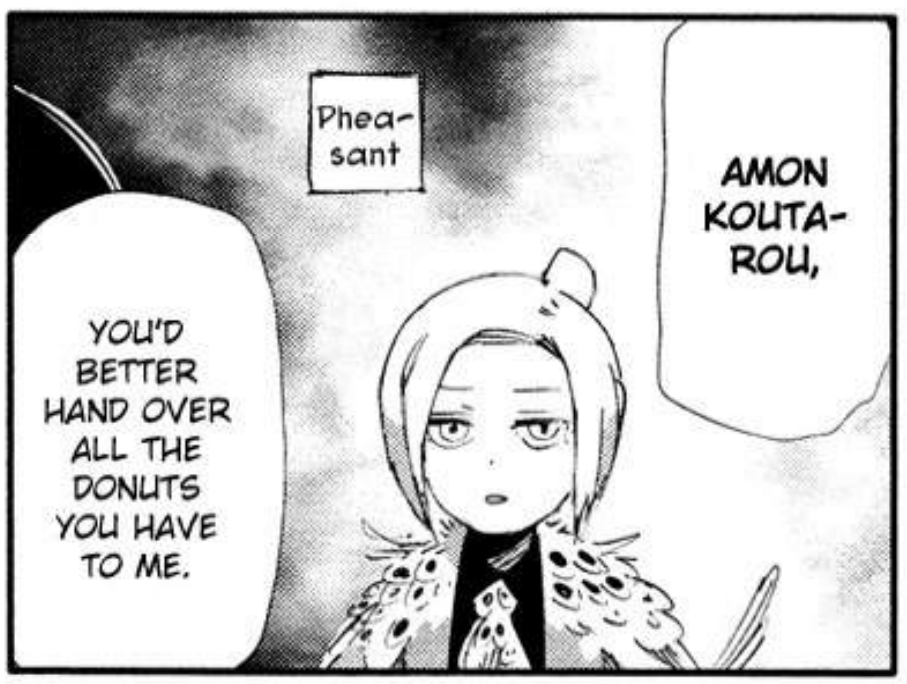
bow

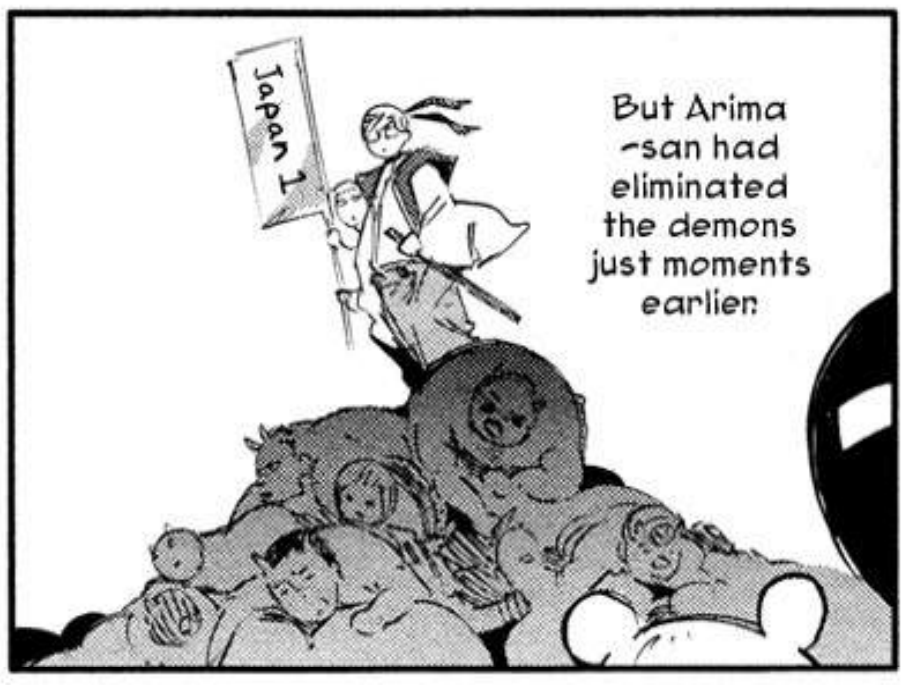
and From inside came a 191 cm tall investigator

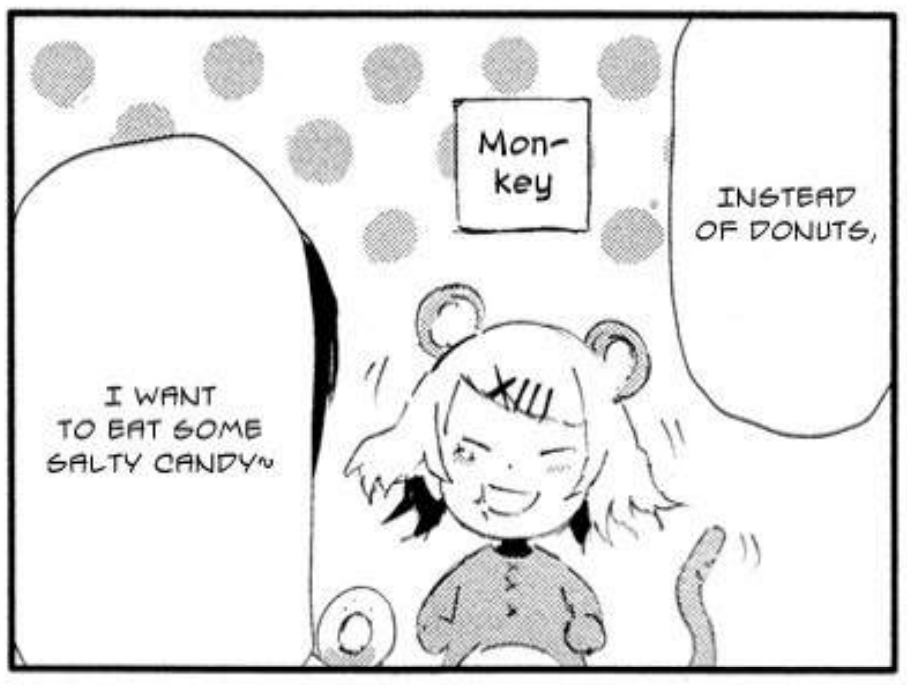
Arima-san thought "there are some weird things" and continued doing his laundry.

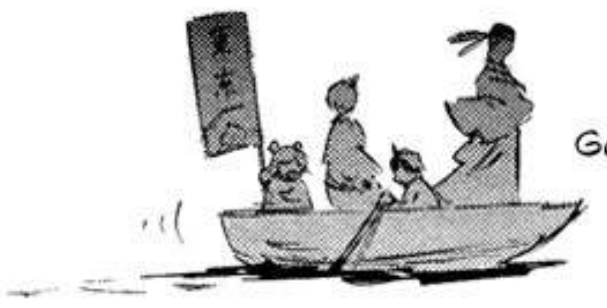
T/N: THIS IS A CONTINUATION OF THE MOMOTAROU STORY.

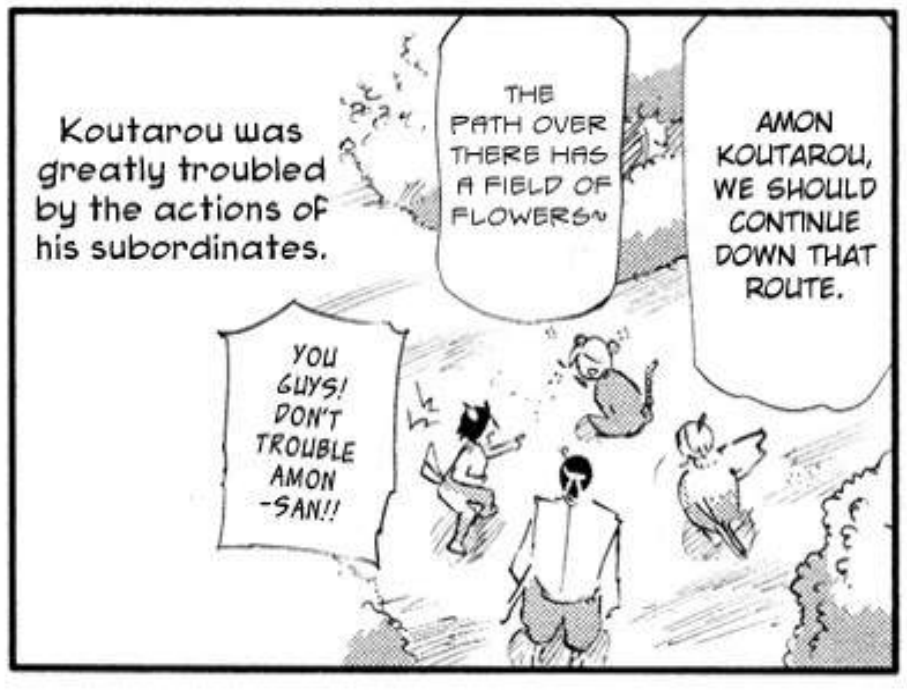




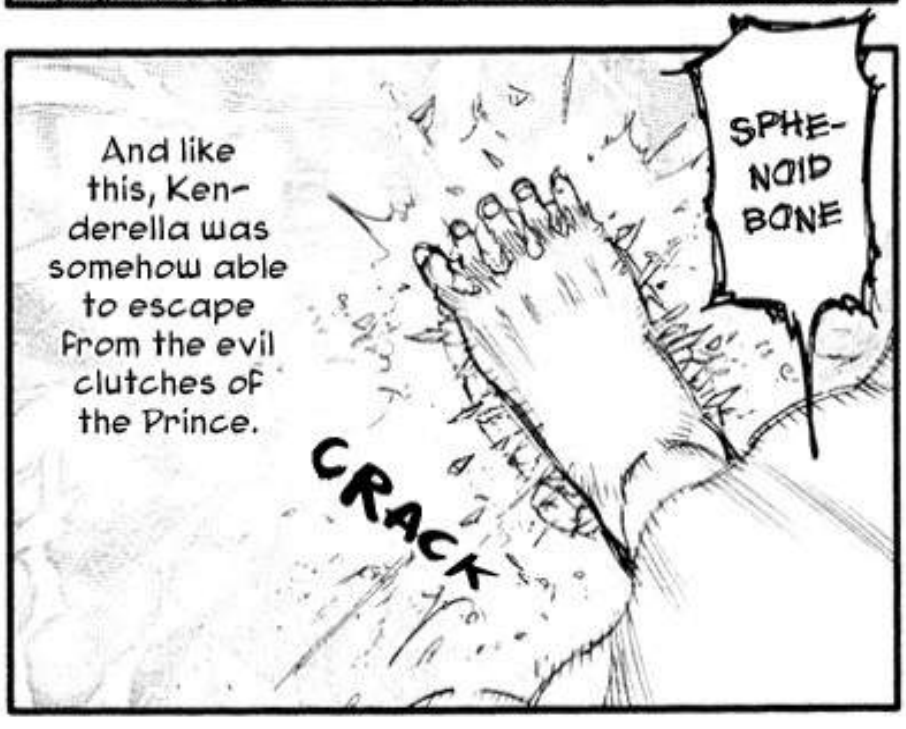




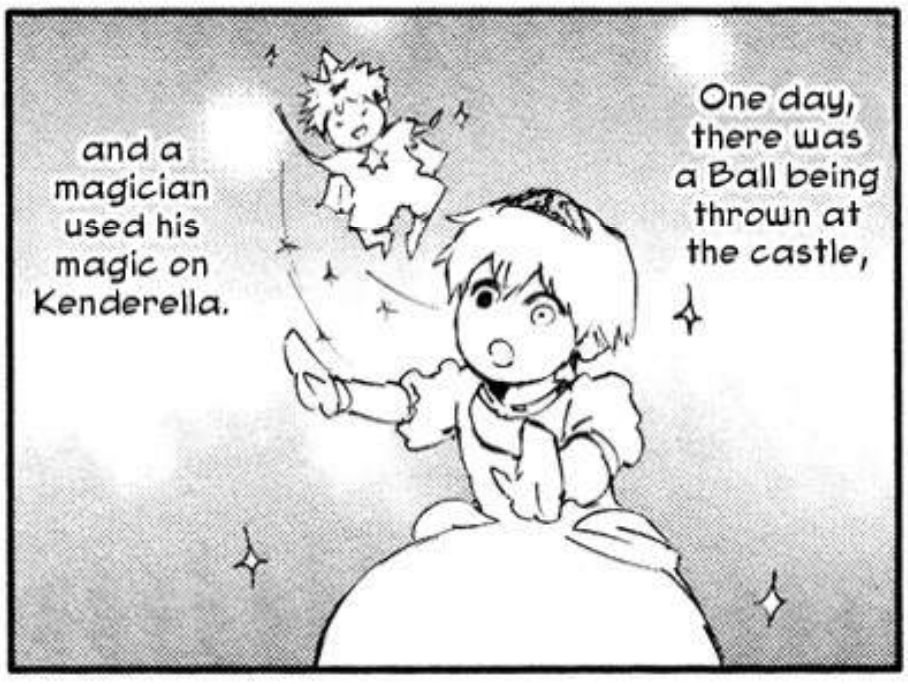


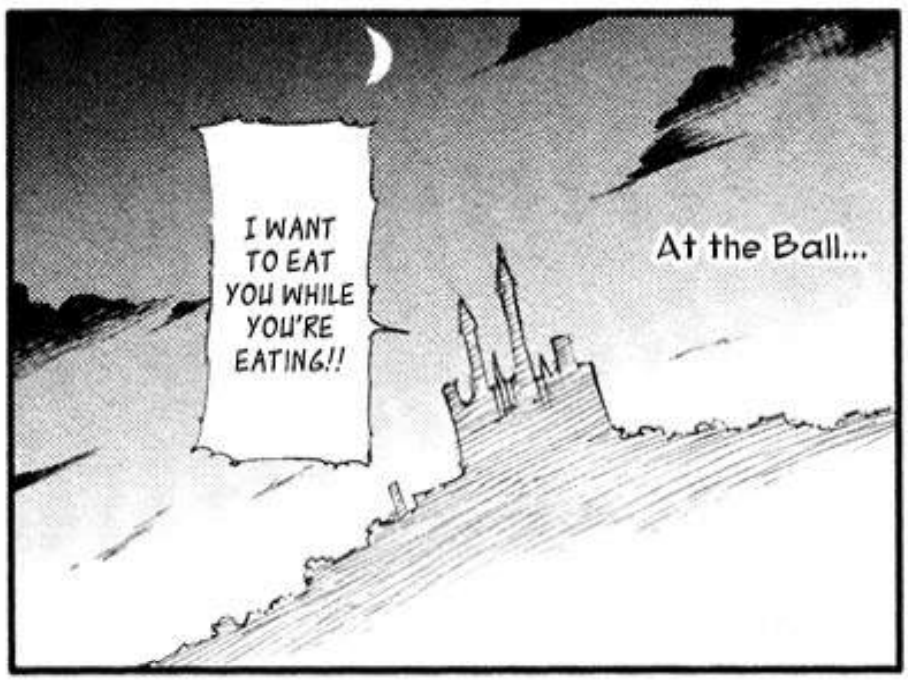


Kenderella 2



Kenderella





Hansel and Gretel 2

ANIKI! THIS HOUSE IS MADE OUT OF CANDY!?

HOLD ON, YOU TWO!!

WHAT ARE YOU DOING TO MY HOUSE!?

HE CAME HOME, ANIKI.

LEAVE 'IM ALONE.

Onii-chan, come on over here!!

AS ATONE-MENT

I'LL HAVE YOU PAY WITH YOUR "BODY" WITHOUT FAIL!

But, the siblings were confident in their physical strength.

Hansel and Gretel

A brother and sister were abandoned in the forest in order to lessen the number of mouths to feed in their household.

The brother was clever; so he marked their path with bread crumbs so they could return home.

ANIKI!

THIS IS DE-LICIOUS!

munch

However, his sister was an idiot.

ありがとうございました!

12巻は6月19日発売予定です

よろしくお願いします